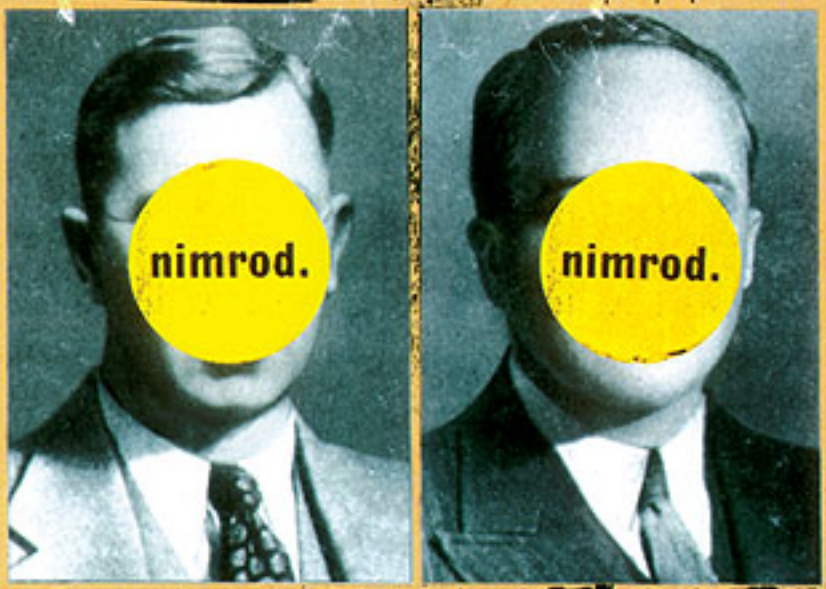
VISIT…

Authentic GUITAR-TAB Edition

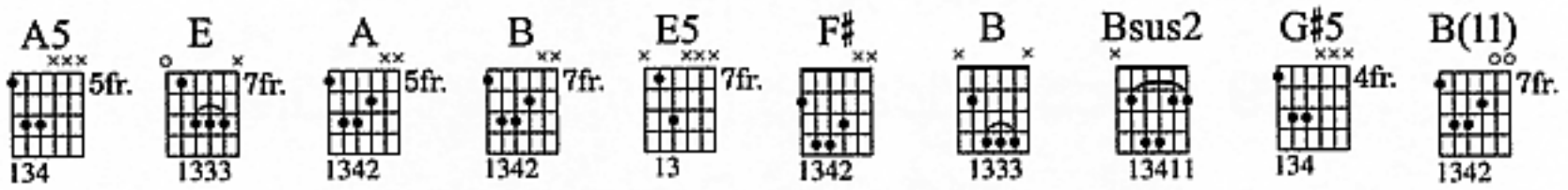
Includes Complete Scores

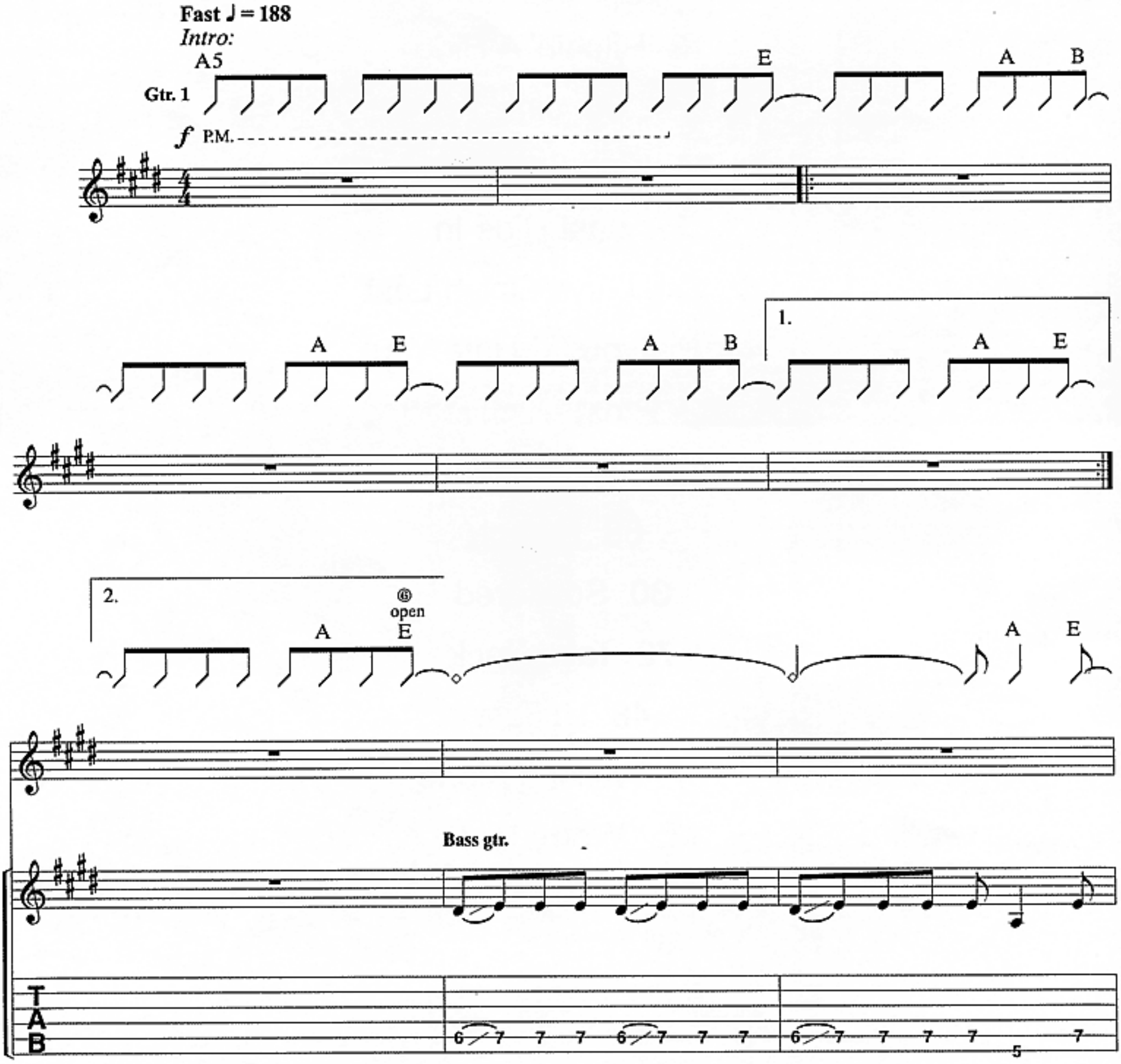
Green Day



NICE GUYS FINISH LAST

Lyrics by BILLIE JOE
Music by BILLIE JOE and GREEN DAY





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Verse:

E E5

*Gtr. 1

P.M.

1. Nice guys fin - ish last.
2. Liv - ing on com - mand..

*Gtr. 1 tacet 1st 7 bars of Verse 1.
Play slashes on Verse 2 only.

You're run - ning out of gas. Your
You're shak - ing lots of hands. You're

B E

sym - pa - thy will get you left be - hind.
kiss - ing up and bleed - ing all your trust.

Substitute w/Rhy. Fill 1 *(Gtr. 1) Verse 2*

Bass gtr. cont. simile throughout

Gtr. 1

A E E5

P.M.

Some - times you're at your best___
Tak - ing what you need.___

T
A
B
7 7 7 7 7 5 7

A B

when you feel the worst.___ You feel washed - up, like piss___
Bite the hand that feeds.___ You'll lose your mem - o - ry___

E

grad. release P.M.

___ go - ing down___ the___ drain.
___ and you got___ no___ shame.

Rhy. Fill 1

Gtr. 1

E A E

Pre-Chorus:

A

Pres - sure cook - er, pick___ my brain___ and___

E A

Cont. rhy. simile

tell me I'm in - sane.___ I'm so fuck - ing hap -

E A

py, I___ could___ cry.___ Ev - 'ry joke can have_

E

___ its truth,___ but___ now the joke's on you.___ I

F♯ B Bsus2

nev - er knew you're such___ a fun - ny___ guy.

Chorus:

E - A ⑥ open E

Rhy. Fig. 1

Oh,___ nice guys fin - ish last,___ when

E A ⑤ open E E A

you are the out - cast.___ Don't pat___ your - self on the back,_

⑥ open E B 1. end Rhy. Fig. 1 A E

___ you might break your spine.___

Chorus:
w/Rhy. Fig. 1 *(Gtr. 1)*

2. E A

Oh,___ nice guys fin - ish last,___ when

E A E A

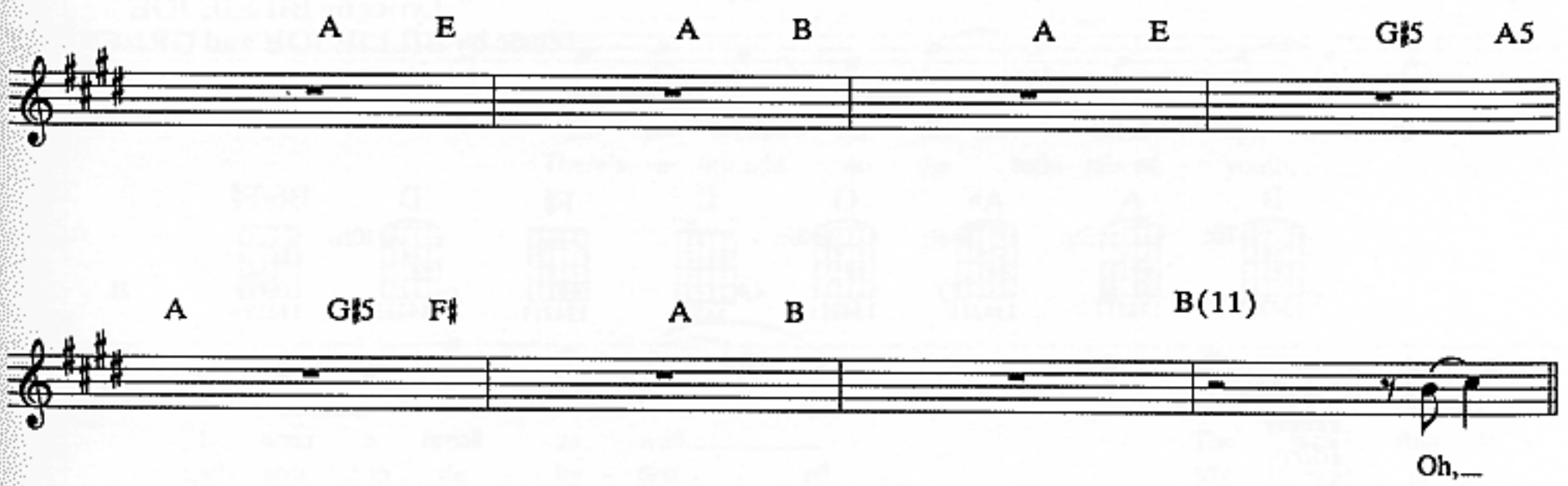
you are the out - cast.___ Don't pat___ your - self on the back,_

B A E

___ you might break your spine.___ Mm!___

Interlude: A B A E A B

Cont. rhy. simile

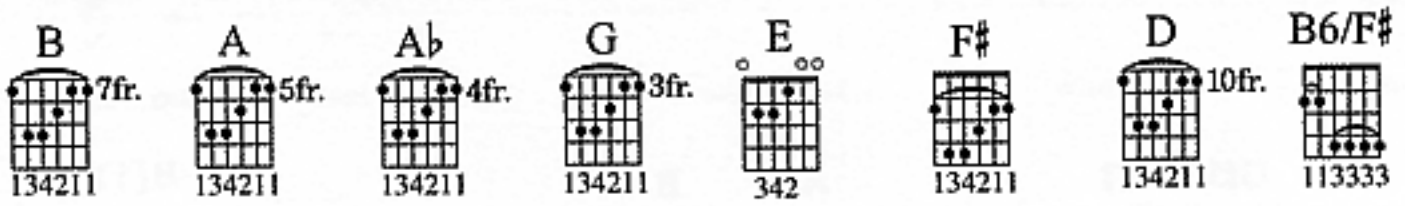


Chorus:

w/Rhy. Fig. 1 *(Gtr. 1) 1st 7 bars only*

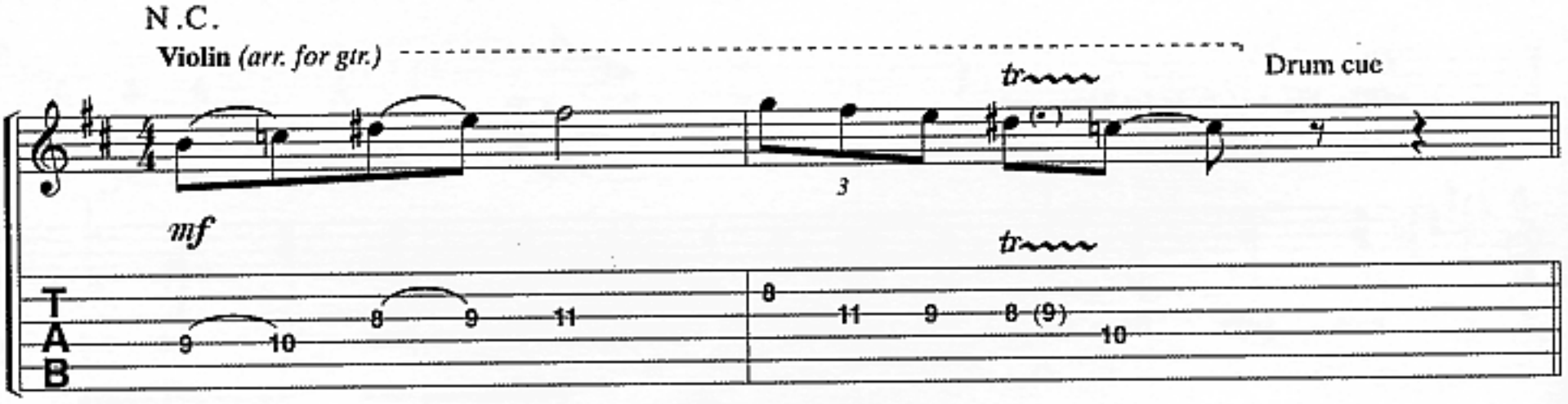
HITCHIN' A RIDE

Lyrics by BILLIE JOE
Music by BILLIE JOE and GREEN DAY



Freely
Intro:
N.C.

Violin *(arr. for gtr.)*



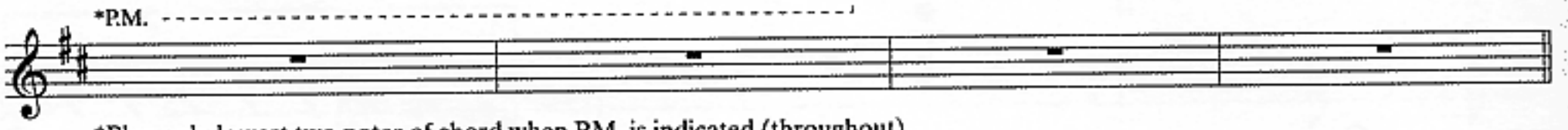
Fast rock ♩ = 162 (♫ = ♩³♪)

w/Rhy. Fig. 1 *(Gtrs. 1 & 2)*

B A A♭ G B A A♭ G

Gtrs. 1 & 2
Rhy. Fig. 1

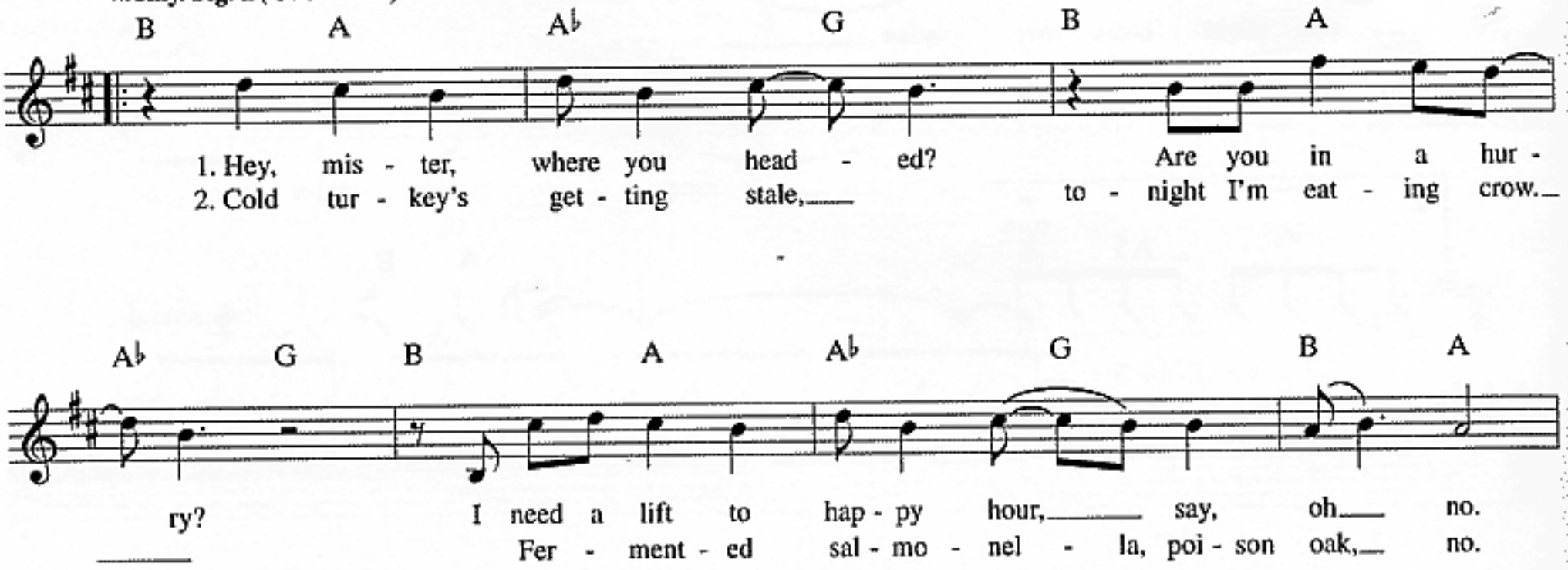
end Rhy. Fig. 1



*Play only lowest two notes of chord when P.M. is indicated (throughout).

Verses 1 & 2:

w/Rhy. Fig. 1 *(Gtrs. 1 & 2) 7 1/2 times*



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A♭ G B A A♭ G

Do you break for dis - tilled spir - its?
There's a drought at the foun - tain of youth,

B A A♭ G B A

I need a break as well.
and now I'm de - hy - drat - ed.
The well that in -
My tongue is

A♭ G B A A♭ G

Gtrs. 1 & 2

3 3 3 3

f

e - bri - ates the guilt. One, two. One, two, three, four.
swell - ing up, as say, one, two. One, two, three, four.

B A A♭ G B A A♭ G

B A A♭ G

1.
B A A♭

2.
B A A♭ G

Chorus:
E
Rhy. Fig. 2

Trou - bled times,

F♯ B A A♭ G E

— you know__ I can - not lie.____

w/Rhy. Fig. 2 *(Gtrs. 1 & 2)*

end Rhy. Fig. 2 F♯ B A

I'm off the wag - on and I'm hitch - in' a ride.____

Verse 3:
w/Rhy. Fig. 1 *(Gtrs. 1 & 2) 2 1/2 times*

A♭ G B A A♭ G B A

There's a drought at the

A♭ G B A A♭ G

foun - tain of youth,_____ and now I'm de - hy - drat - ing.

B A A♭ G N.C.

P.M. ----------

My tongue is swell - ing up.___ I say,

Violin *(arr. for two gtrs.)* ----------

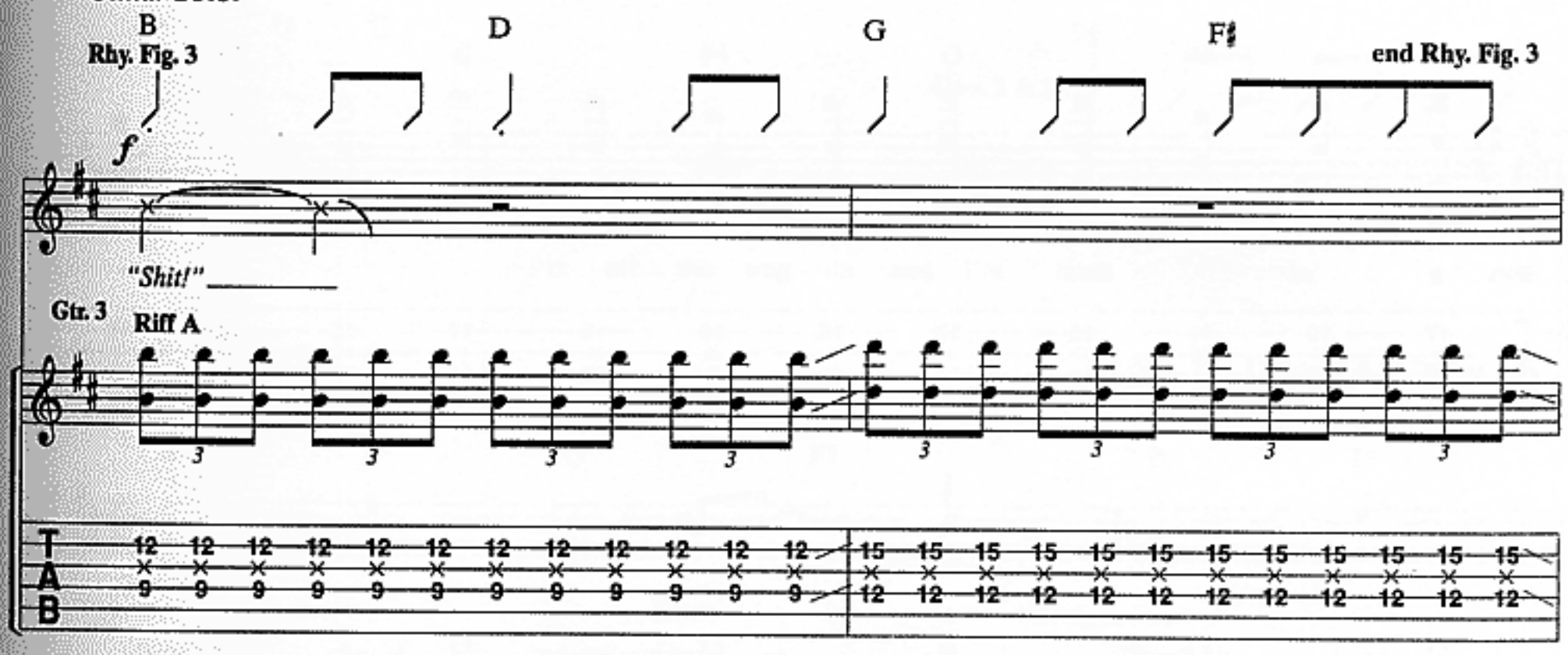
steady gliss.

pp trem. pick

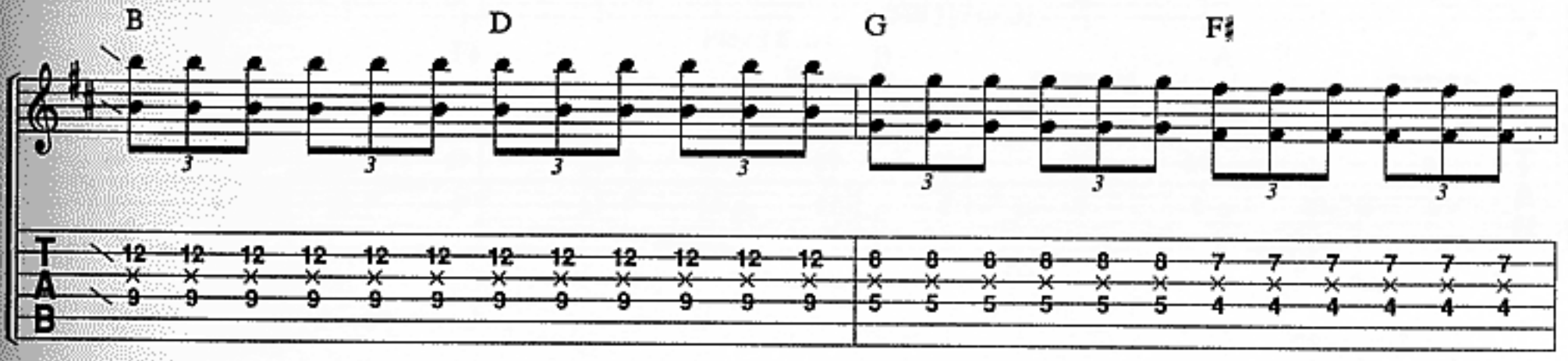
T
A
B

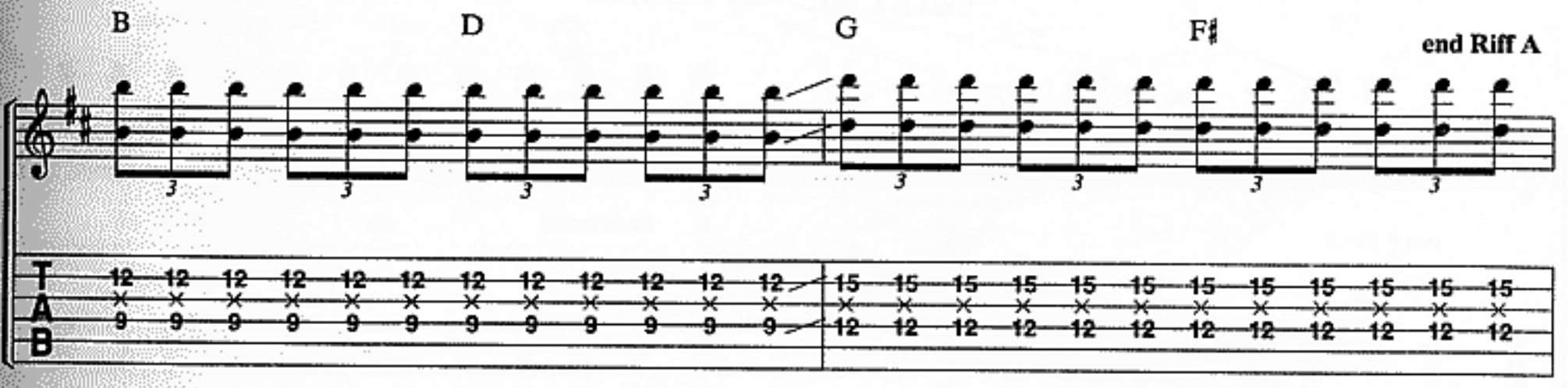
7 14 19
0 (0)

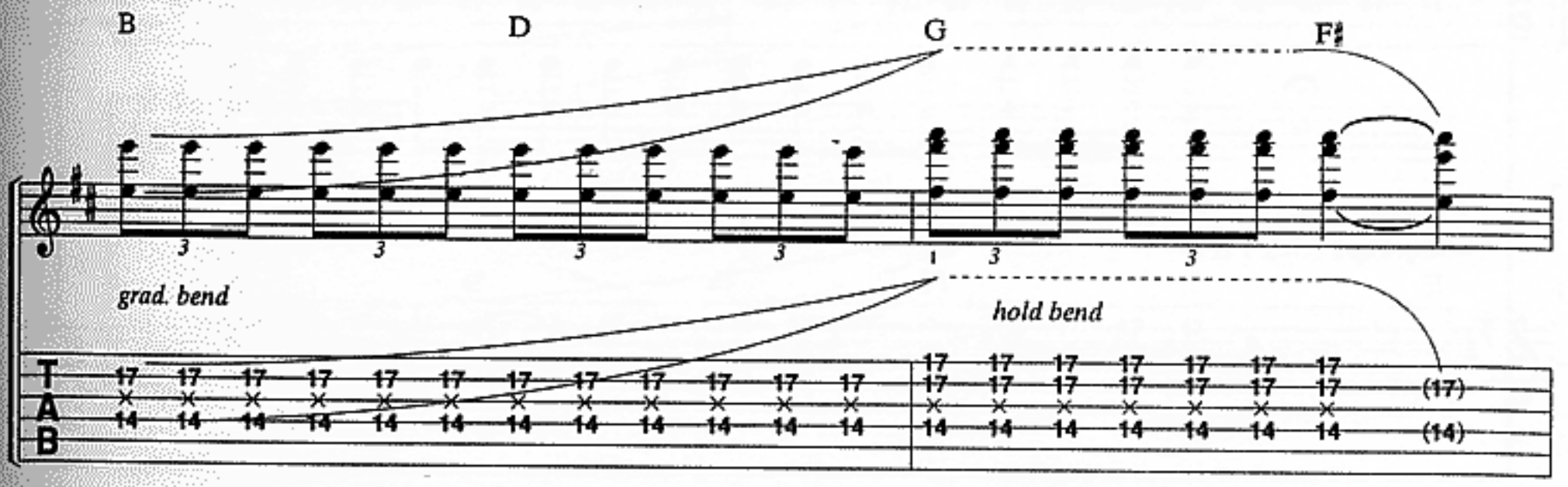
Guitar Solo:

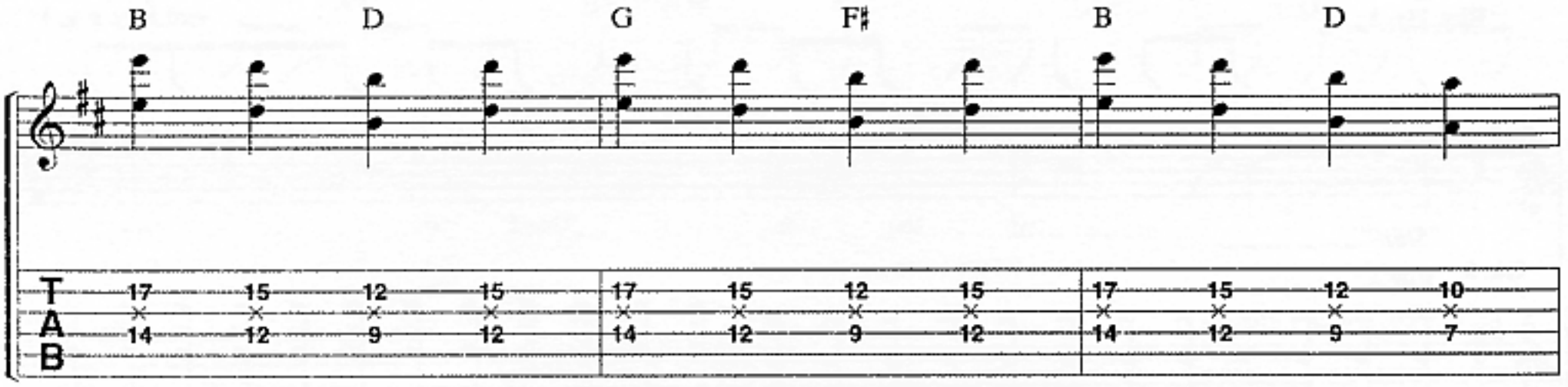


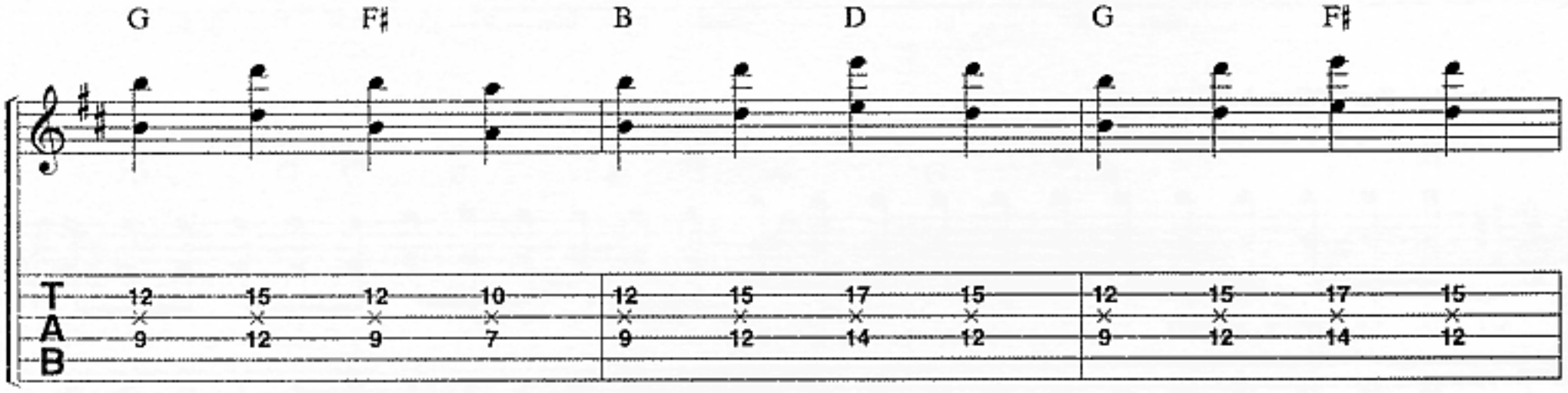
w/Rhy. Fig. 3 *(Gtrs. 1 & 2) 7 times*

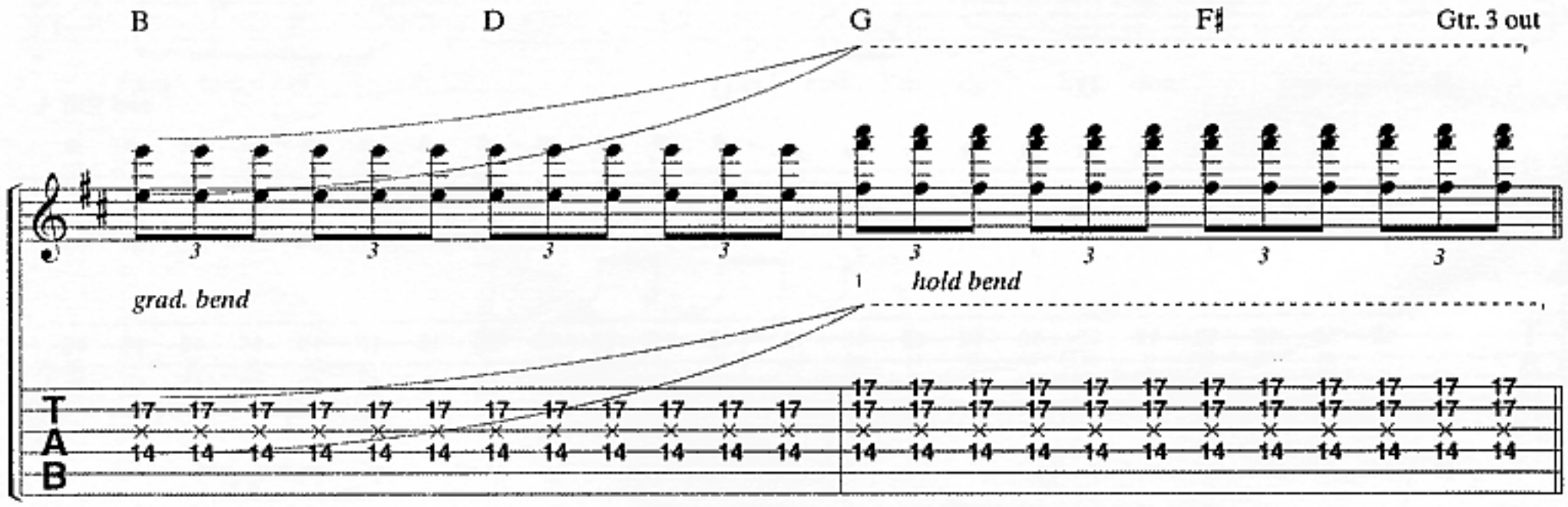






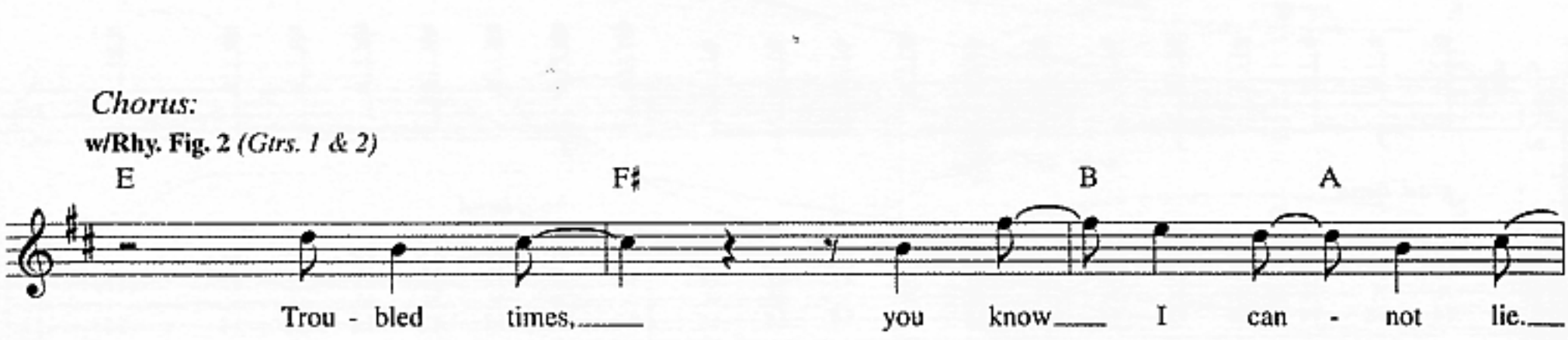


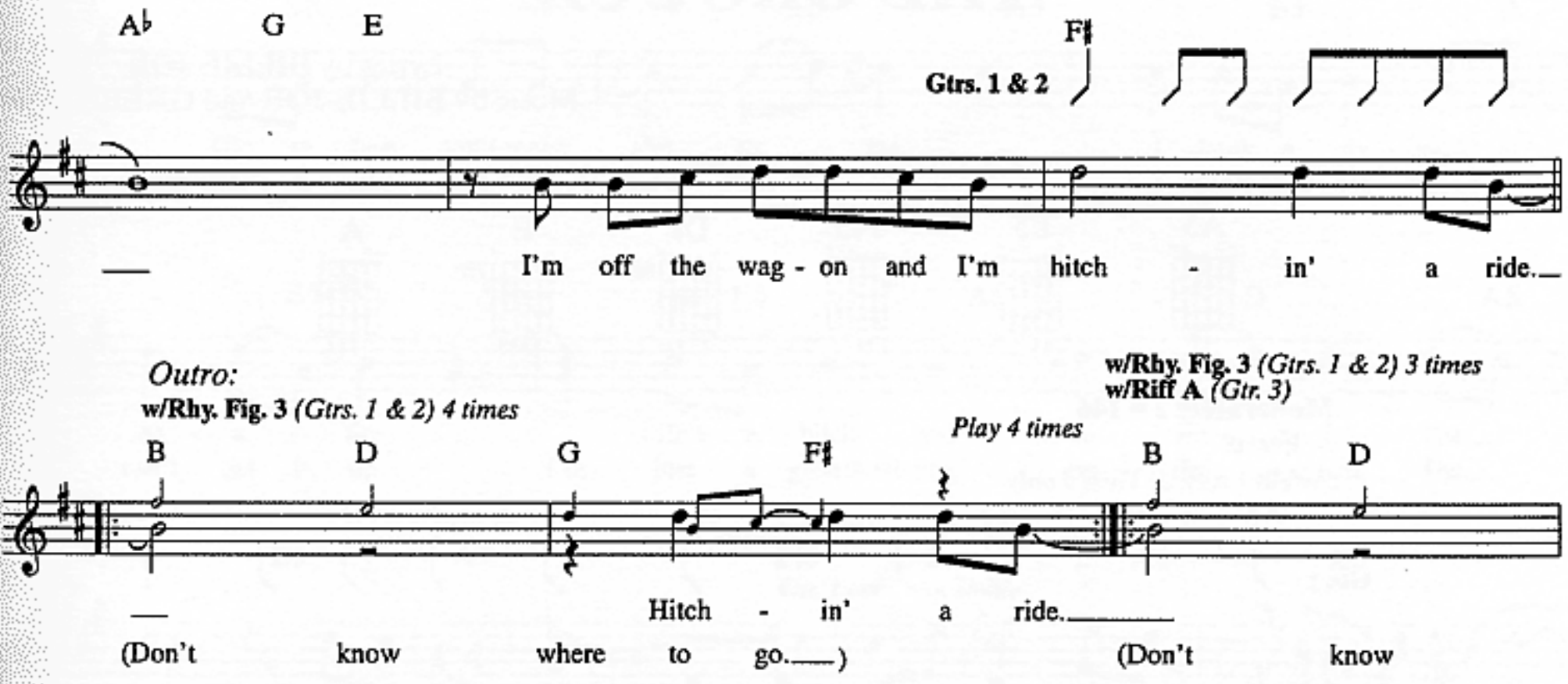


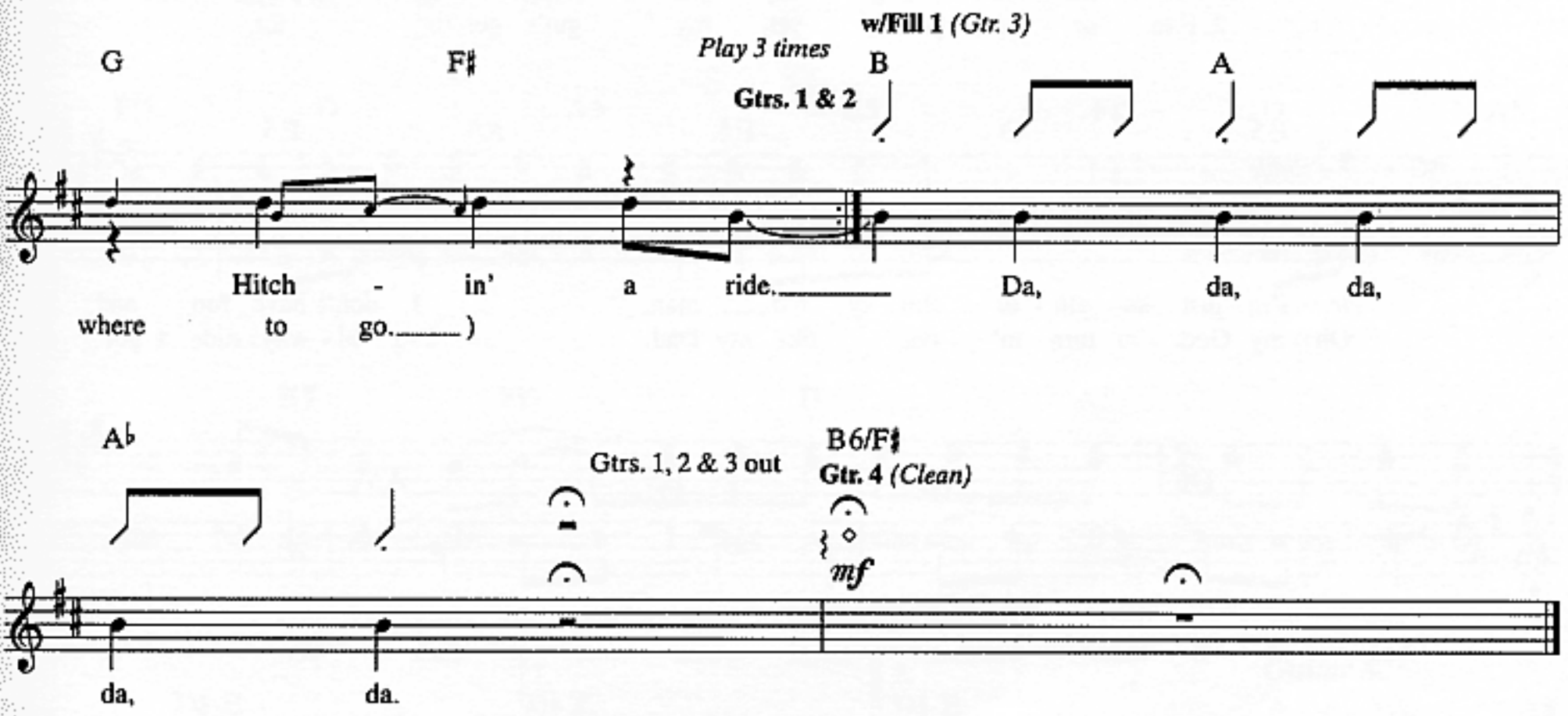


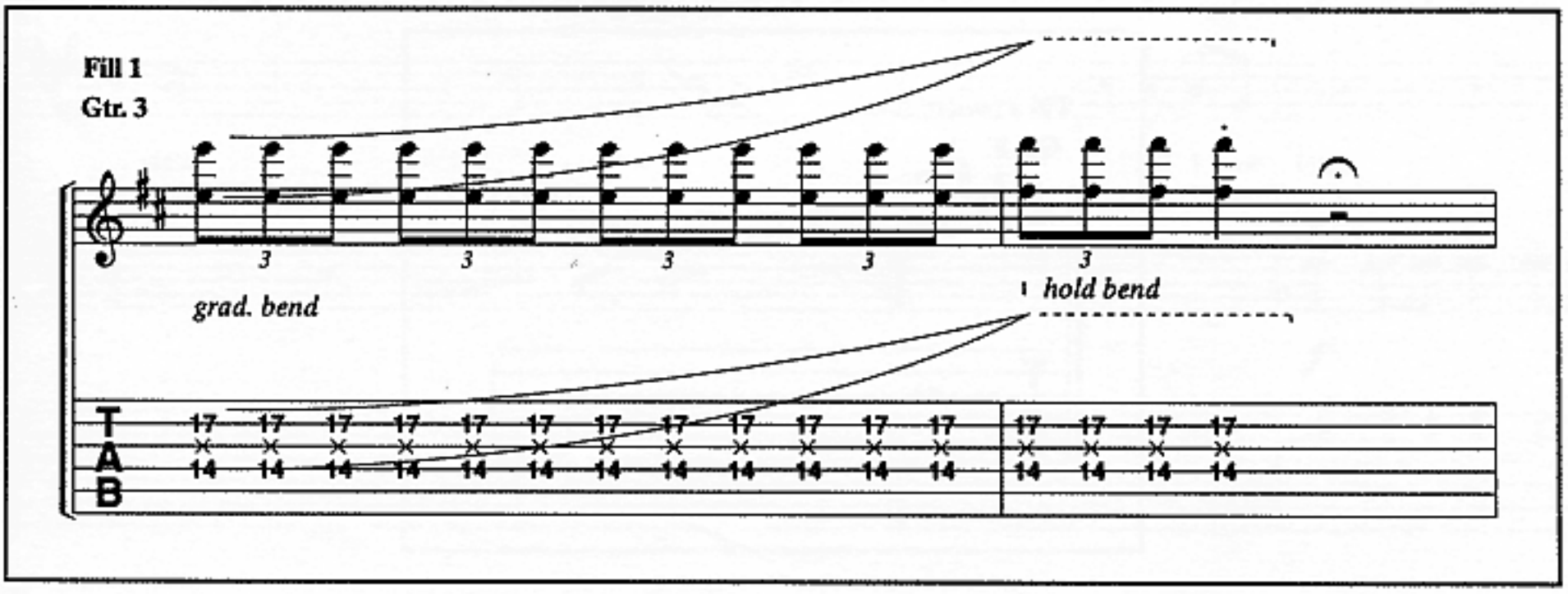
Chorus:

w/Rhy. Fig. 2 *(Gtrs. 1 & 2)*



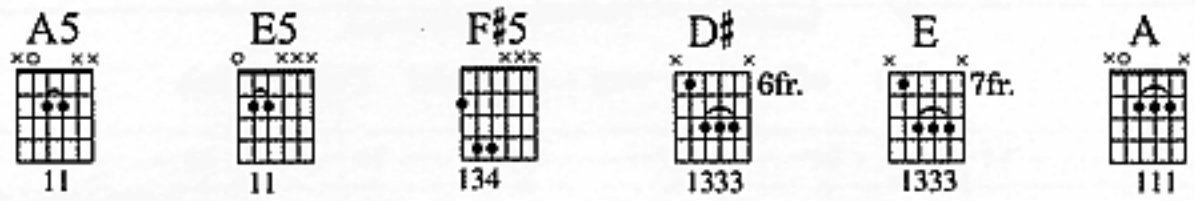

A♭ G E
F♯
Gtrs. 1 & 2
I'm off the wag - on and I'm hitch - in' a ride.
Outro:
w/Rhy. Fig. 3 (Gtrs. 1 & 2) 4 times
w/Rhy. Fig. 3 (Gtrs. 1 & 2) 3 times
w/Riff A (Gtr. 3)
Play 4 times
B D G F♯ B D
Hitch - in' a ride.
(Don't know where to go.) (Don't know


w/Fill 1 (Gtr. 3)
Play 3 times
G F♯ B A
Gtrs. 1 & 2
Hitch - in' a ride. Da, da, da,
where to go.)
A♭ B6/F♯
Gtrs. 1, 2 & 3 out
Gtr. 4 (Clean)
mf
da, da.


Fill 1
Gtr. 3
3 3 3 3 3
grad. bend
hold bend
T
A
B
17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17
14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

THE GROUCH

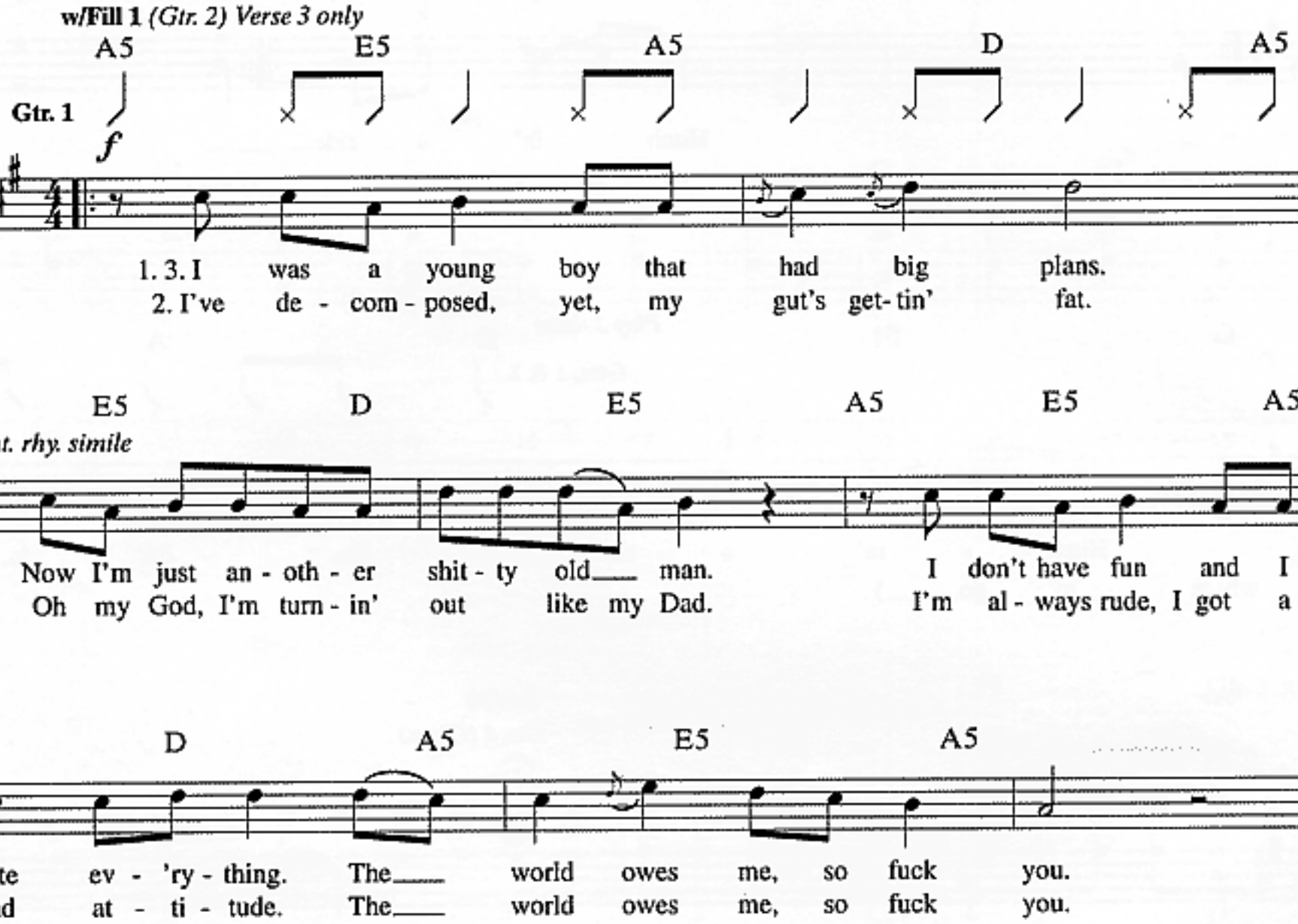
Lyrics by BILLIE JOE
Music by BILLIE JOE and GREEN DAY



Moderately ♩ = 146

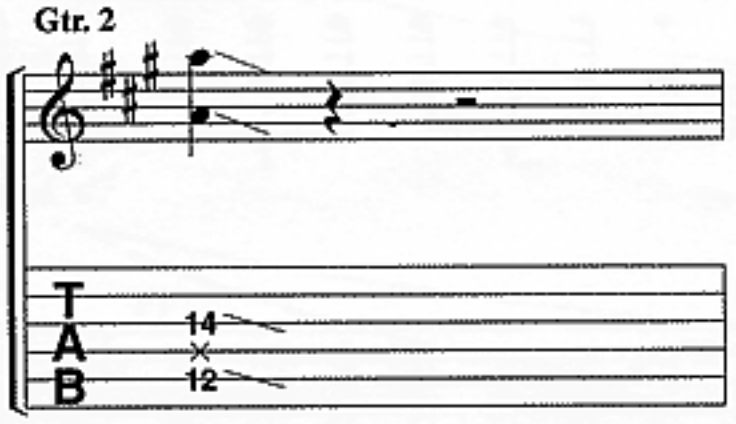
Verse:

w/Fill 1 *(Gtr. 2) Verse 3 only*



Fill 1 *(end of solo)*

Gtr. 2



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E5 A5 D A5 E5 D

Glo - ry days don't mean shit to___ me. I drank a six - pack of
The wife's a nag and the kid's fuck - ing up. I don't have sex 'cause I

E5 A5 E5 A5 D A5

ap - a - thy. Life's a bitch and so am___ I. The___
can't get it up. I'm just a grouch sit-ting on the___ couch. The___

To Coda 𝄌

E5 A5

world owes me, so fuck you.
world owes me, so fuck you.

Chorus:

F♯5 D A5 E5

Gtr. 1 cont. rhy. simile

Wast-ed youth and a fist full of ide - als;____

F♯5 D A5 E5 F♯5 D A5

__ I had a young and op - ti - mis - tic point of view. Wast - ed youth and a

E5 F♯5 D A5

fist full of ide - als;_____ I had a young and op - ti - mis - tic point of

D♯ E 1. D♯ E 2. D♯ E *Guitar Solo:* A5 E5 A5

Gtr. 1

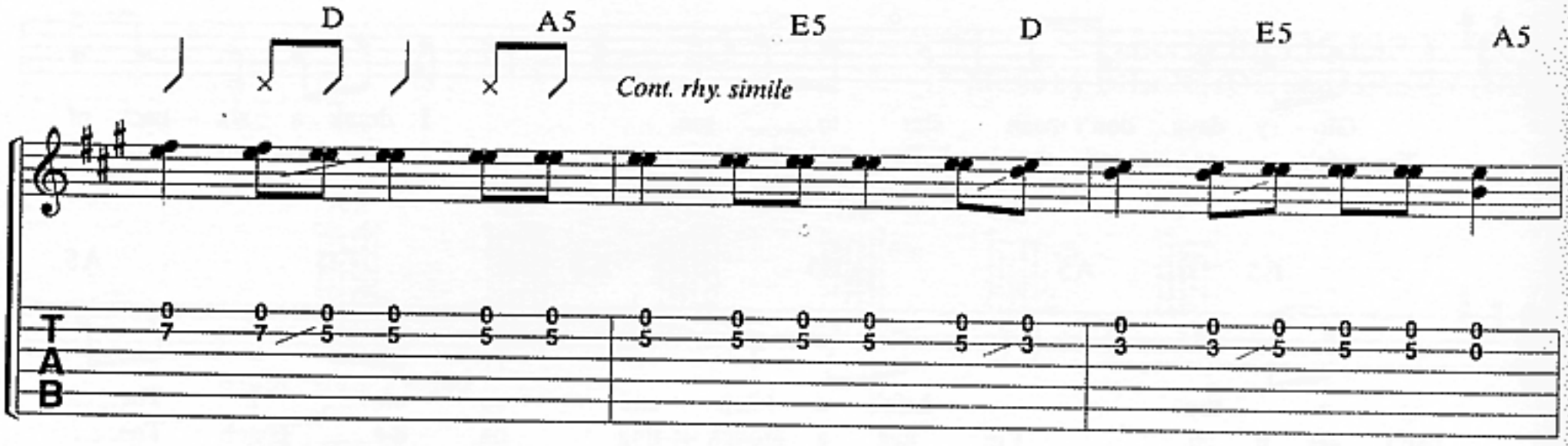
view. Till I got hurt.

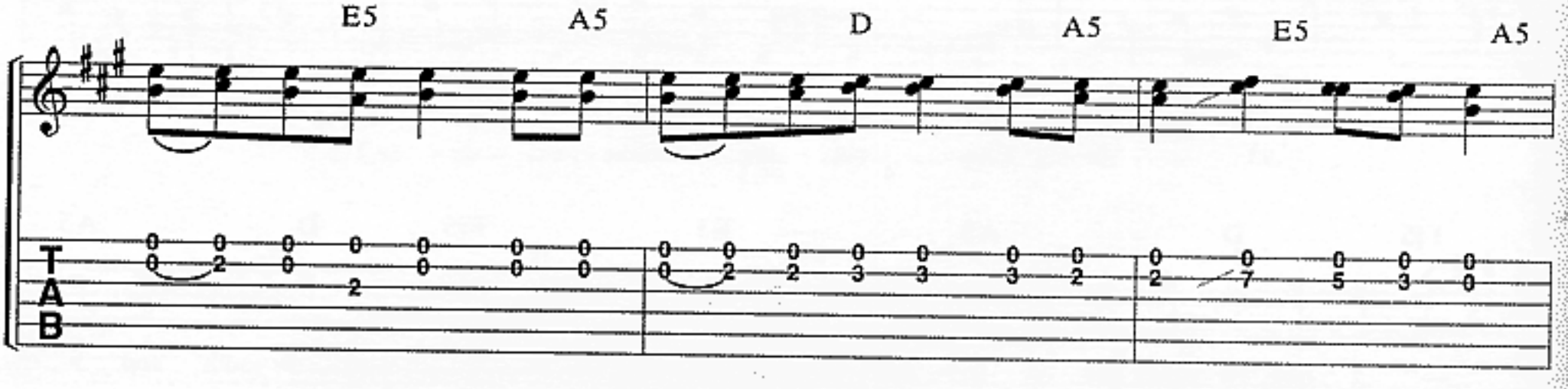
Gtr. 2

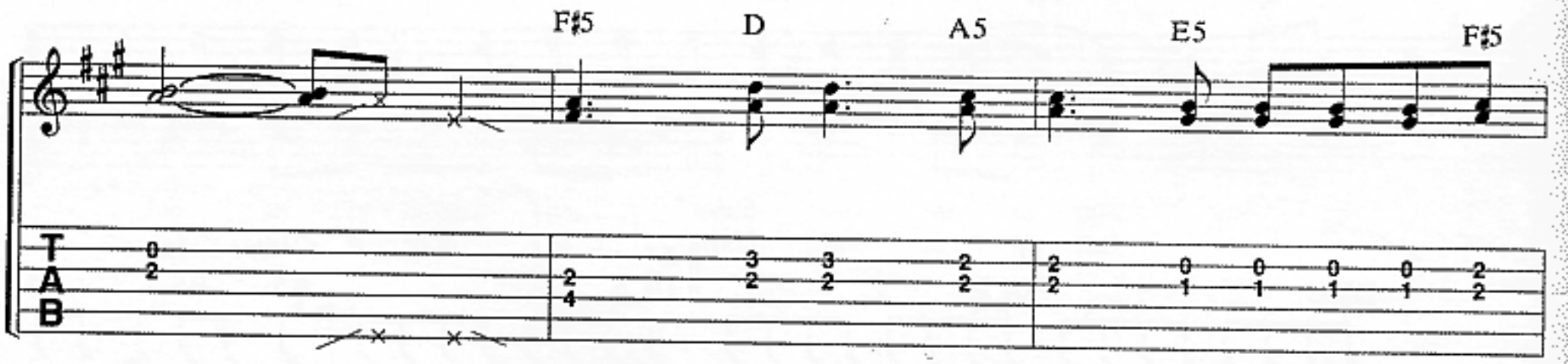
f

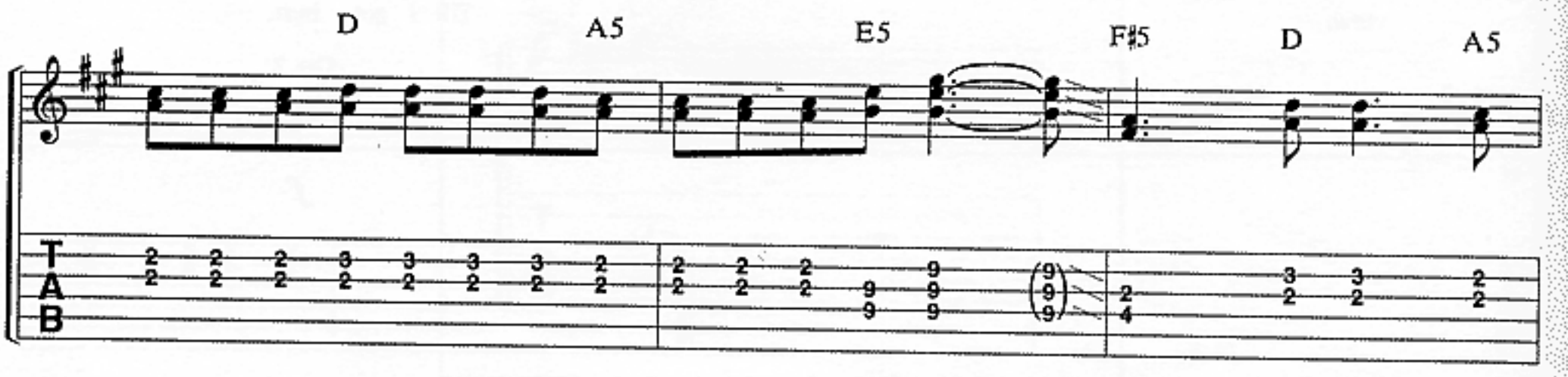
T
A
B

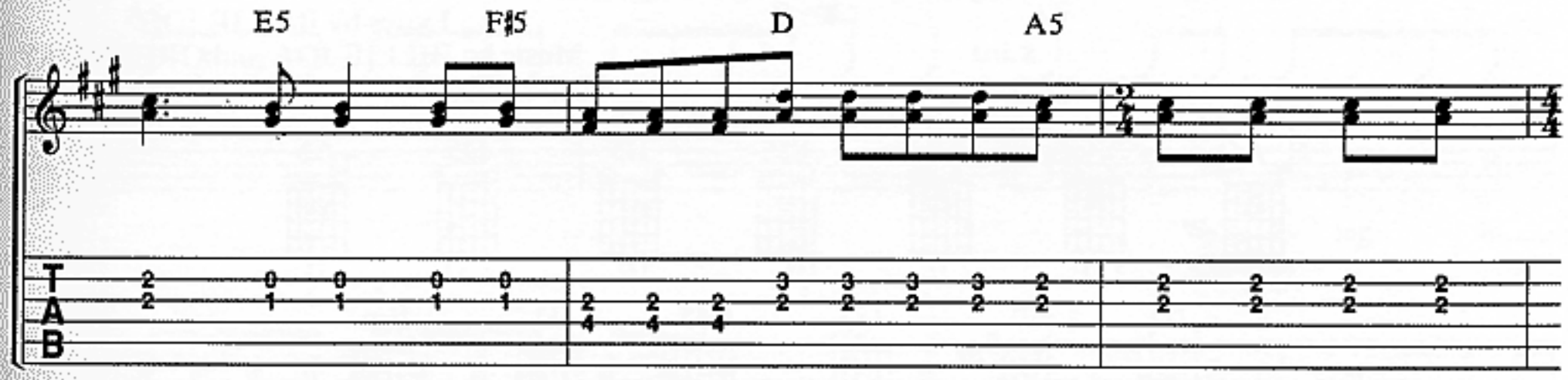
0 0 0 0 0 0
5 5 5 5 5 7

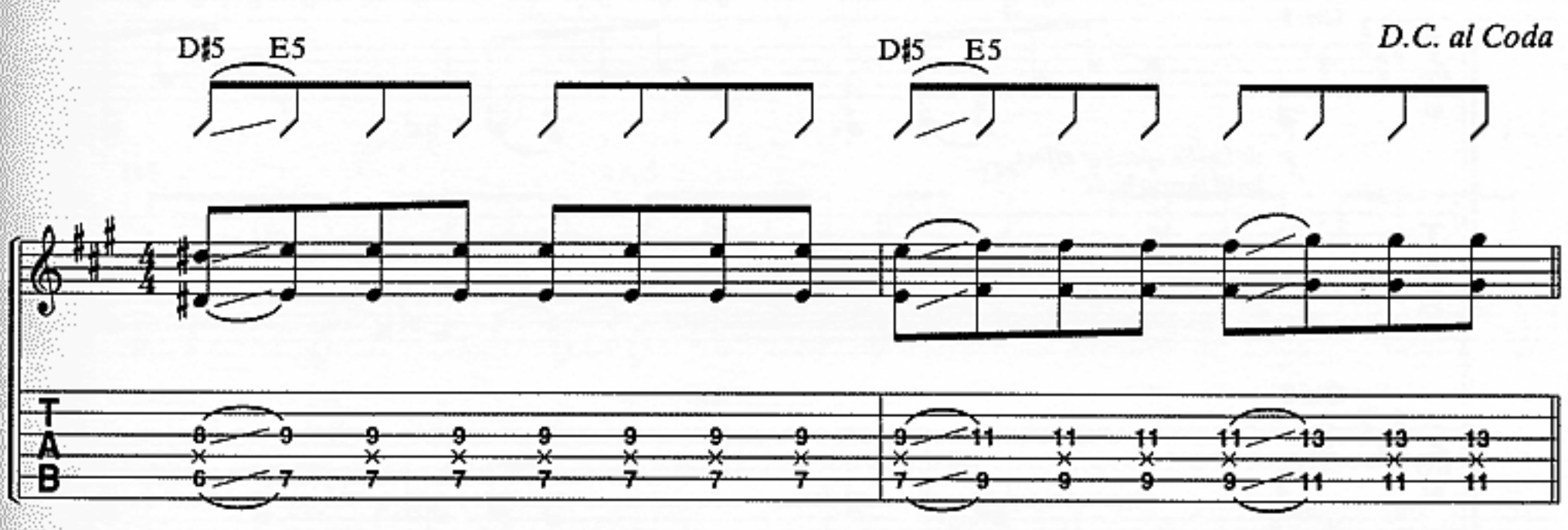

D
A5
E5
D
E5
A5
Cont. rhy. simile


E5
A5
D
A5
E5
A5

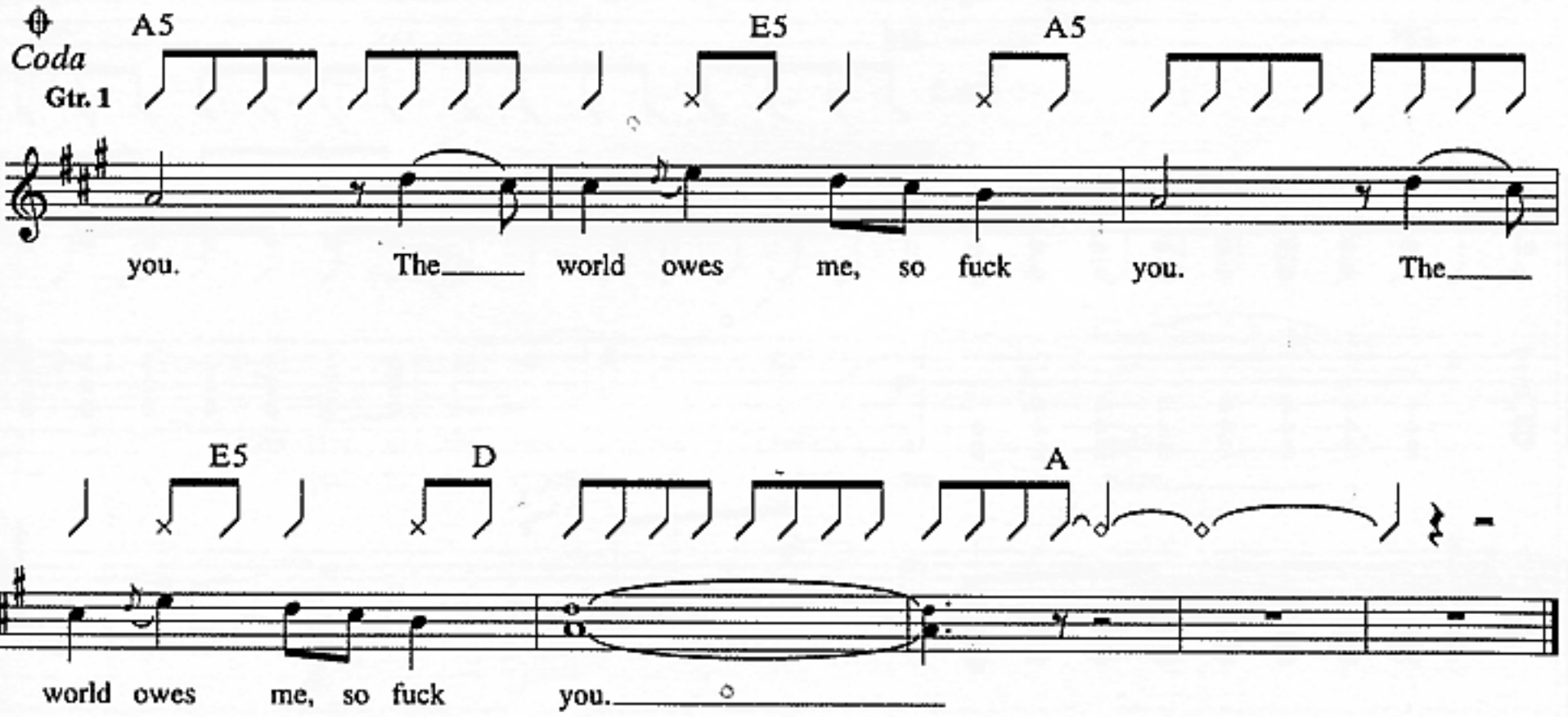

F♯5
D
A5
E5
F♯5


D
A5
E5
F♯5
D
A5


E5
F♯5
D
A5
T
A
B

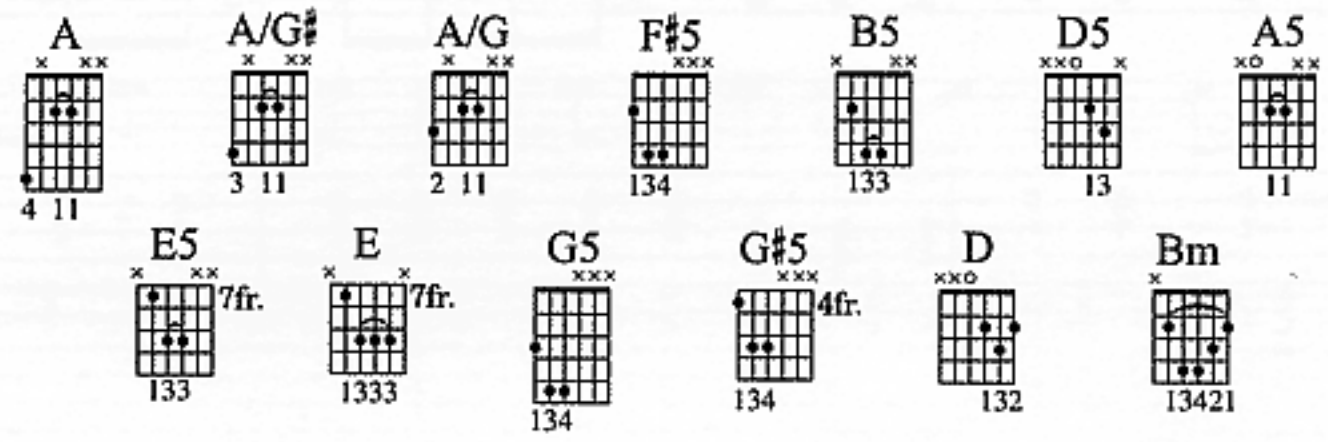

D♯5 E5
D♯5 E5
T
A
B

D.C. al Coda


Coda
Gtr. 1
A5
E5
A5
you. The world owes me, so fuck you. The
E5
D
A
world owes me, so fuck you.

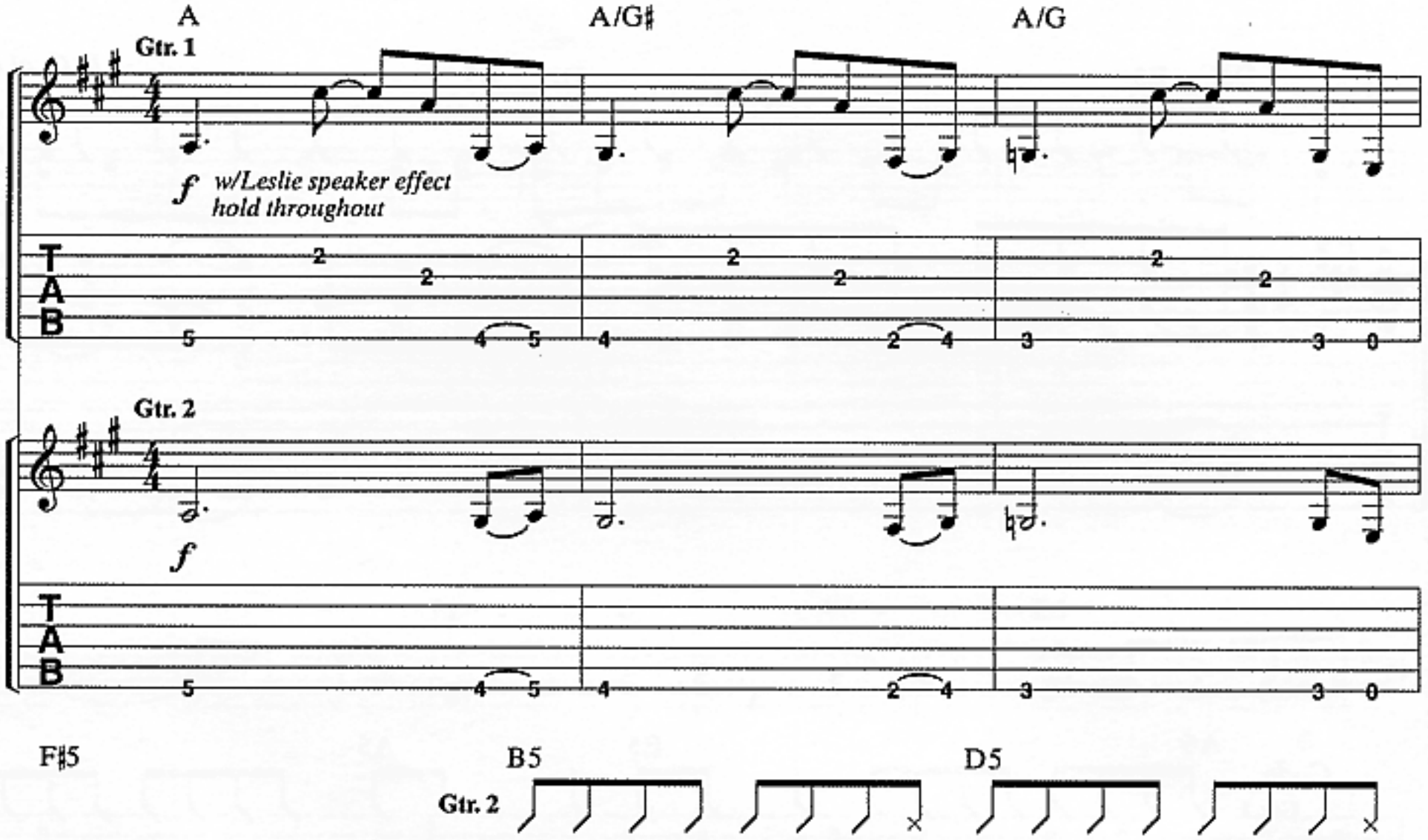
REDUNDANT

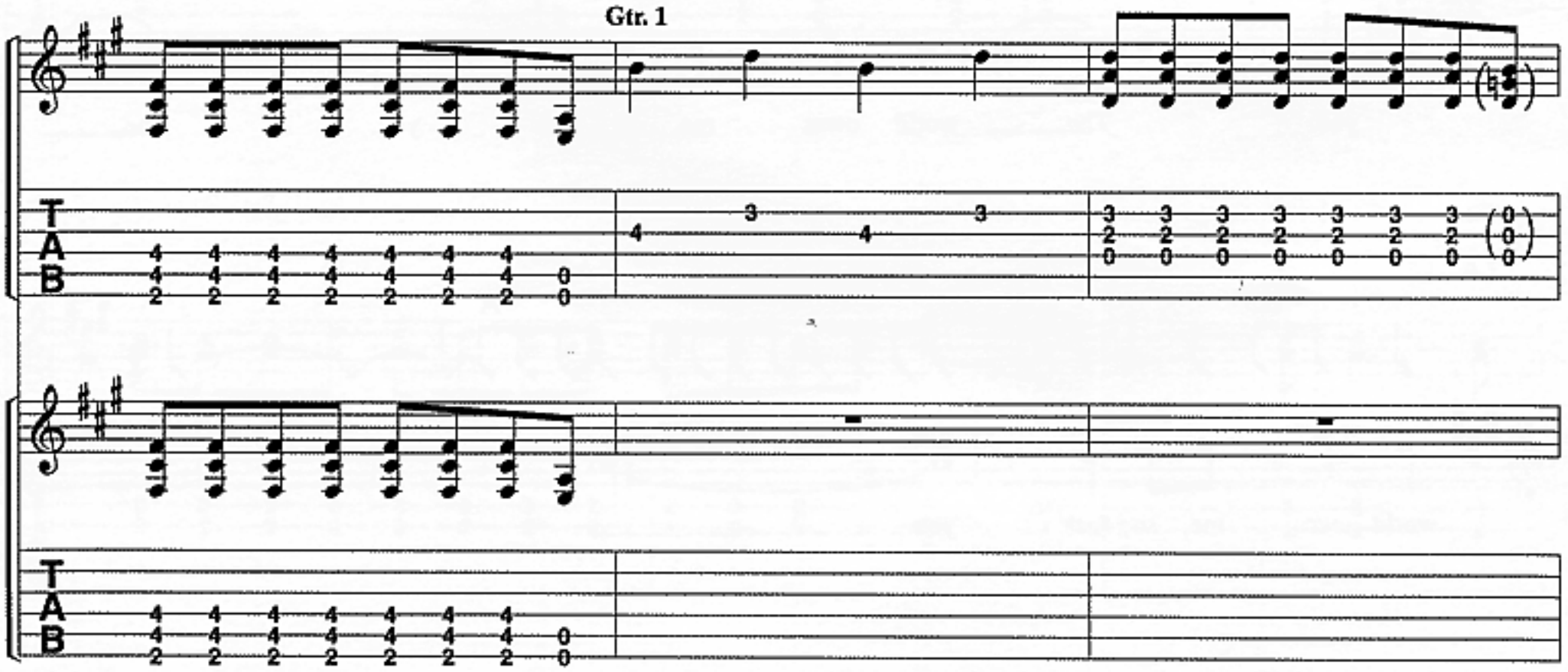
Lyrics by BILLIE JOE
Music by BILLIE JOE and GREEN DAY



Moderately ♩ = 116

Intro:





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A5 | ⑥ open E | E5 | *Verse:* A5

Gtr. 2

We're liv - ing in___
Cho - re - o - graphed_

Gtr. 1

D5 | A5 | D5 | A5

___ rep - e - ti - tion.___
___ and lack___ of pas - sion,___

D5 | E5

Con - tent in the same___ old shtick___ a - gain.___
pro - to - types___ of what___ we___ were.___

Redundant - 8 - 2
0224B

G5 A5 D5

Now rou - tine's turn - ing to___ con - ten -
One___ full cir - cle till___ I'm nau -

A5 D5 A5

tion.___
seous.___

Like a pro - duc - tion___
Tak - en for grant -

D5 E5

___ line go - ing o - ver and o - ver and o - ver roll - er coast - er. Now I
ed now.___ I waste___ it,___ faked___ it,___ ate___ it. Now I hate it. 'Cause I

Redundant - 8 - 3
0224B

Chorus:

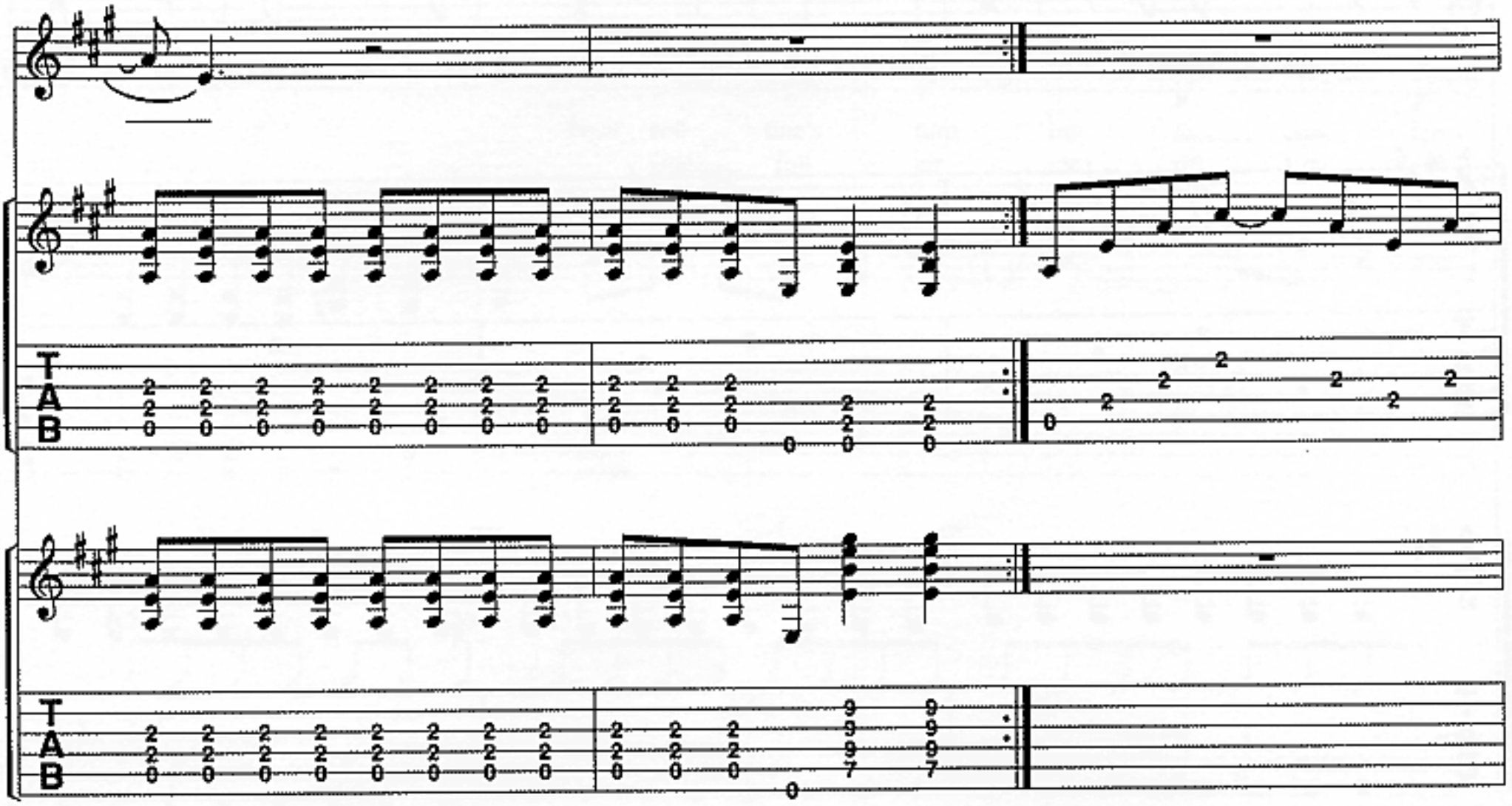
A A/G♯ A/G

can - not speak. I've lost my voice. Speech-less and re - dun -

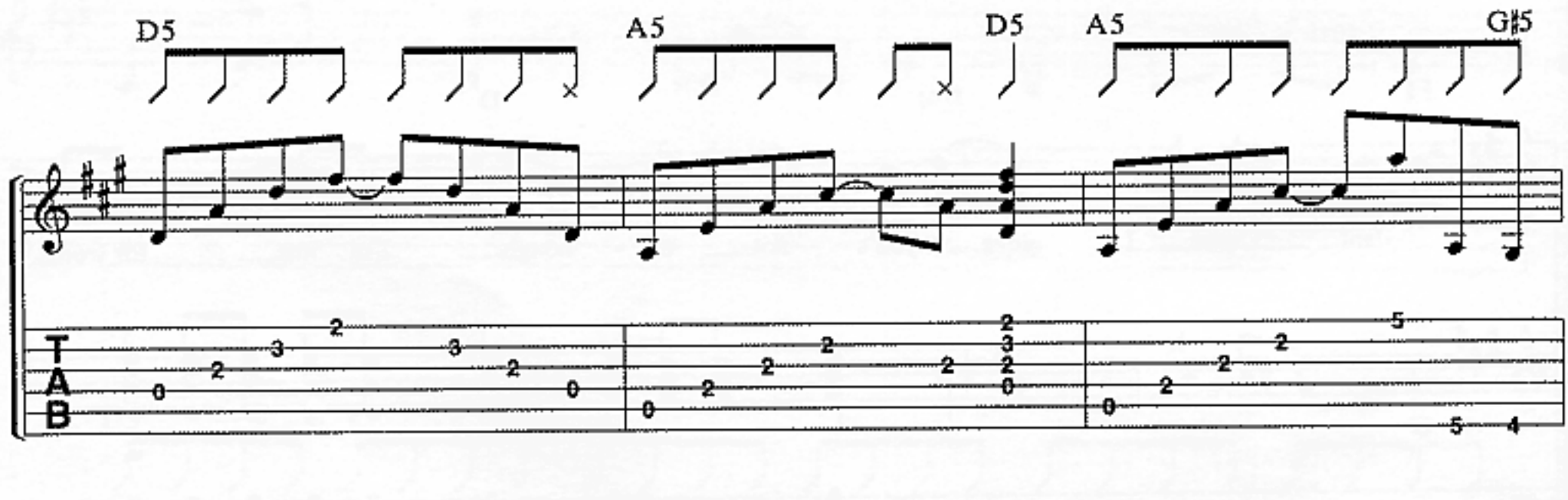
F♯ Bm D

dant. 'Cause I love you's not e - nough. I'm lost for words.

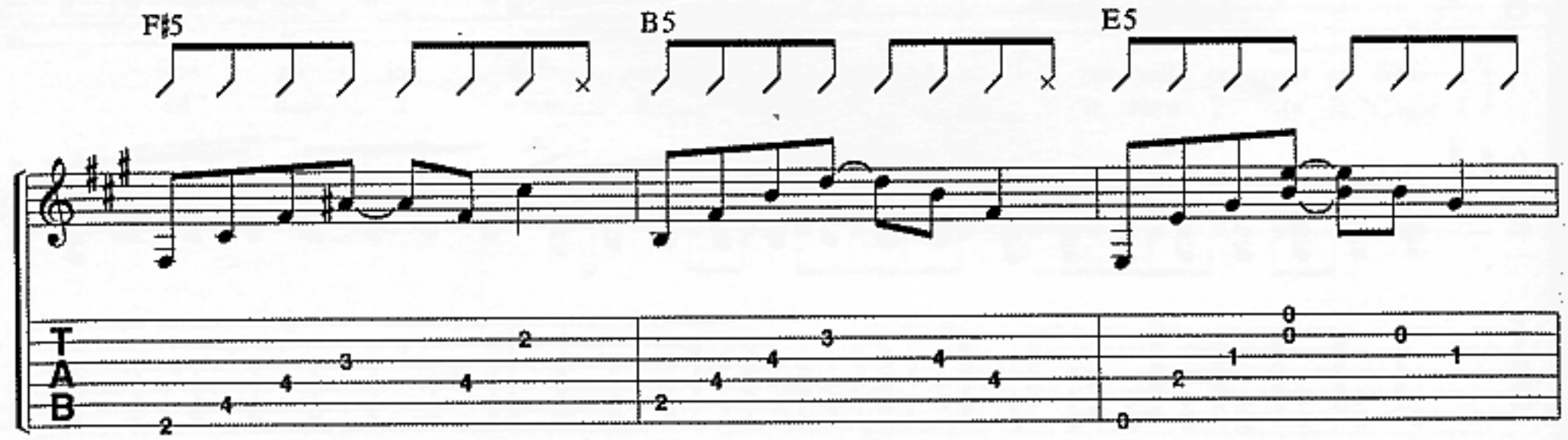
A5 E *Interlude:* A5



D5 A5 D5 A5 G♯5



F♯5 B5 E5



Redundant - 8 - 5
0224B

G5 A5 D5

Cont. rhy. simile

A5 G♯5 A5 G♯5 F♯5

B5 E5

Now I

Chorus:

A A/G♯ A/G

can- not speak. I've lost my voice. Speech- less and re - dun-

F♯ Bm D

dant. 'Cause I love you's not e - nough. I'm lost for words.

Redundant - 8 - 7
0224B

A5

1.

2.

⑥
open
E

Now I

T
A
B

A

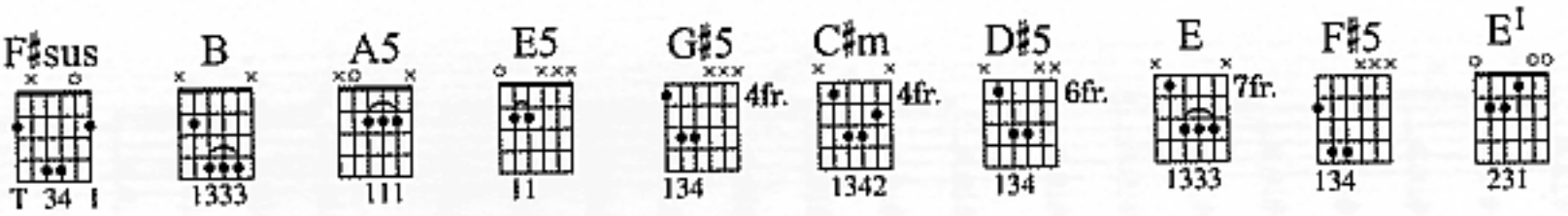
A/G♯

A/G

F♯5

SCATTERED

Lyrics by BILLIE JOE
Music by BILLIE JOE and GREEN DAY



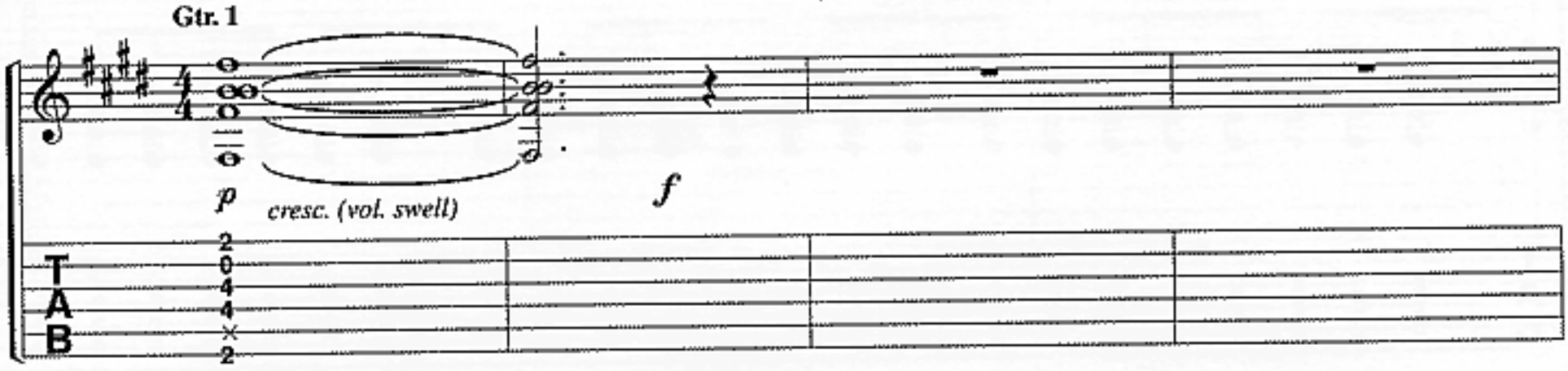
Fast ♩ = 180

Intro:

F♯sus

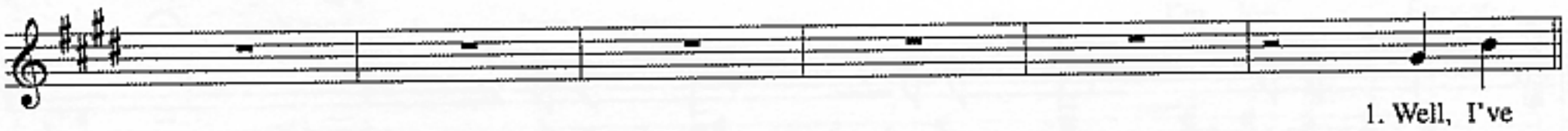
B A5 ⑮ 4fr. open G♯ E E5

Gtr. 1



B A5 ⑮ 4fr. open G♯ E E5 B A ⑮ 4fr. open G♯ E E5 B A B

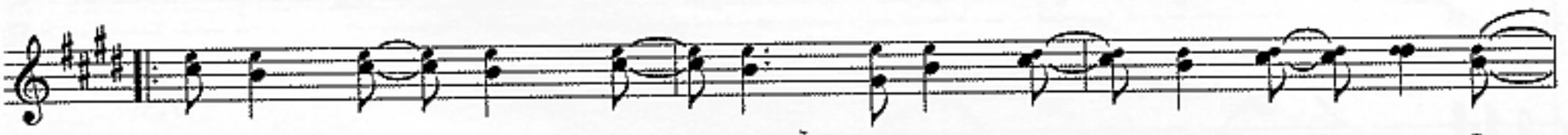
Cont. rhy. simile



1. Well, I've

Verses 1 & 2:

E5 G♯5 *Cont. rhy. simile*



got some scat - tered pic - tures ly - ing on my bed - room floor.
loose ends tied in knots, leav - ing a lump down in my throat.

A

It re - minds me of the times we shared.
I'm gag - ging on a sou - ve - nir.

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B E5

Makes me wish that you were here. 'Cause now it seems I've for -
Lodged to fill an - oth - er year. Well, drag it on and on

G♯5

got - ten my pur - pose in this life. Well,
un - til my skin is ripped to shreds. I'm

A B

all the songs have been e - rased.
leav - ing my - self o - pen wide.
Guess I've learned from my
Liv - ing out a sac -

𝄋 *Chorus:*
C♯m D♯5 E

— mis - takes. Well,
ri - fice. Well,
} o - pen the past and pres - ent now,

B A E5 F♯5 G♯5 A

— and we are there.
Sto - ry to tell

E

— and I am lis - ten - ing.

C♯m D♯5 E B ⑥ open E A

O - pen the past___ and pres - ent and___ the fu - ture too.___

⑥ open E F♯5 ⑤ open G♯5 E A *To Coda* 𝄌

___ It's all I've got, I'm giv - ing it___ to___

1. E5 2. E

you. 2. Well, you.

Bridge:

⑥ 4fr. open A B A G♯ E E5 B ⑥ 4fr. open A G♯ E E5

Cont. rhy. simile

If you got_

⑥ 4fr. open B A G♯ E E5 B ⑥ 4fr. open A G♯ E E5

___ no one and I've got___ no place to go,___ would it be___

⑥ 4fr. open B A G♯ E E5 B A

___ al - right? Could it be___ al - right?

B E5 *fdbk.*

Verse 3:

Well, I've got some scat - tered pic -

*(G♯m)

tures ly - ing on my bed - room floor. It re -

*Implied by Bass gtr.

*(A) B

minds me of the times we shared. Makes me wish that you

E5

were here. 'Cause now it seems. I've for -

G♯5

Cont. rhy. simile

got - ten my pur - pose in this life. Well,

A

all the songs have been e - rased.

D. S. 𝄋 *al Coda*

B

Guess I've learned from my mis - takes. Well,

⊕ *Coda*

⑥ open E E B C♯m E5

you.

F♯5 G♯5 A

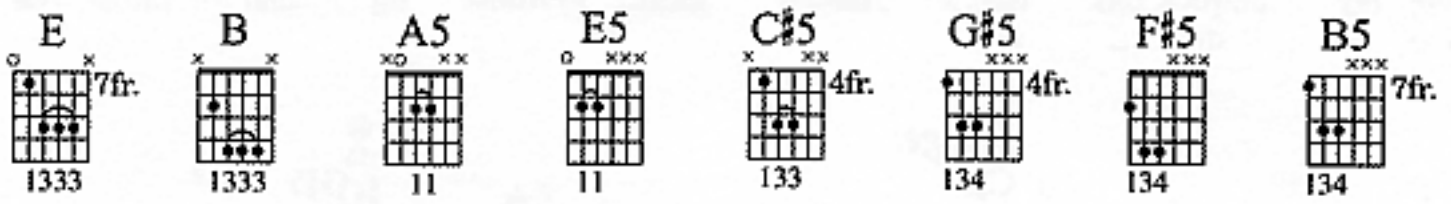
It's all I've got, I'm giv - ing it to

E5 E!

you.

WORRY ROCK

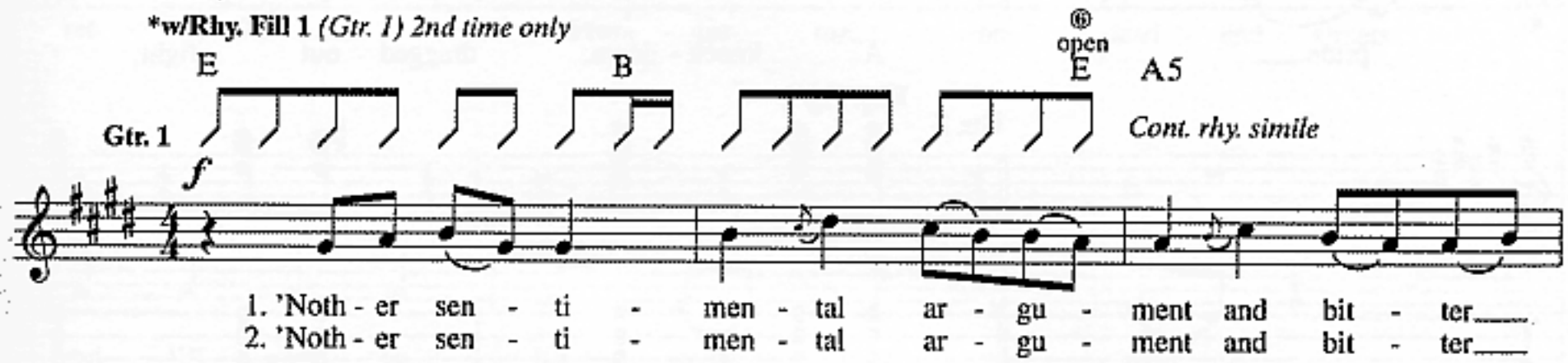
Lyrics by BILLIE JOE
Music by BILLIE JOE and GREEN DAY



Moderately ♩ = 146

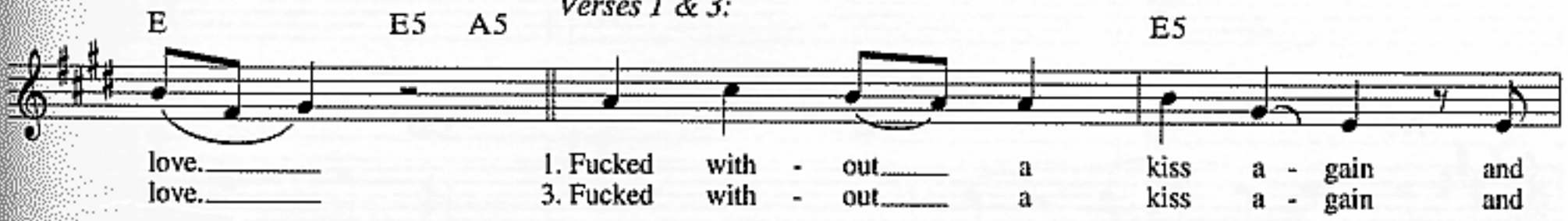
Intro:

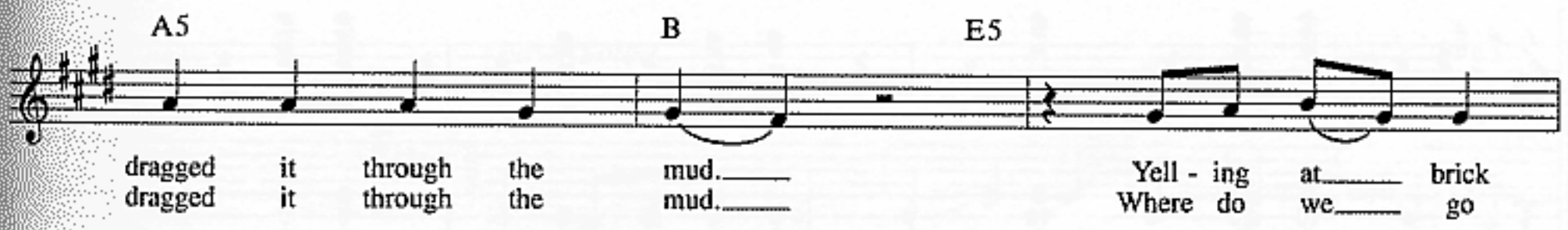
***w/Rhy. Fill 1** (Gtr. 1) 2nd time only*

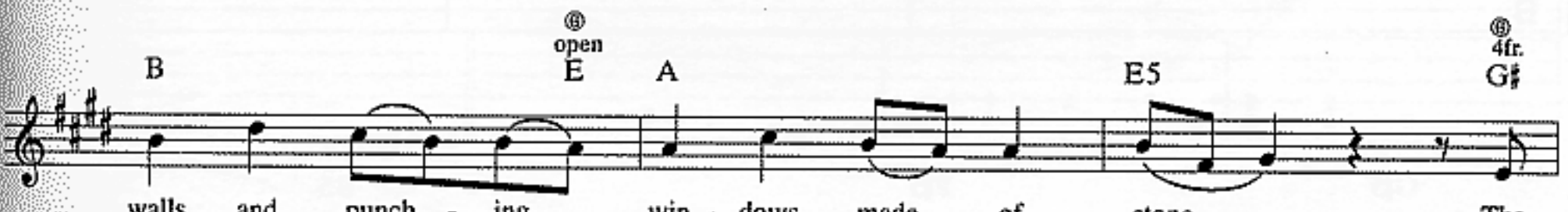


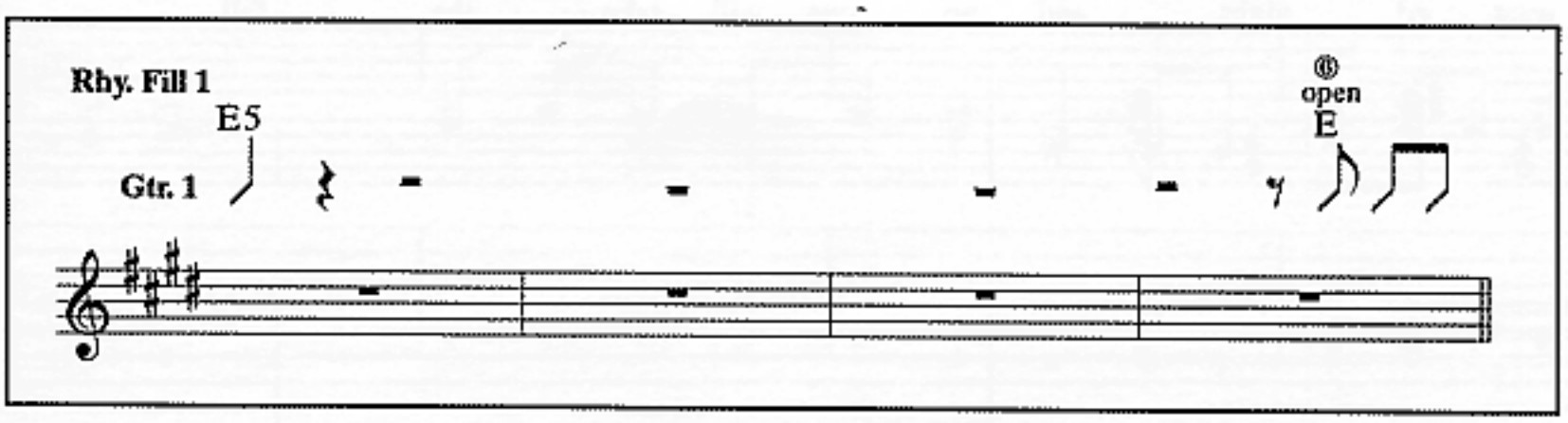
*Substitute Gtr. 1 rhy. w/Rhy. Fill 1

Verses 1 & 3:









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To Coda 𝄌

A5 E5 G♯ A5

4fr.

wor - ry rock___ has turned to___ dust and fall - en on our
prom - ise me___ no

Bridge:

C♯5 G♯5

Gtr. 1 cont. rhy. simile

pride.___ A knock - down, dragged - out fight;

Gtr. 2 **Rhy. Fig. 1**

f

T
A
B

A5 E C♯5

fat lips and o - pen___ wounds. An - oth - er

T
A
B

G♯5 F♯5 B5

wast - ed night, and no one will take___ the___ fall.

end Rhy. Fig. 1

T
A
B

Verse 2:

E5 B A ⑥ open E

Cont. rhy. simile

Where do we___ go from here, and__ what did you do with the di -

E5 ⑥ 4fr. G♯ A5 E5 ⑥ 4fr. G♯

rec - tions?____ Prom - ise me__ no dead - end streets

A Am E

Gtr. 1 cont. rhy. simile

and I'll guar - an - tee we'll__ have the road.__

Gtr. 2

mf

T 5 5 6 7 | 5 5 5 7 | 12 9 9 9
A
B

Guitar Solo:

B E5 B A5

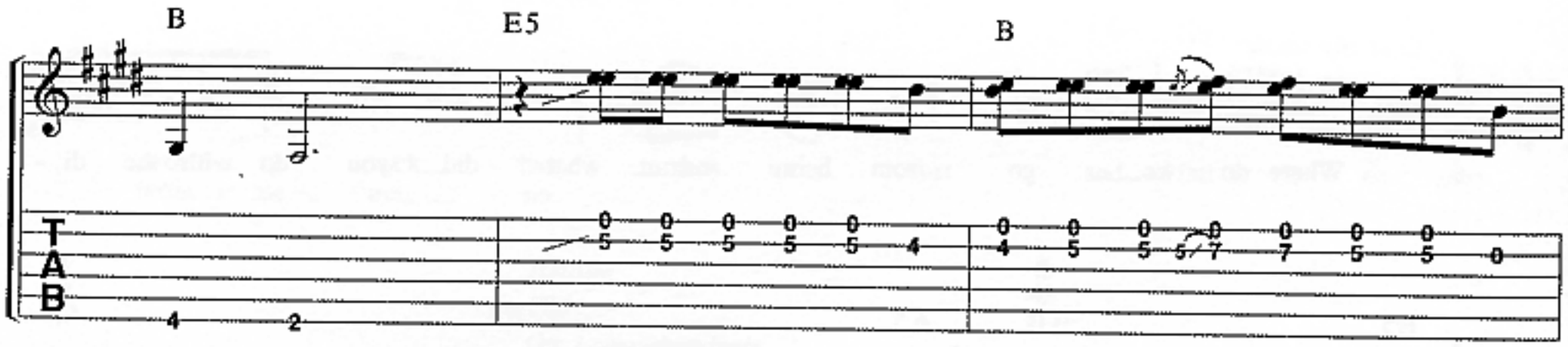
Gtr. 2

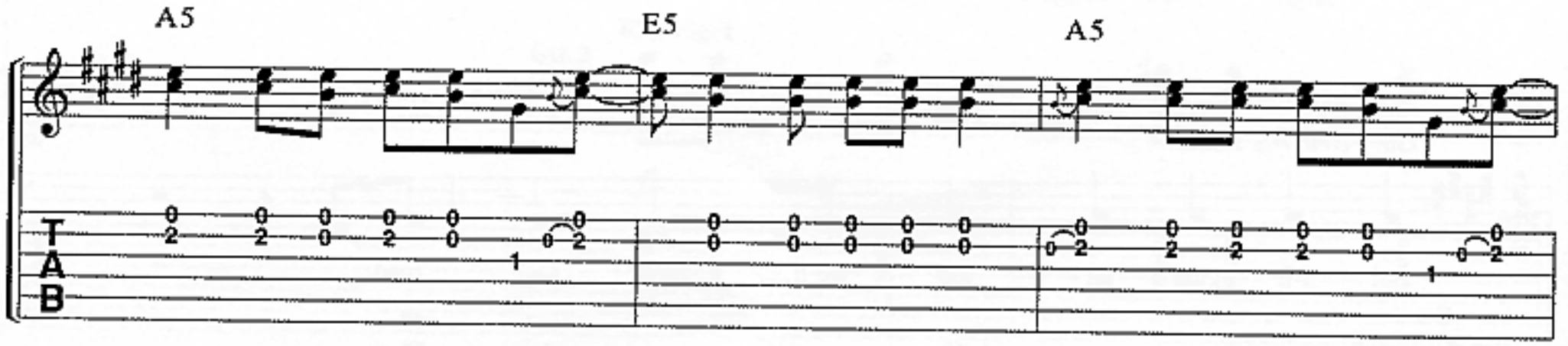
f

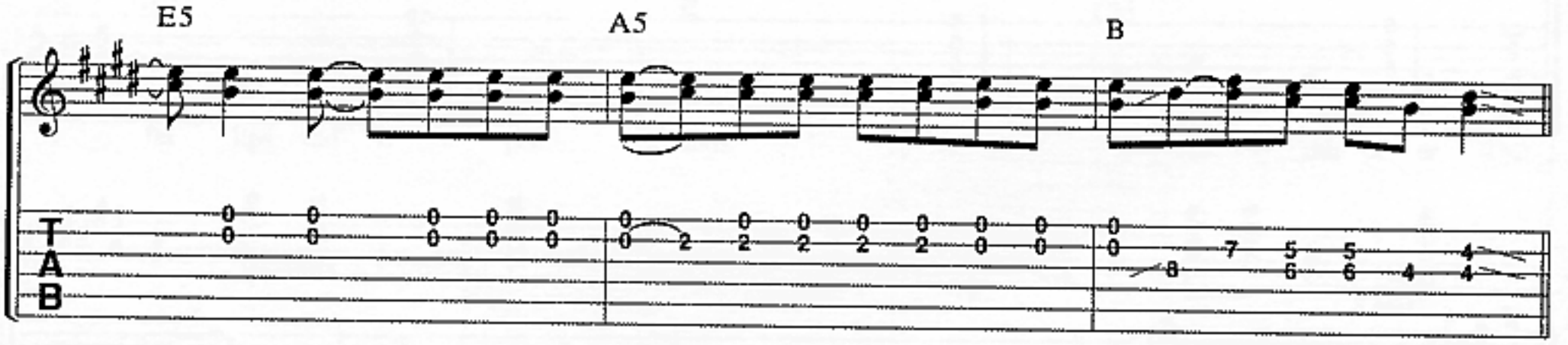
T (12) 0 4 0 2 0 | 2 4 6 2 4 1 2 | 2 0 2 4 2 0
A
B

E5 A5 B A5

T 2 2 4 | 0 4 2 0 | 2 4 0 0 0 | 0 0 0 0 4
A
B







Bridge:

w/Rhy. Fig. 1 *(Gtr. 2) simile*

Coda

E5 A5 A Am

Gtr. 1

Gtr. 1 cont. rhy. simile till end

dead - end streets and I guar - an - tee we'll have the

Gtr. 2

E5 A

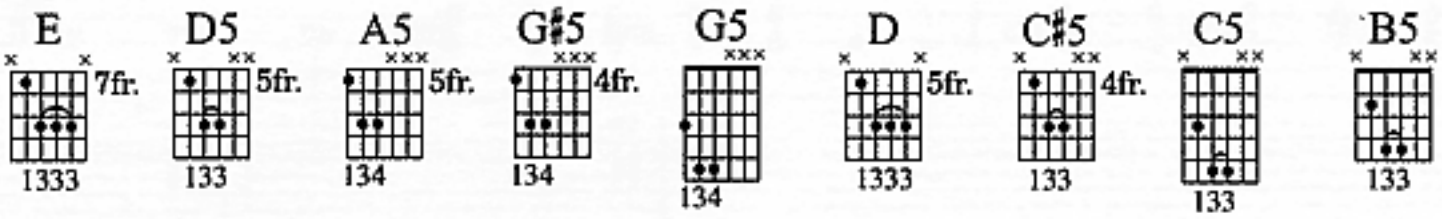
road. and I'll guar - an -

Am E5

tee we'll have the road.

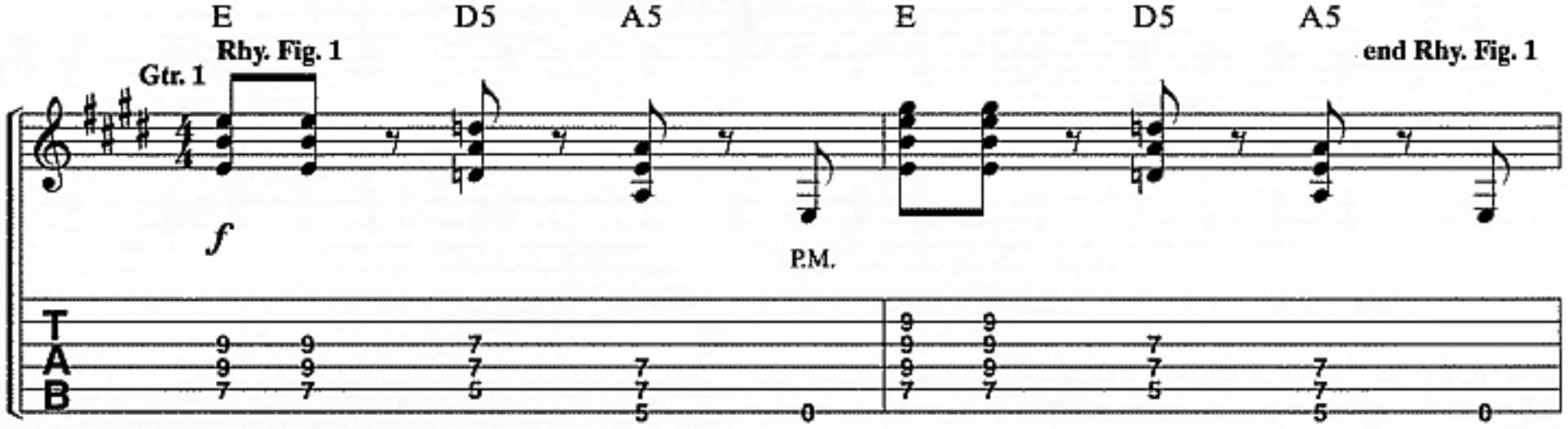
ALL THE TIME

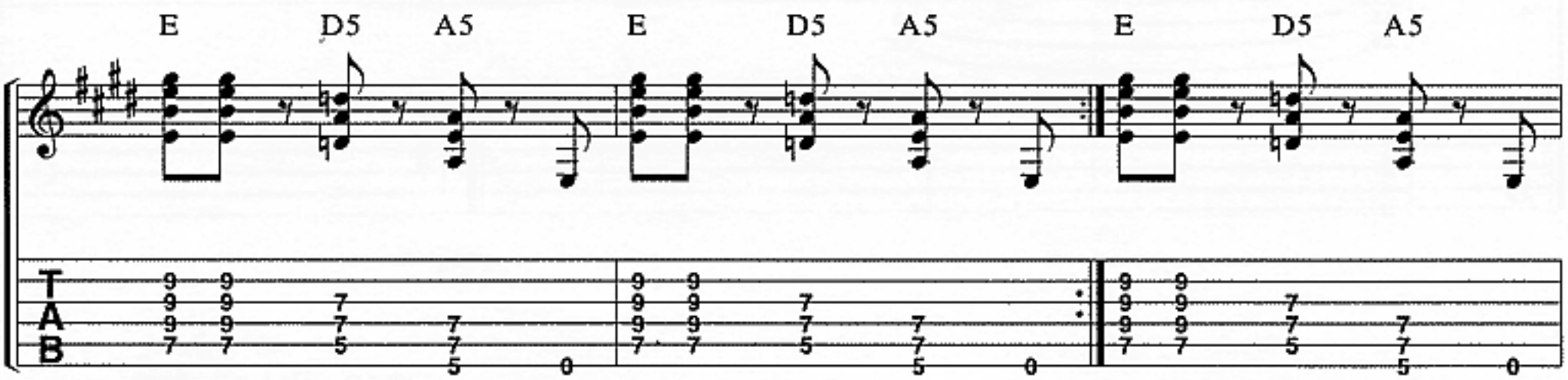
Lyrics by BILLIE JOE
Music by BILLIE JOE and GREEN DAY

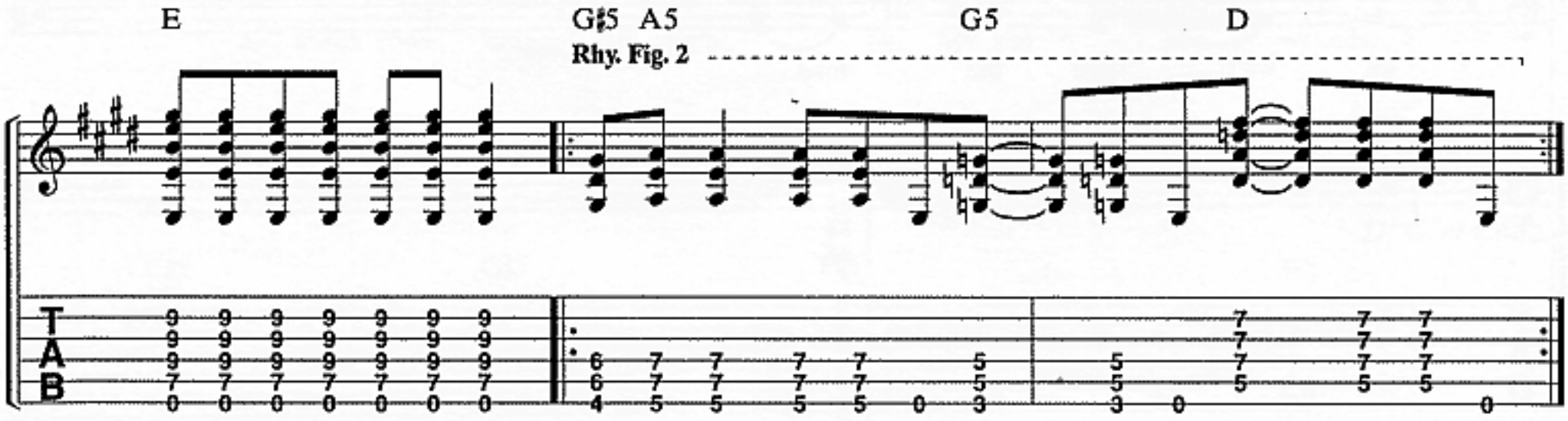


Moderately fast ♩ = 160

Intro:







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Chorus:

w/Rhy. Fig. 2 *(Gtr. 1)*

G♯5 A5 G5 D G♯5 A5 G5

All the time, ev - 'ry - time I need it. What's the time? I'd say the

D G♯5 A5 G5 D

time is right. Here's to me. Let's find an - oth - er rea - son.

w/Rhy. Fig. 1 *(Gtr. 1)*

G♯5 A5 G5 D E D5 A5

Down the hatch and a bad at - ti - tude. Sal - ud.

𝄋 *Verse:*

w/Rhy. Fig. 1 *(Gtr. 1) 3 1/2 times*

E D5 A5 E D5 A5 E D5 A5

1. Wast - ing time, wast - ing time down on Bum - fuck Road, and I
(2.) ses, prom - is - es, it was all set in stone, cross my

E D5 A5 E D5 A5 E D5 A5

don't know where the hell it - 'll go. Heir - loom and huff - ing fumes, and I'm
heart and I hope to die. Sug - ar fix, dirt - y tricks and a

E D5 A5 E D5- A5 E

pick - ing up the pace, and I'm gon - na smash straight in - to a wall.
trick ques - tion; guess I should of read be - tween the lines.

𝄋𝄋 *Chorus:*
w/Rhy. Fig. 2 *(Gtr. 2)*

G♯5 A5 G5 D G♯5 A5 G5

1. All the time, New - Year's res - o - lu - tions;___ how___ soon that
2. *Instrumental*
3. All the time; where___ did all the time go?___ It's too late to

D G♯5 A5 G5 D

we for - get. Do - ing time and lov - ing ev - 'ry min - ute.___
say good - night. Time___ flies when___ you're hav - ing fun, yeah.

To Coda I 𝄌
To Coda II 𝄌

D. S. 𝄋 *al Coda I*

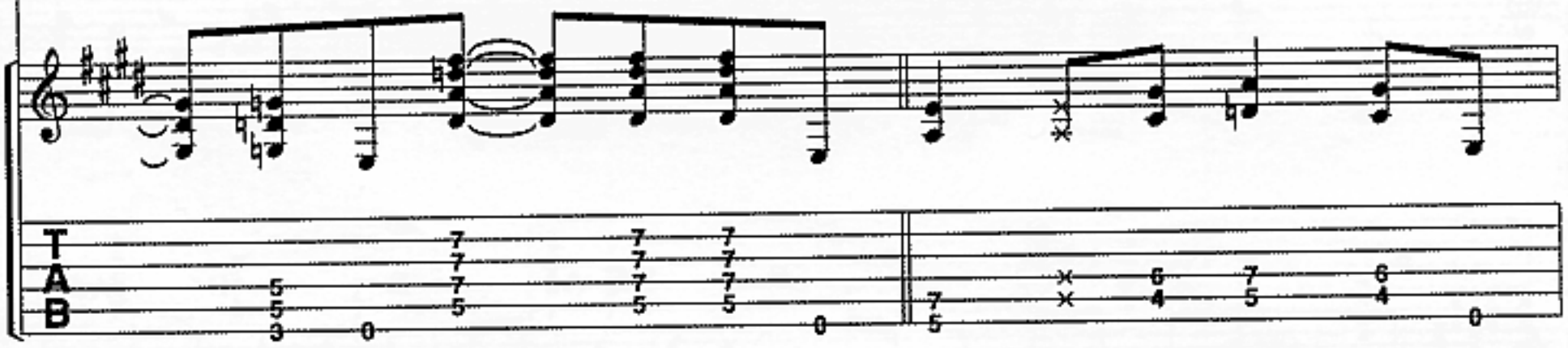
G♯5 A5 G5 D G♯5 A5 G5 D

Live it up on an - oth - er let down. Sal - ud.___ 2. Prom - i -
Time's_ up when you work like a dog. Sal -

𝄌 *Coda I*

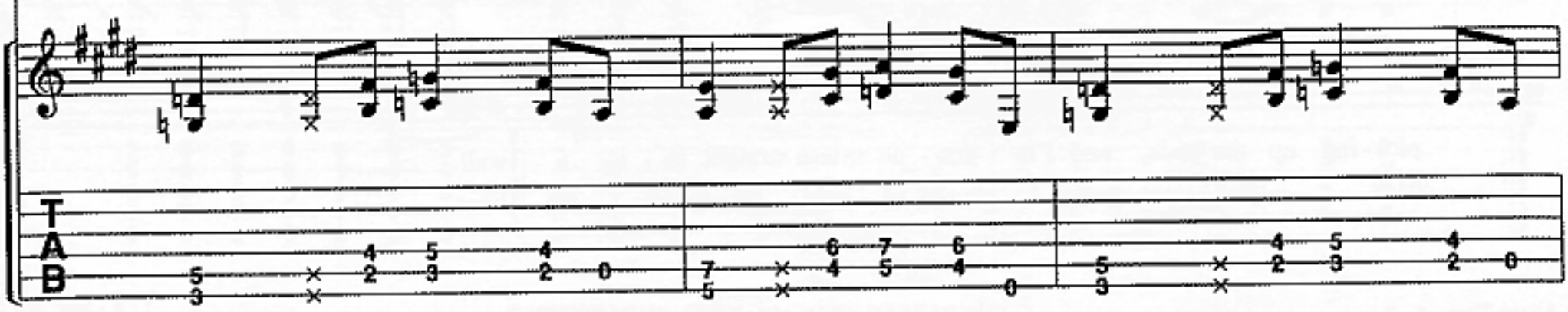
Bridge:

G5 D A5 C♯5 D5 C♯5



G5 B5 C5 B5 A5 C♯5 D5 C♯5 G5 B5 C5 B5

Hav - ing the time of my life.___ Watch - ing the clock___ tick.



A5 C♯5 D5 C♯5 G5 B5 C5 B5

Hav - ing the time of my life.

D. S. S. 𝄋𝄋 *al Coda II*

A5 C♯5 D5 C♯5 G5 B5 C5 B5

Watch - ing the clock tick.

Coda II **w/Rhy. Fig. 1** *(Gtr. 1)*

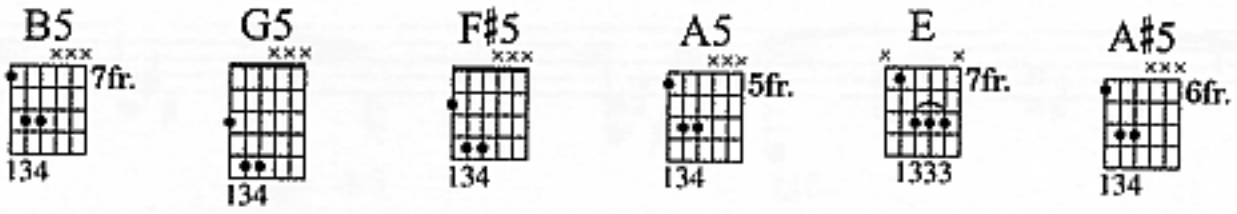
E D5 A5 E D5 A5 E D5 A5 E D5 A5 E D5 A5 E D5 A5

ud.

E D5 A5 E open E G♯5 A5

PLATYPUS (I HATE YOU)

Lyrics by BILLIE JOE
Music by BILLIE JOE and GREEN DAY



Very fast ♩ = 214

Intro:

Double-time feel

B5 G5 F♯5 B5 G5 F♯5

Rhy. Fig. 1

Gtr. 1

f

B5 G5 F♯5 B5 G5 F♯5 **end Rhy. Fig. 1**

B5 A5 E B5 **end Rhy. Fig. 2**

Rhy. Fig. 2

𝄋 *Verse:*

w/Rhy. Fig. 2 *(Gtr. 1)*

A5 E A♯5 B5 B5 A5

Vocal ad lib. throughout

E B5 A5 E B5

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A5 E B5 A5

Pre-Chorus:

E B5 A5

3

E B5

A5

F♯5

Chorus:

E B5 E B5 E

To Coda 1. w/Rhy. Fig. 2 *(Gtr. 1) 2 times*

B5 E B5 4

2. w/Rhy. Fig. 1 *(Gtr. 1)*

Bridge:
w/Rhy. Fig. 1 *(Gtr. 1)*

B5 G5 F♯5

4

B5 G5 F♯5 B5 G5 F♯5 B5 G5 F♯5

2fr.

F♯

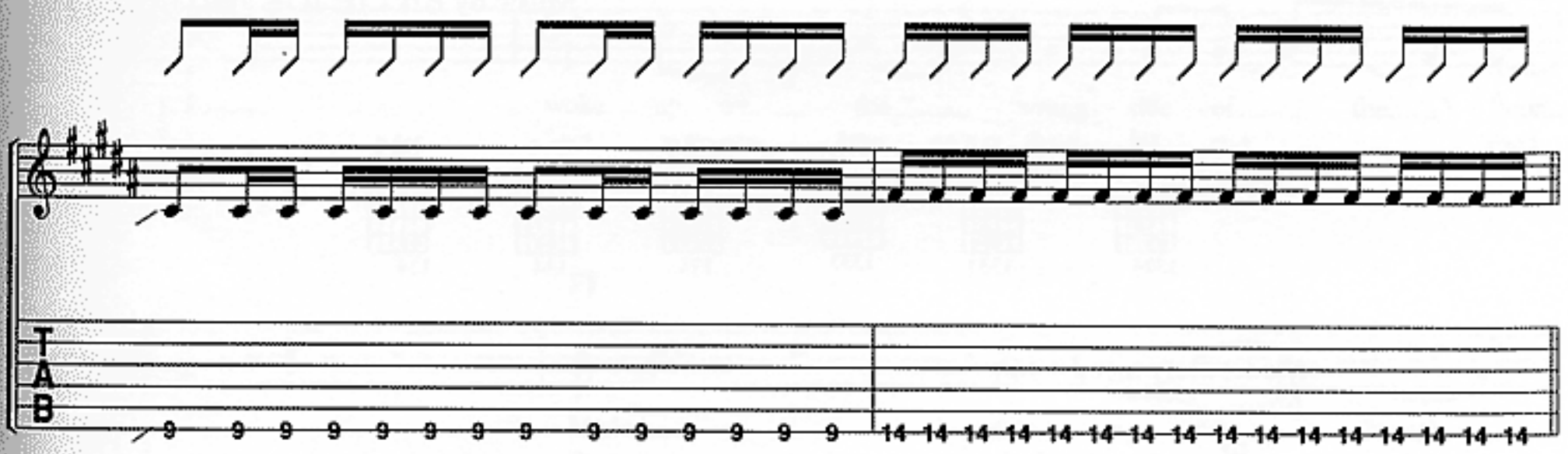
Gtr. 2

f

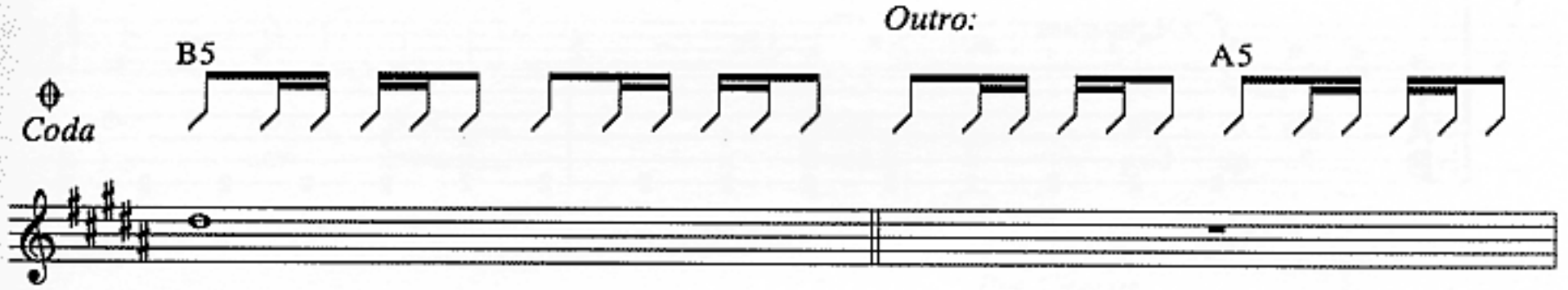
T A B

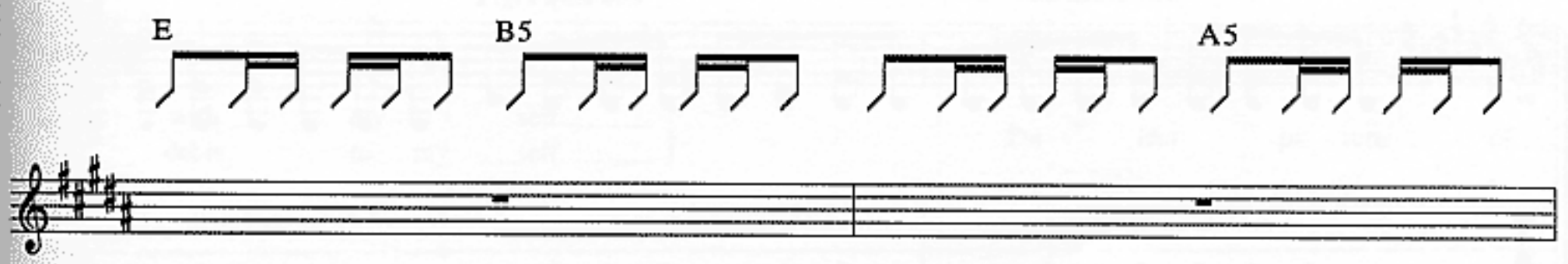
2 2 2 2 2 2 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6 6 6 6 6 6 6

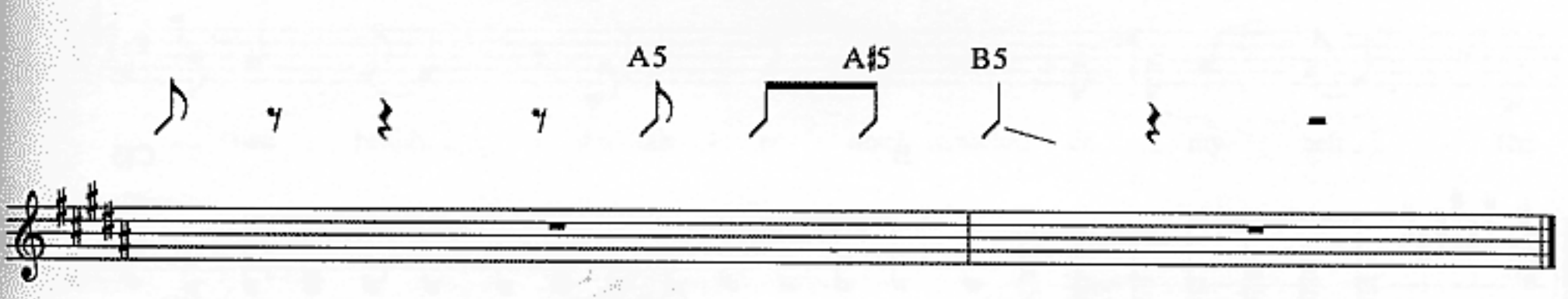
D. S. 𝄋 al Coda



Outro:

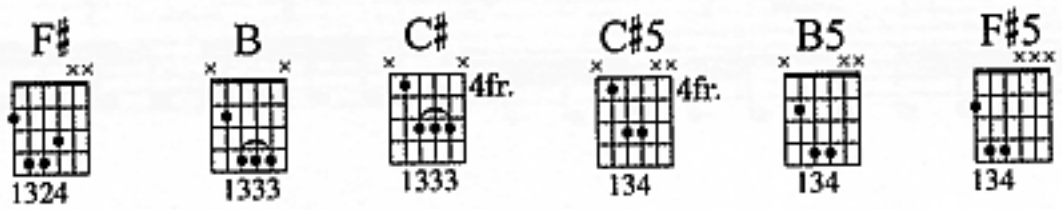






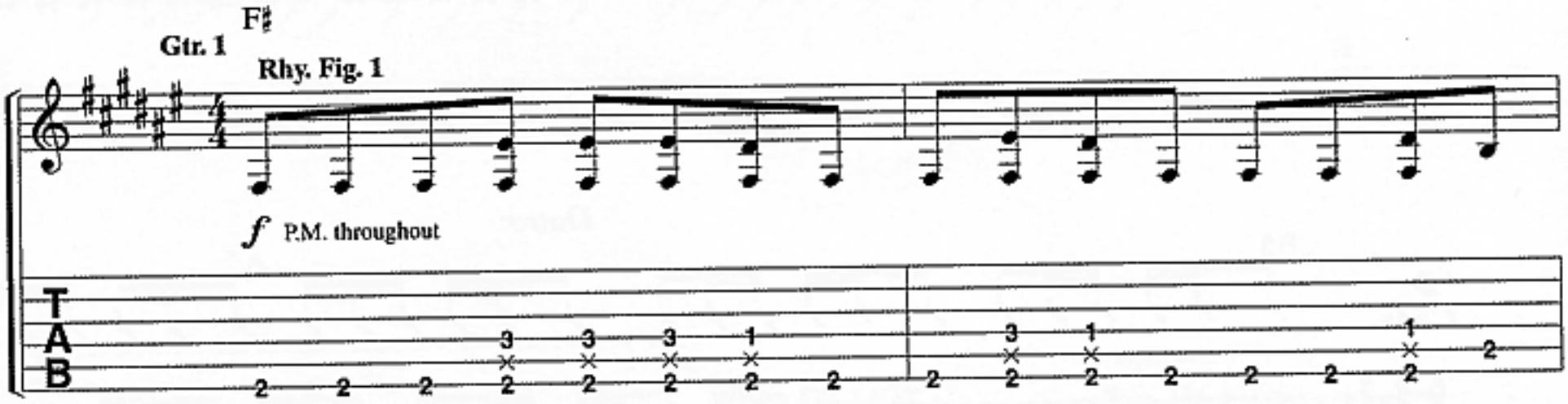
UPTIGHT

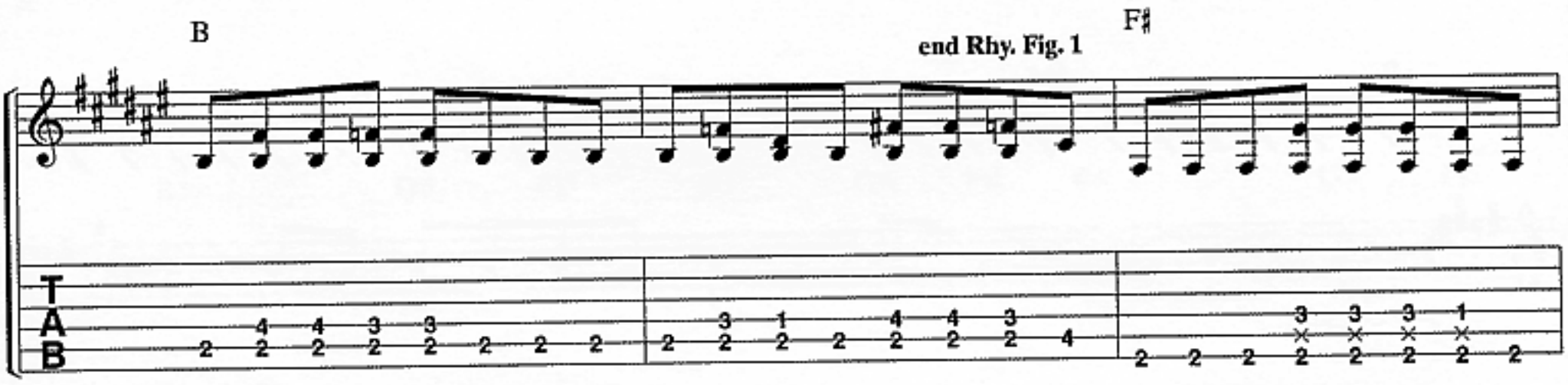
Lyrics by BILLIE JOE
Music by BILLIE JOE and GREEN DAY

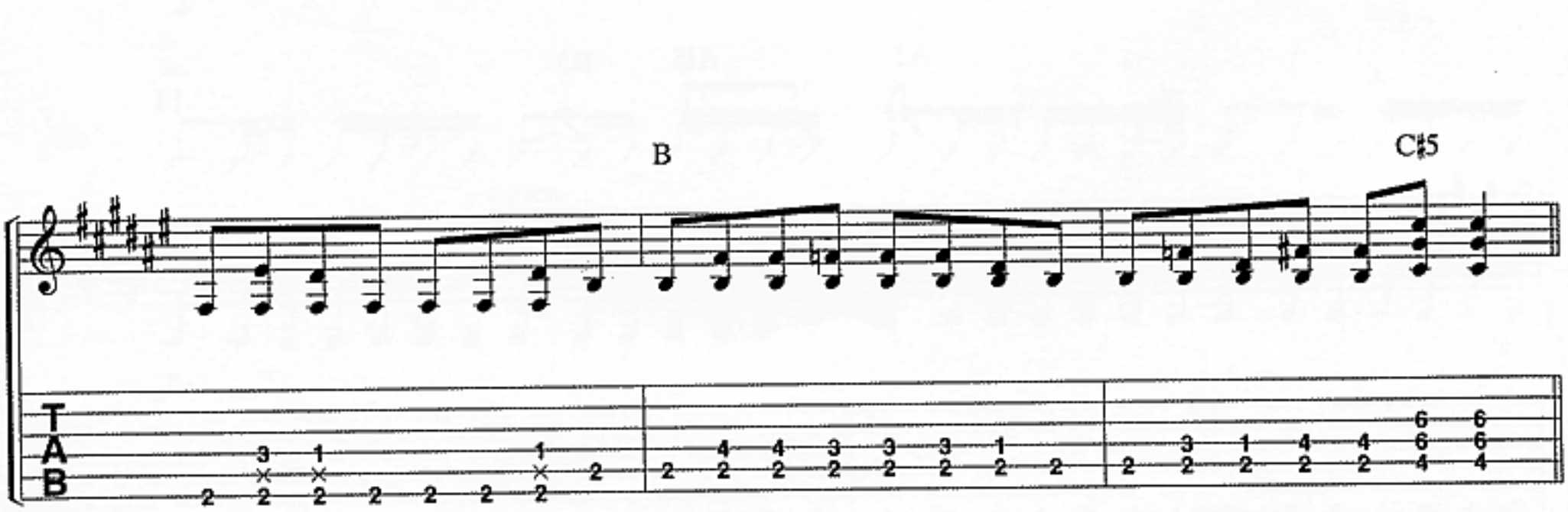


Moderately fast ♩ = 168

Intro:







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Verse:
w/Rhy. Fig. 1 *(Gtr. 1) 3 times*

F♯ B

1. I____ woke up on___ the____ wrong side of___ the___ floor._
2. I____ got a new__ start on a dead - end___ road._

F♯

__ Made,___ made my way___ through____
__ Peaked,__ peaked out on____ reach -

B F♯

the front__ door.____ Broke__ my en - gage - ment____
ing new lows.____ Owed,__ paid up all____ my____

Pre-Chorus:

B C♯5 B5

Gtr. 1
P.M. throughout

with my - self.____
debts to my - self.____ } Per - fect pic - ture of___

C♯5 B5

__ bad health.__ An - oth - er notch scratched on____ my belt.__ The

C♯5 B5 1. *D. C.* 2.

grad. release P.M.

{ fu - ture just ain't what__ it used__ to be.___ liv - ing room._____
fu - ture's in my

Chorus:

B F♯ B

Rhy. Fig. 2

— Up - tight, I'm a nag— with a gun,— yeah.

F♯ B F♯ C♯

All night, su - i - cide's— last call.— I've been up - tight, all— night,—

1. F♯ B C♯

end Rhy. Fig. 2

— I'm a son of a gun.—

2. F♯ B C♯

— I'm a son of a gun.—

Interlude:

F♯5

Gtr. 1

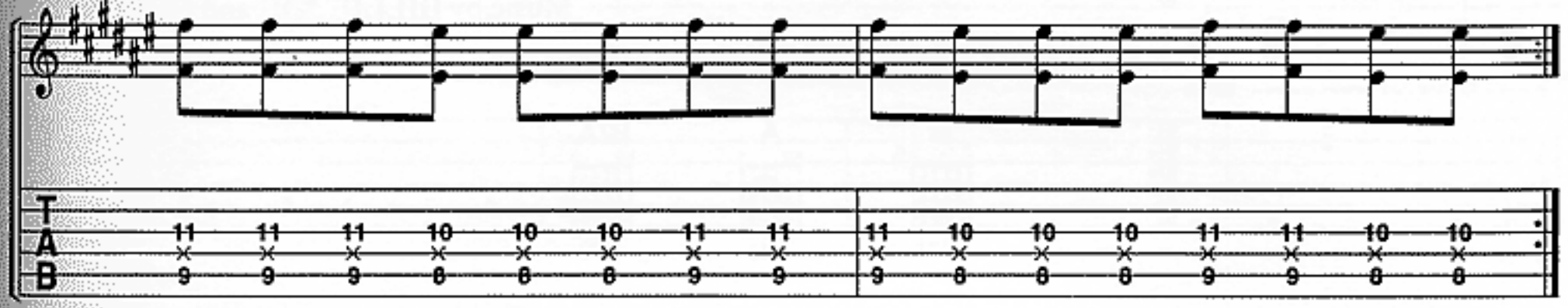
Cont. rhy. simile

Gtr. 2

11	11	11	10	10	10	11	11	11	10	10	10	11	11	10	10
9	9	9	8	8	8	9	9	9	8	8	8	9	9	8	8

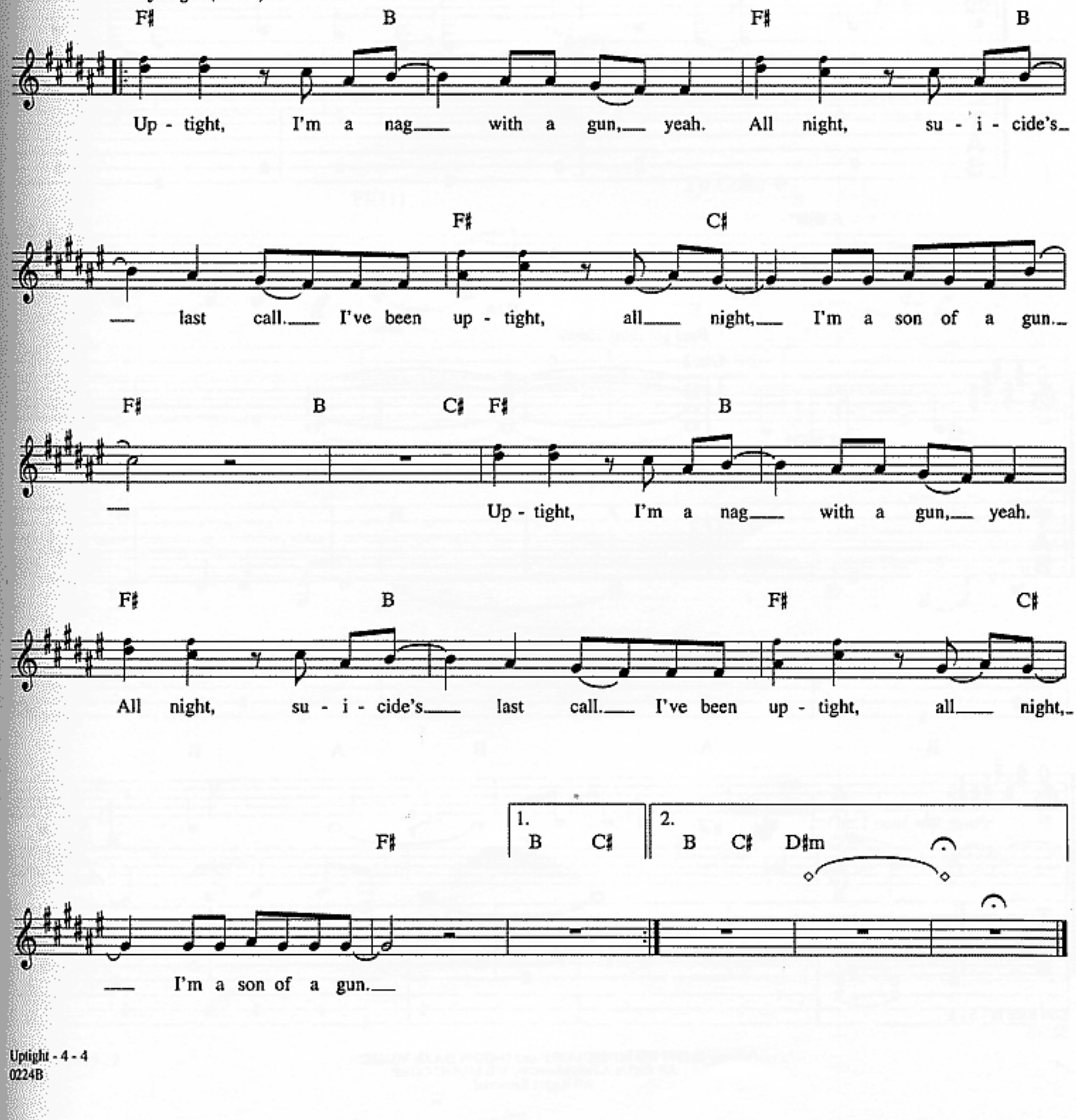
B5

Play 4 times



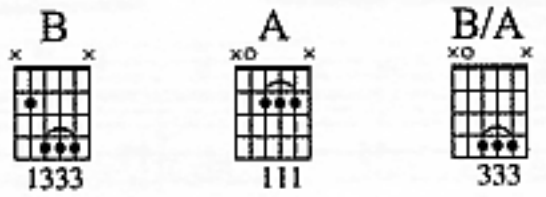
Chorus:

w/Rhy. Fig. 2 *(Gtr. 1)*



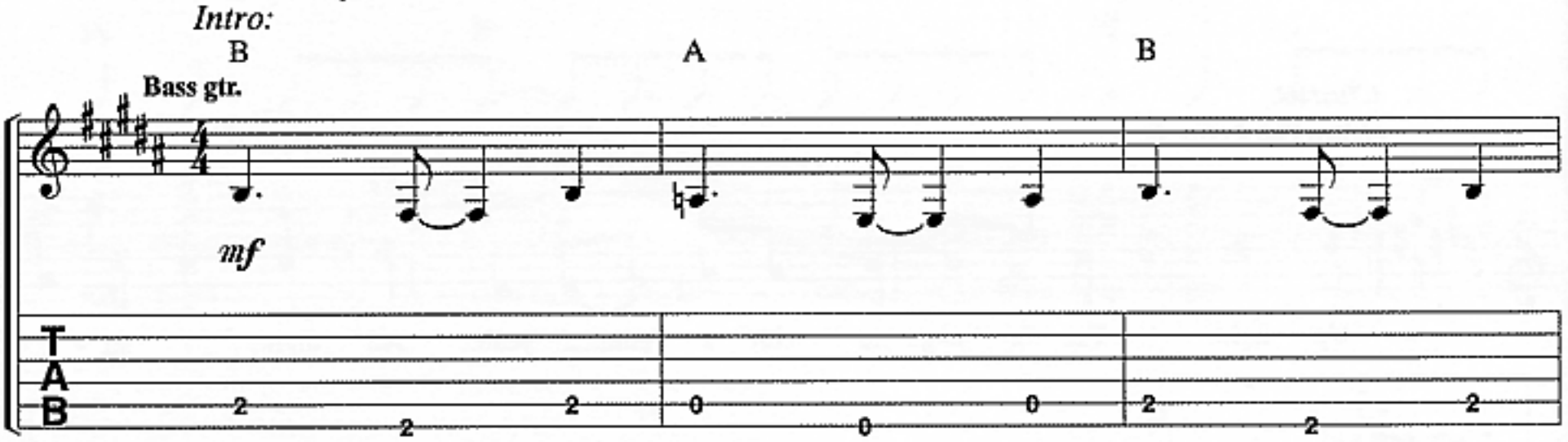
LAST RIDE IN

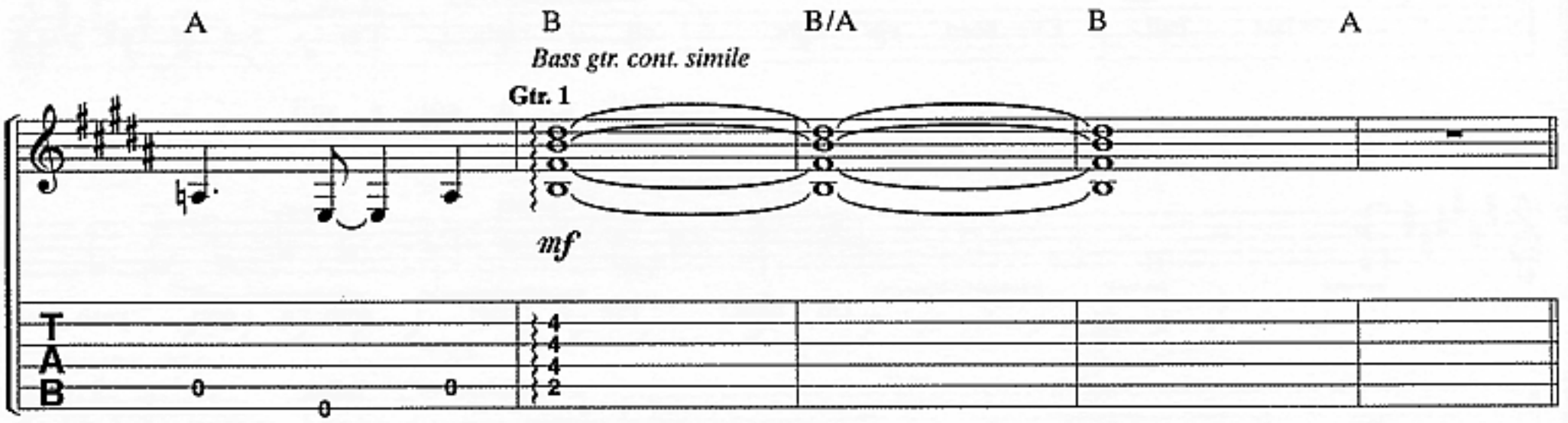
Lyrics by BILLIE JOE
Music by BILLIE JOE and GREEN DAY

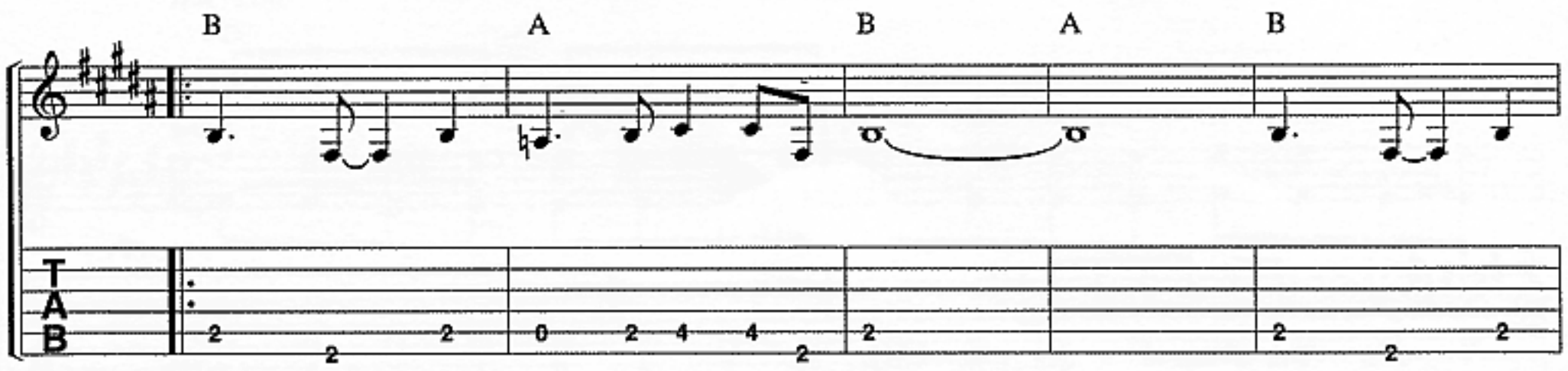


Moderately ♩ = 142

Intro:







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A B A 𝄋 E5

hold

F♯5 E5 F♯5 E5

hold *simile*

F♯(11) *To Coda* B

*Riff A

hold

*Gtr. 1 only.

A B A B

A B A B

Gtr. 2 end Riff A *mf* *Gtr. 1 cont. rhy. simile*

A B A

E5 F♯5 E5 F♯5

E5 F♯(11)

hold

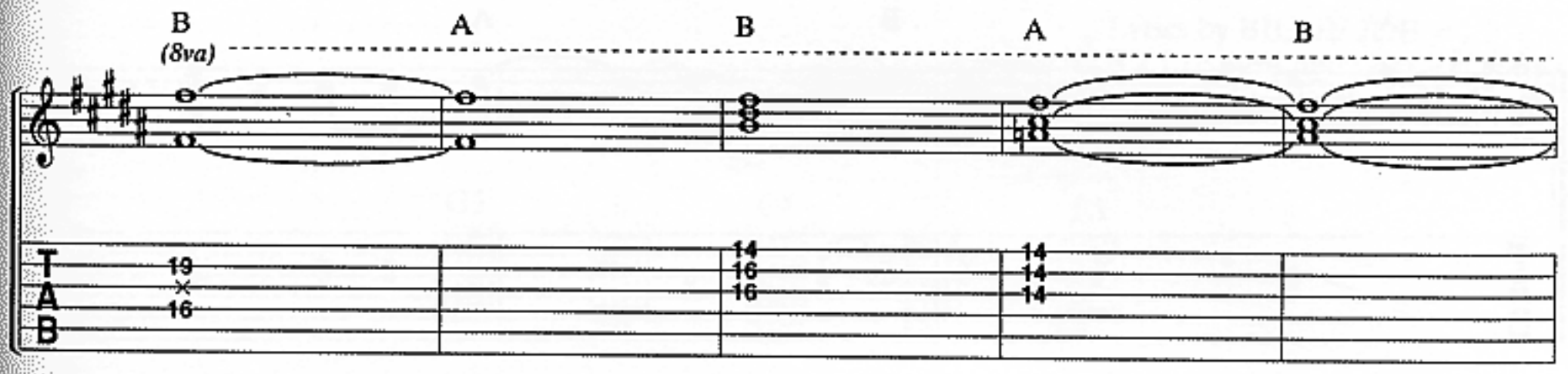
*w/Riff A *(Gtr. 1) 2 times*

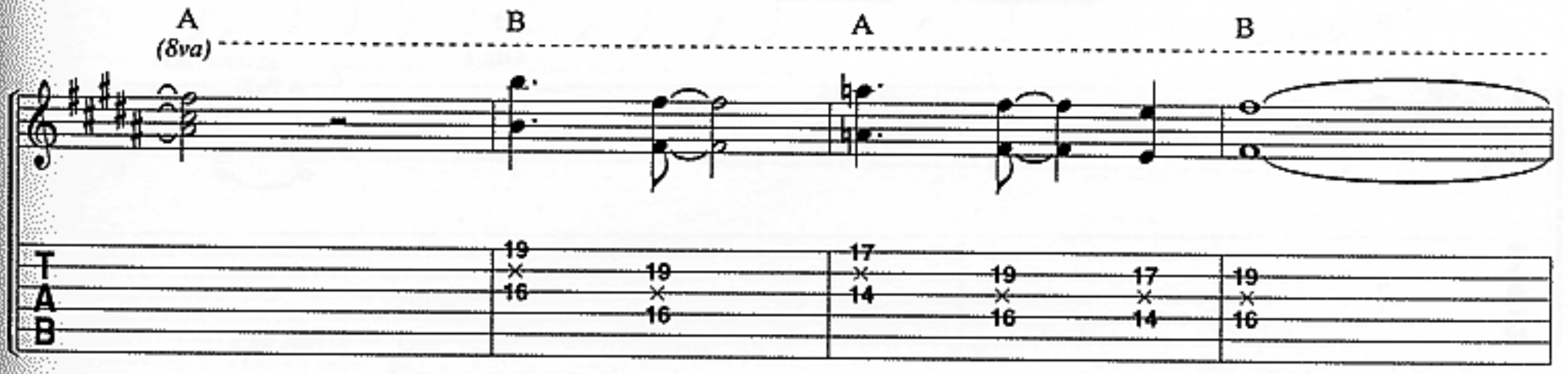
B A B A

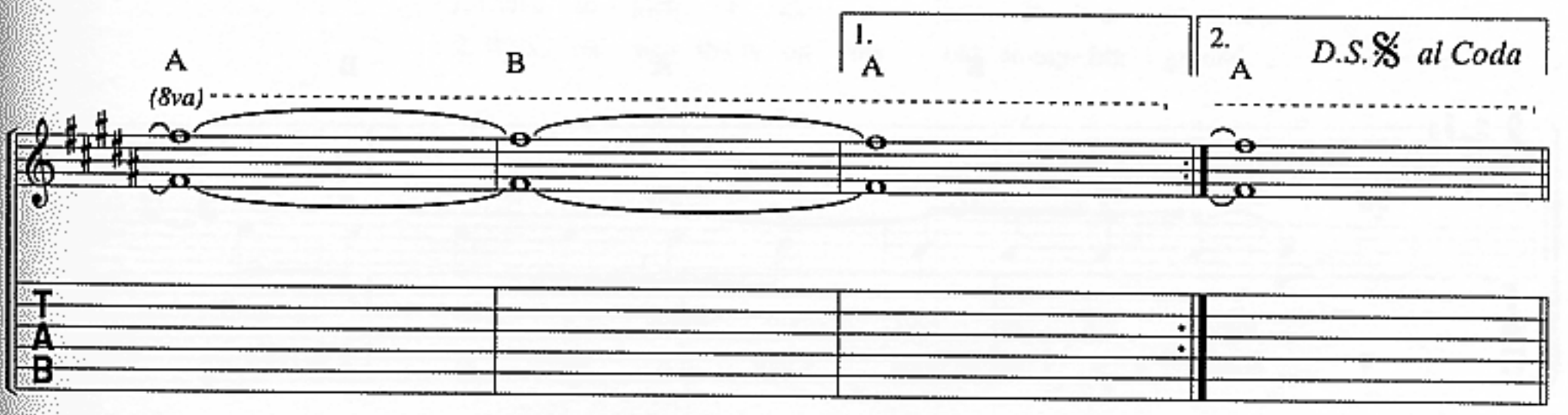
Strings & Vibes

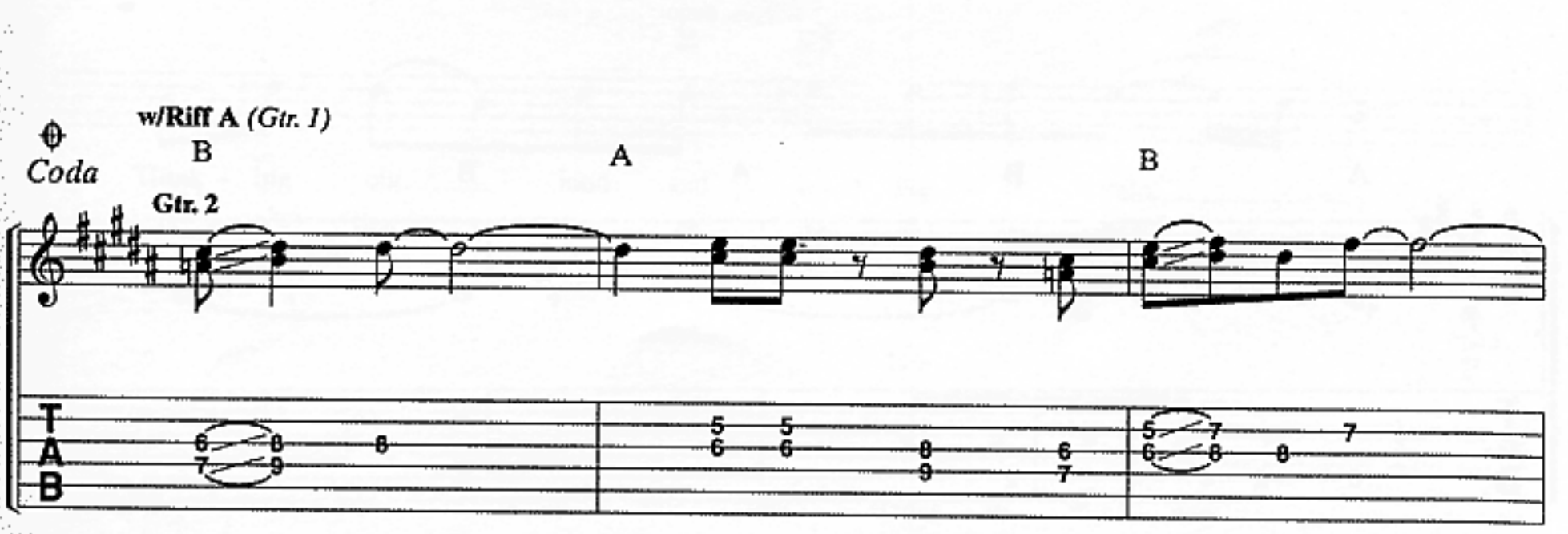
8va

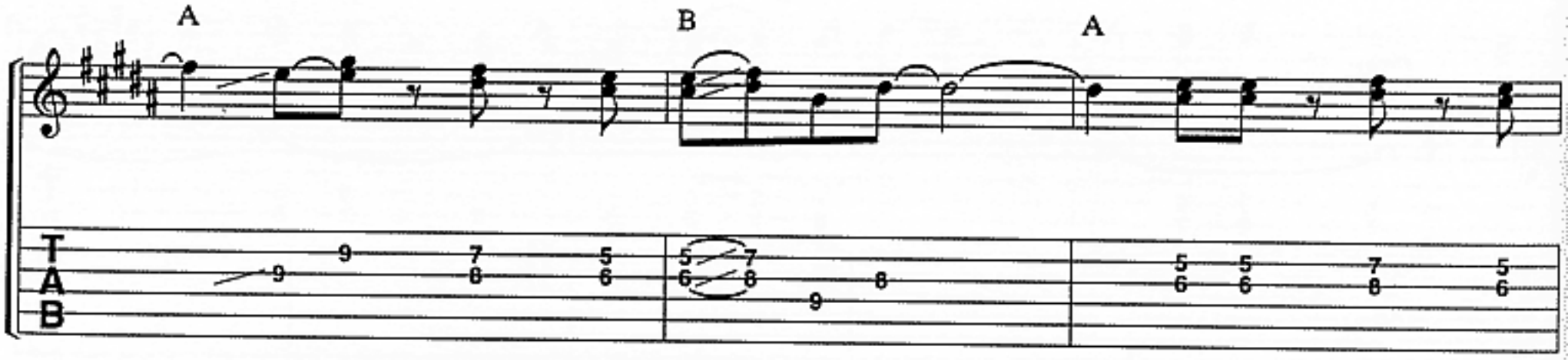
*Vibes ad lib. solo on repeat.

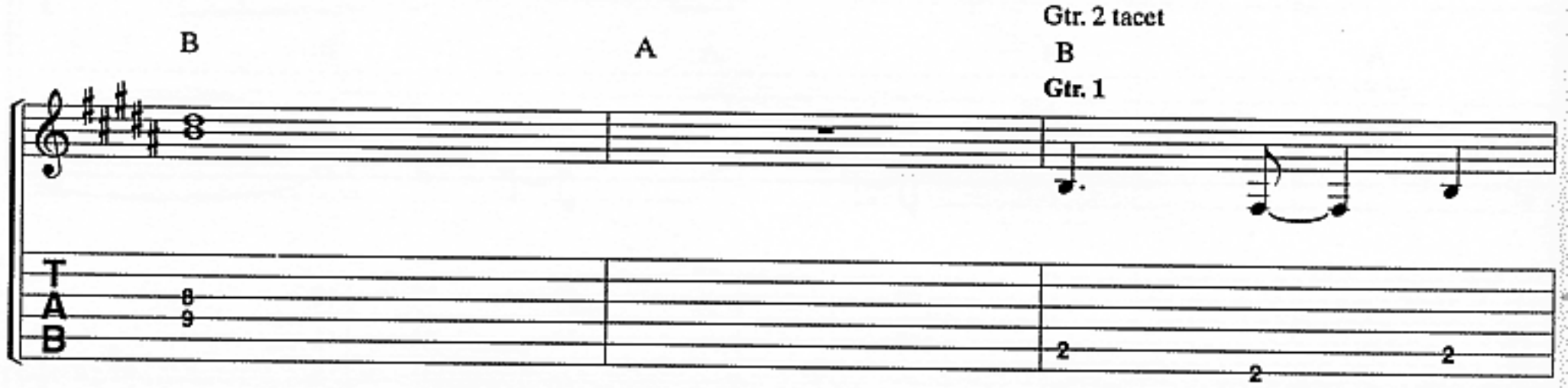

B
(8va)
A
B
A
B
T
A
B
19
16
14
16
16
14
14
14

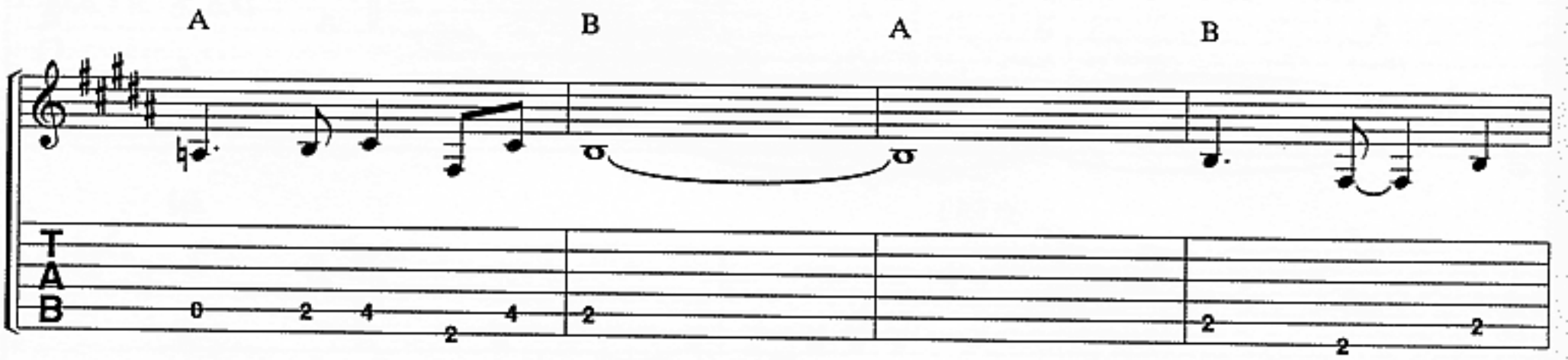

A
(8va)
B
A
B
T
A
B
19
16
19
16
17
14
19
16
17
14
19
16

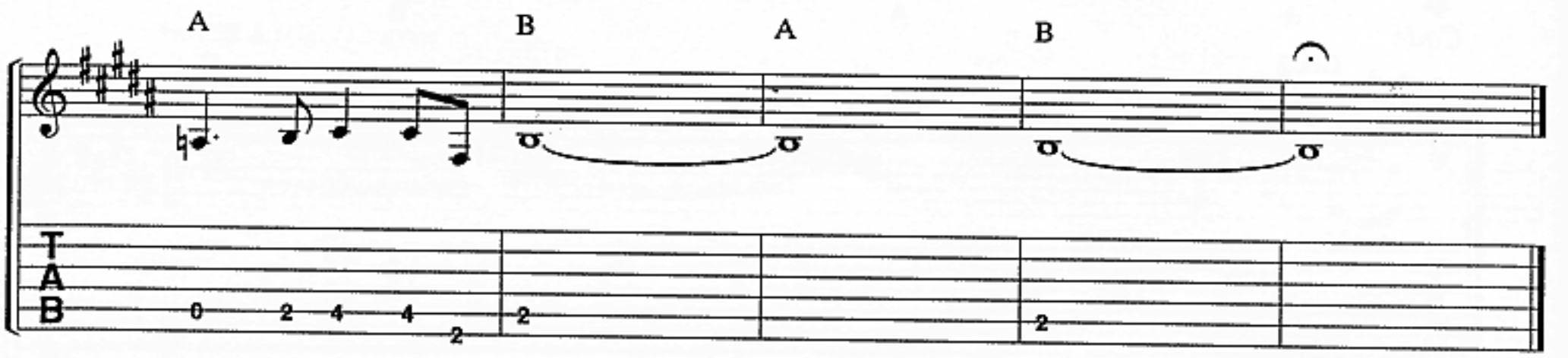

A
(8va)
B
1.
A
2.
A
D.S. al Coda
T
A
B


Coda
w/Riff A (Gtr. 1)
B
Gtr. 2
A
B
T
A
B
6
7
8
9
8
5
6
5
6
8
9
6
7
5
6
7
8
8
7


A
B
A
T
A
B


B
A
Gtr. 2 tacet
B
Gtr. 1
T
A
B


A
B
A
B
T
A
B


A
B
A
B
T
A
B

WALKING ALONE

Lyrics by BILLIE JOE
Music by BILLIE JOE and GREEN DAY

Moderately ♩ = 128

Intro:

Gtr. 1

G5 | ⑥ open E | E | G5 | ⑥ open E

f

Cont. rhy. simile

Harmonica Riff A

8^{va}

Verse:

E **end Riff A** | G5 | ⑥ open E | E5

Gtr. 1 cont. rhy. simile

1. Come to - geth - er like a foot in a shoe, on - ly this time I think I stuck my foot in my mouth.
2. Walk on egg - shells on my old stomp - ing ground, yet there's real - ly no one left that's hang - ing a - round.

C5 | D5 | ⑥ open E

G5 | ⑥ open E | E5

Think - ing out loud and act - ing in vain,
Is - n't that an - oth - er fa - mil - iar face?

C5 | D5 | ⑥ open E

knock - ing o - ver an - y - one that stands in my way.
Too drunk to fig - ure out they're fad - ing a - way.

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Pre-Chorus:

C5 D5 ⑥ open E C5 ⑥ open E

Gtr. 1 cont. rhy. simile

Some - times I need to ap - ol - o - gize. Some - times I need to ad - mit

D5 ⑥ open E C5 ⑥ open E D5 ⑥ open E

that I ain't right. Some - times I should just keep my mouth shut, or

Chorus:

G5 ⑥ open E F5 ⑤ open E E C5 ⑥ open E

Rhy. Fig. 1

on - ly say hel - lo. Some - times I still feel

D5 ⑥ open E **w/Riff A** *(Harmonica)* G5 ⑥ open E E5

end Rhy. Fig. 1 **Gtr. 1**

I'm walk - ing a - lone.

Guitar Solo:

G5 ⑥ open E E5 G5 ⑥ open E E

Cont. rhy. simile *Gtr. 1 cont. rhy. simile*

Gtr. 2

f

hold *hold --*

Pre-Chorus:

C5 | ⑥ open E | D5 | C5 | *Gtr. 1 cont. rhy. simile*

Some - times I need to

hold

T
A
B

5 5 5 3 5 5 7 7 5 7 7

D5 | ⑥ open E | C5 | ⑥ open E | D5 | ⑥ open E

ap - ol - o - gize. Some-times I need to ad - mit that I ain't right.

C5 | ⑥ open E | D5 | ⑥ open E | G5 | ⑥ open E | F5 | ⑥ open E

Some - times I should just keep my mouth shut, or on - ly say hel - lo.

E | C5 | ⑥ open E | D5 | ⑥ open E

Some - times I still feel I'm walk - ing a - lone.

Outro:

w/Riff A *(Harmonica)*

G5 | ⑥ open E | E | G5 | ⑥ open E | E

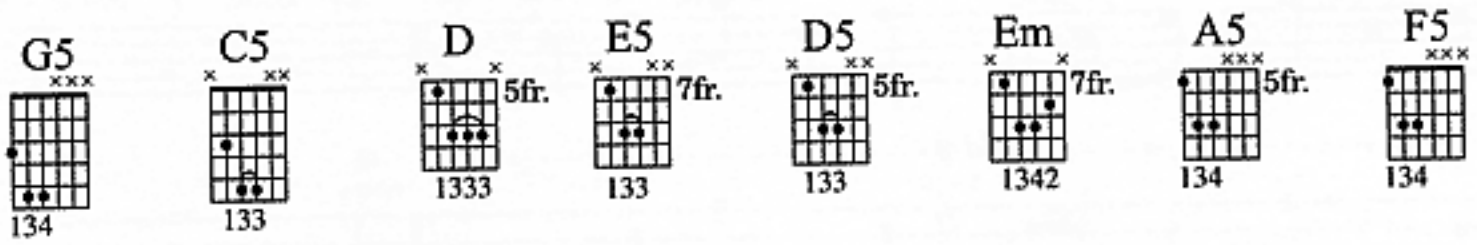
G5 | ⑥ open E | E5 | G5 | ⑥ open E | E5

Gtr. 1

Harmonica

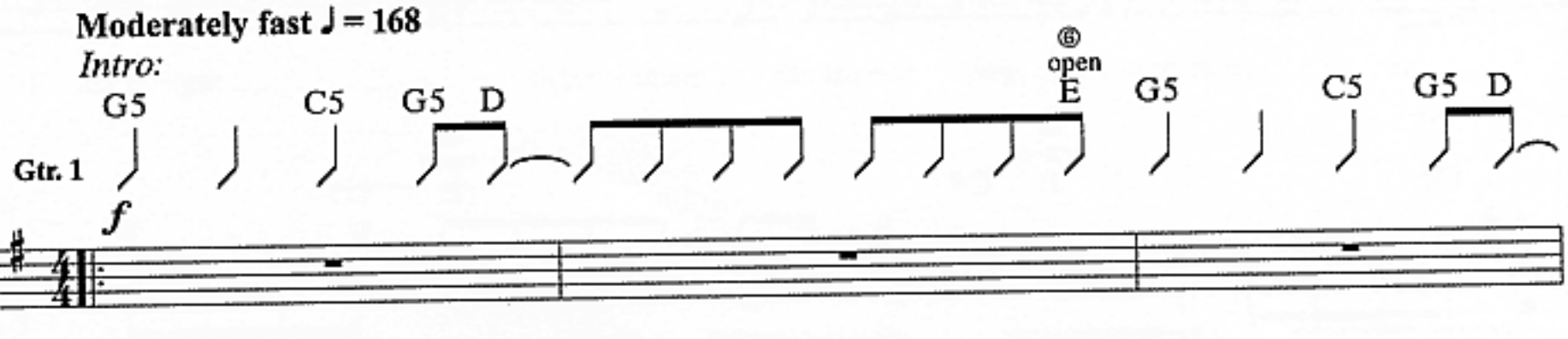
JINX

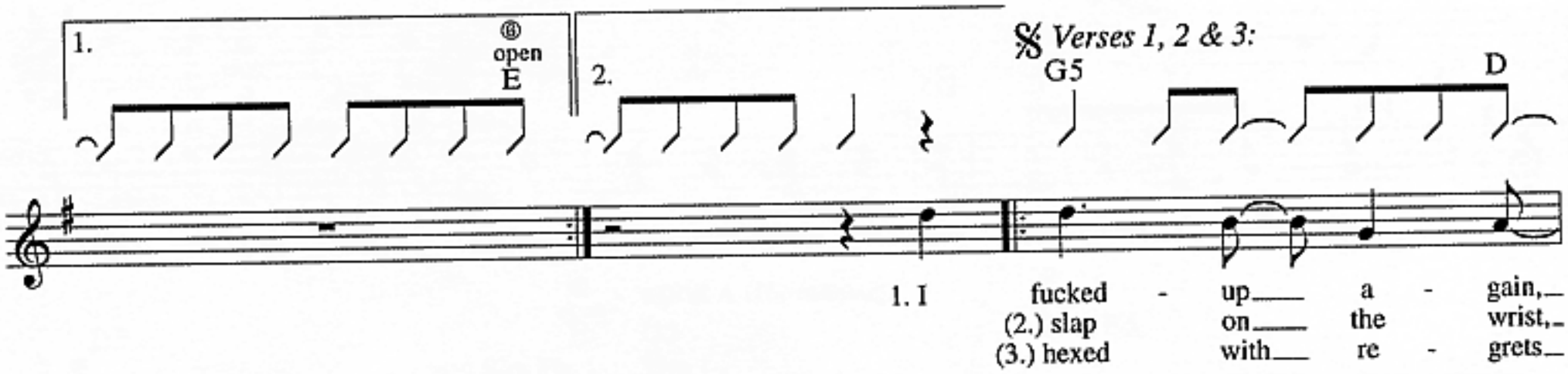
Lyrics by BILLIE JOE
Music by BILLIE JOE and GREEN DAY

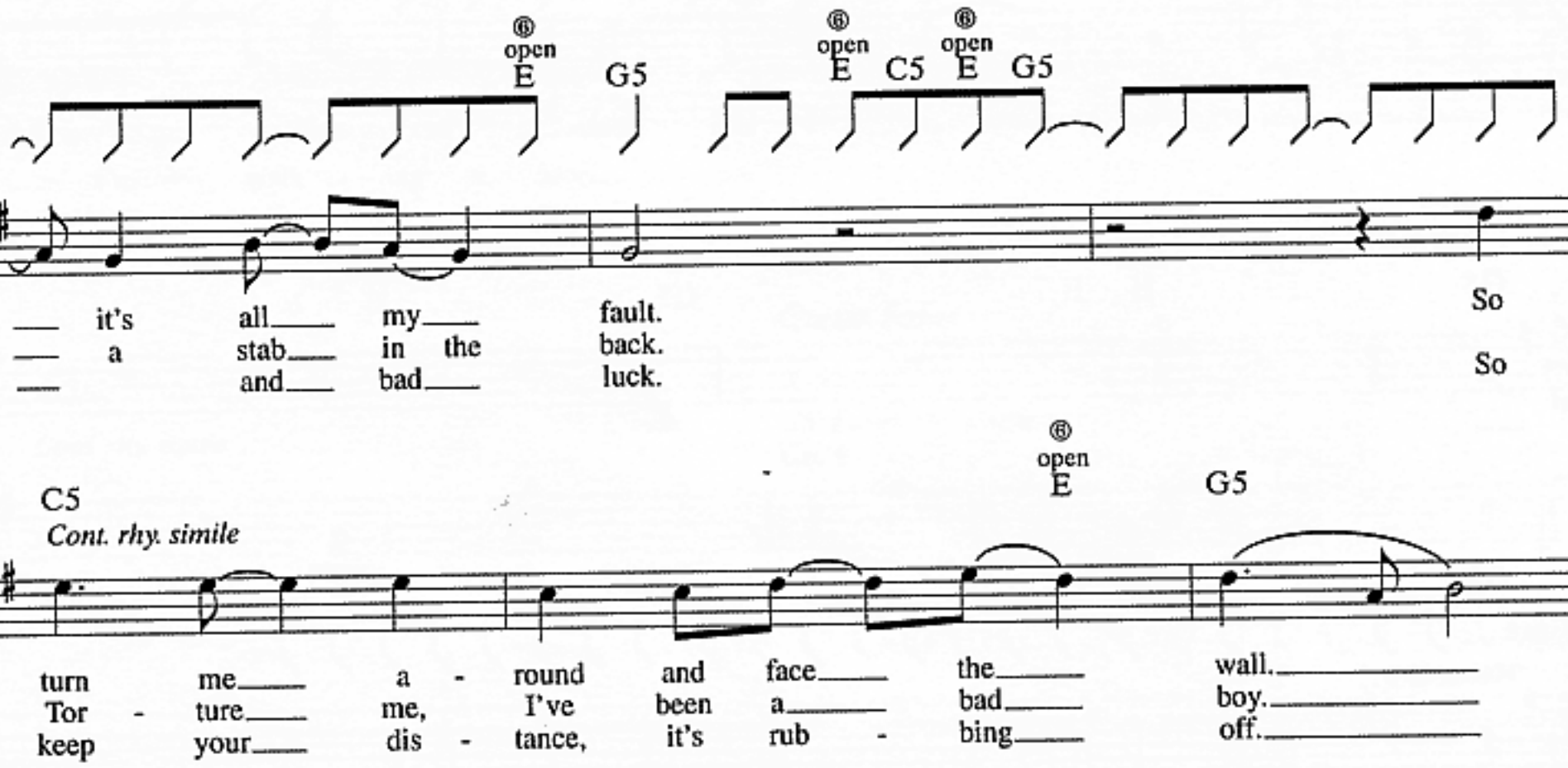


Moderately fast ♩ = 168

Intro:







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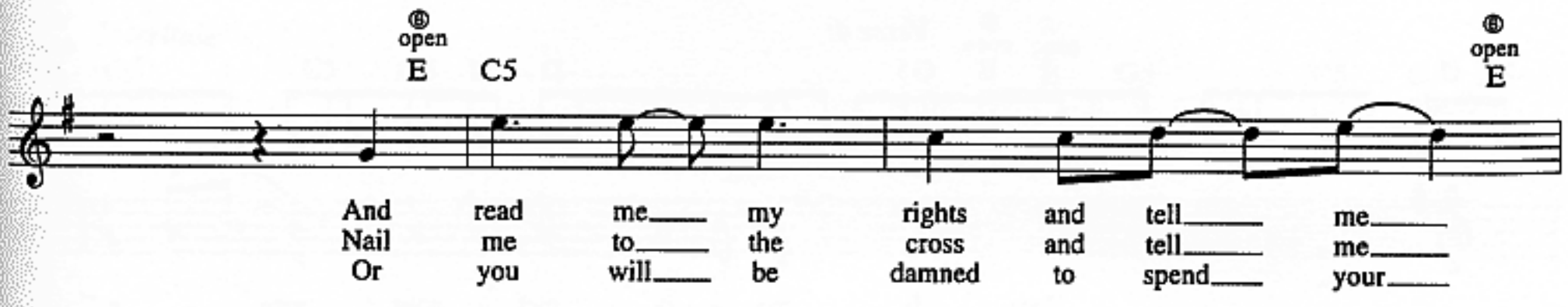
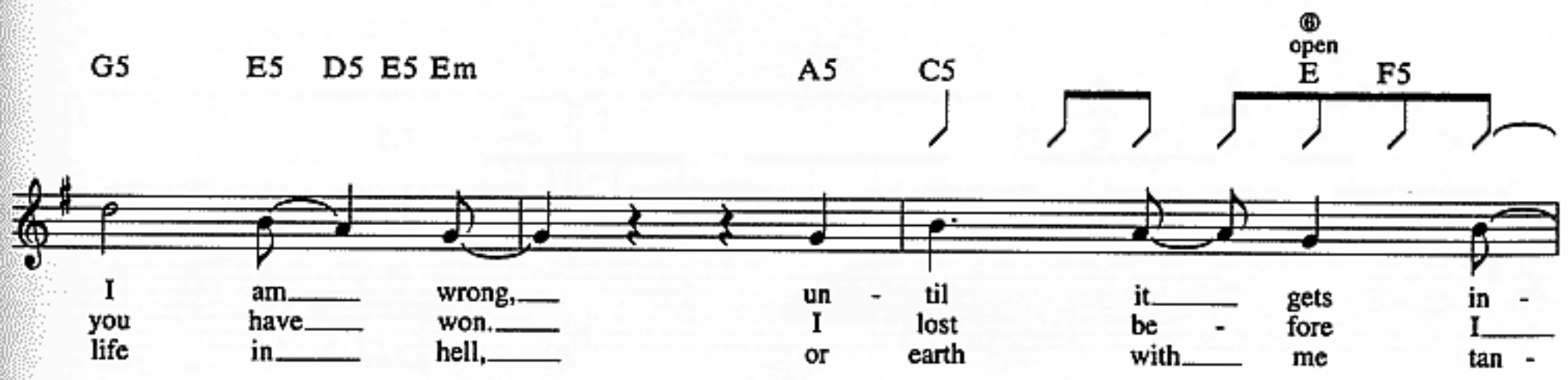
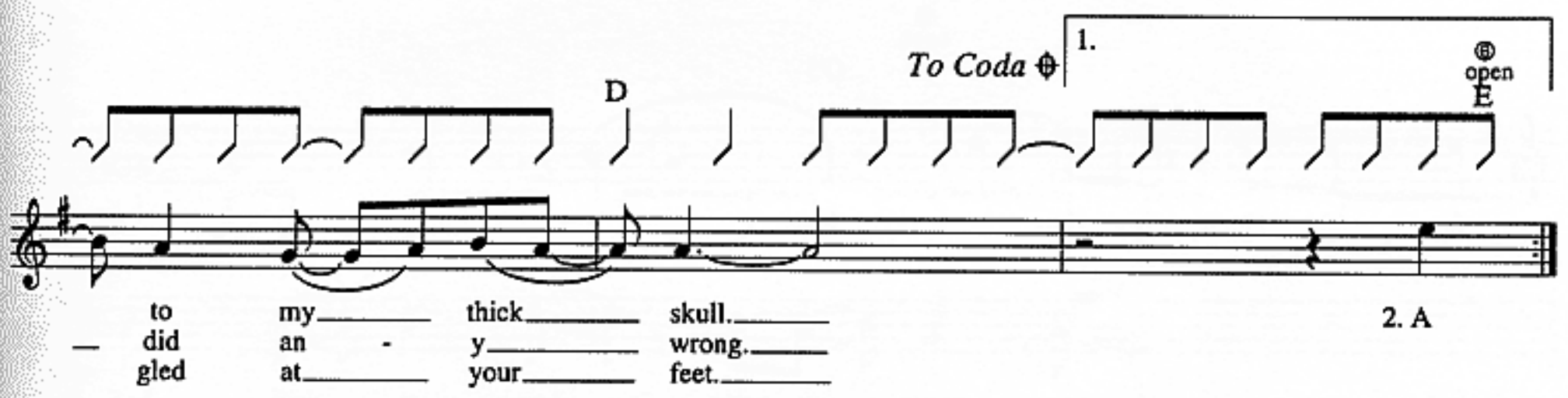
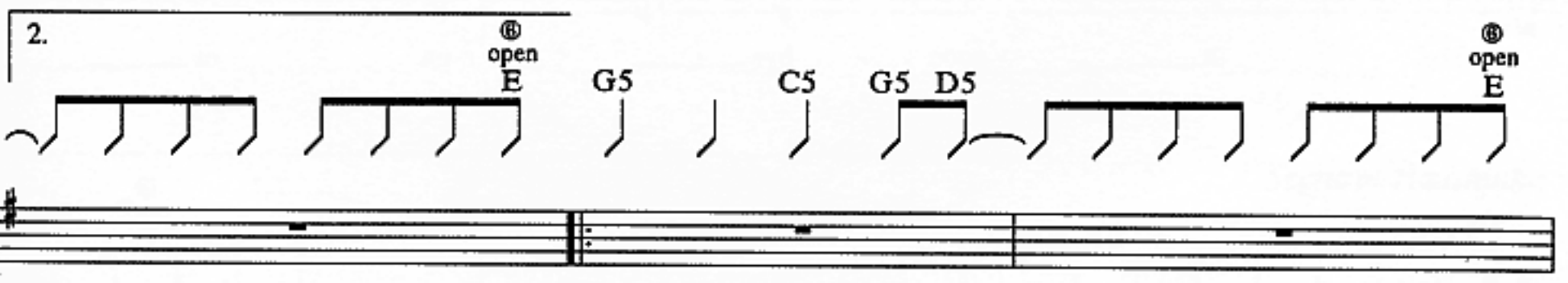
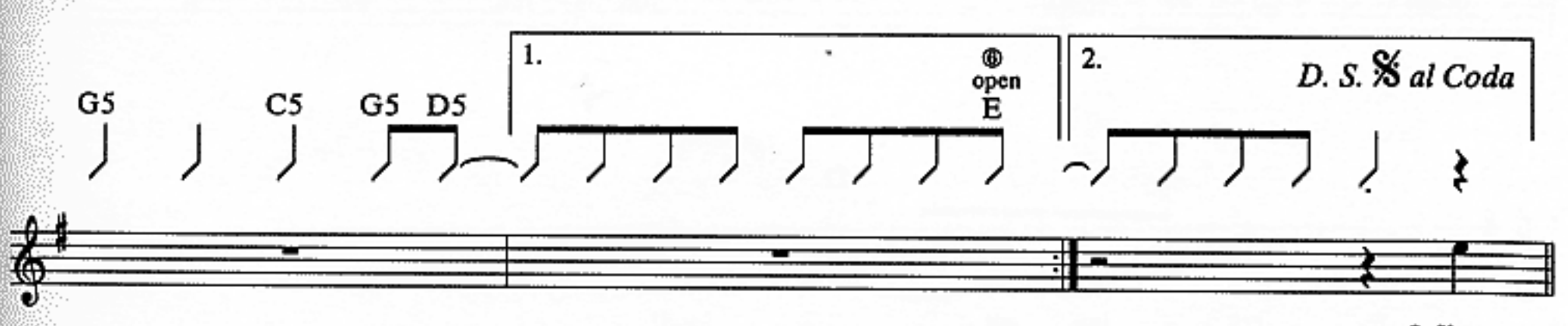

⑥ open
E
C5
⑥ open
E
And read me my rights and tell me
Nail me to the cross and tell me
Or you will be damned to spend your


G5
E5
D5
E5
Em
A5
C5
⑥ open
E
F5
I am wrong, un - til it gets in -
you have won. I lost be - fore I
life in hell, or earth with me tan -


To Coda
1.
⑥ open
E
D
to my thick skull.
— did an - y wrong.
gled at your feet.
2. A


2.
⑥ open
E
G5
C5
G5 D5
⑥ open
E


G5
C5
G5 D5
1.
⑥ open
E
2.
D. S. 𝄋 al Coda

3. I'm

Coda

Verse 4:

E (6 open) G5 D E (6 open)

You fi - nal - ly met your nem - e -

G5 E (6 open) C5 E (6 open) G5 C5

Cont. rhy. simile

sis, dis - guised as your

E (6 open) G5 E (6 open)

fa - tal, long - lost love. So

C5 E (6 open)

kiss it good - bye un - til

G5 E5 D5 E5 Em A5 C5 E (6 open) F5

death do we part. You fell for a jinx,

D E (6 open)

for cry - ing out loud!

Interlude:

G5 C5 G5 D5 ⑥ open E G5 C5 G5 D5

1. ⑥ open E

2.

Outro:

G5 C5 D 1. 2. 3.

Bad luck___ is cen - tered a - round you.___

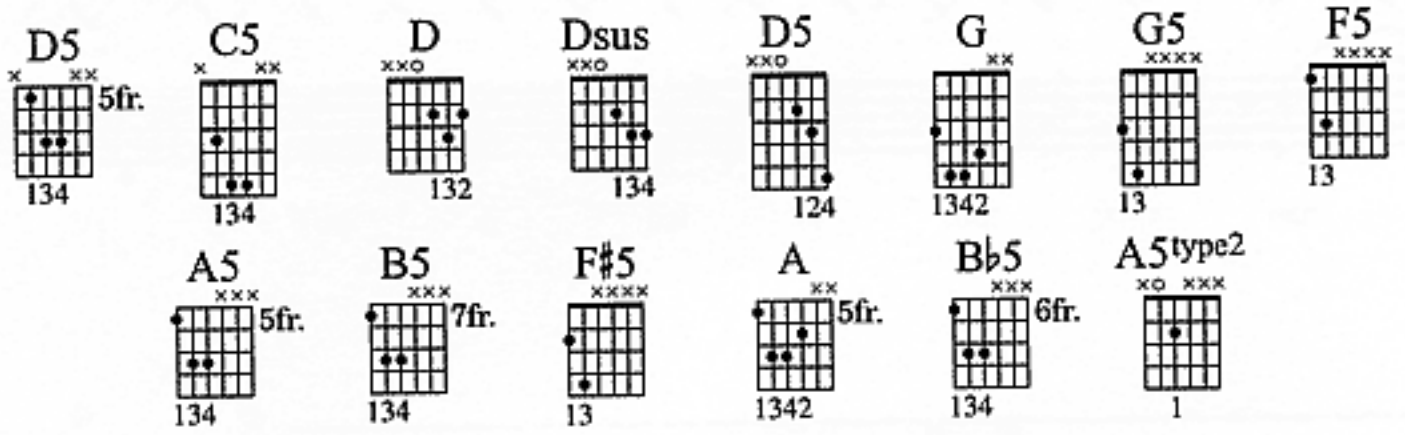
4. ⑥ open E

Segue to Haushinka

C5

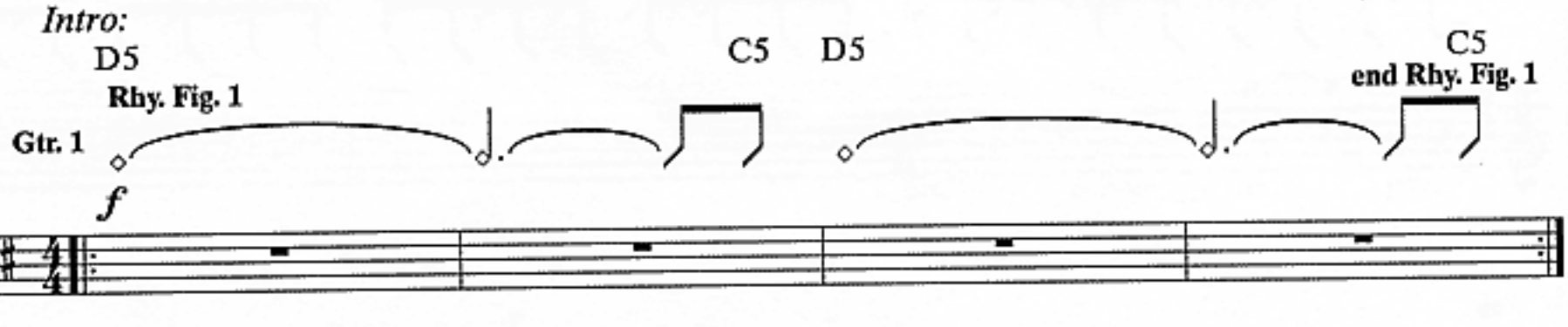
HAUSHINKA

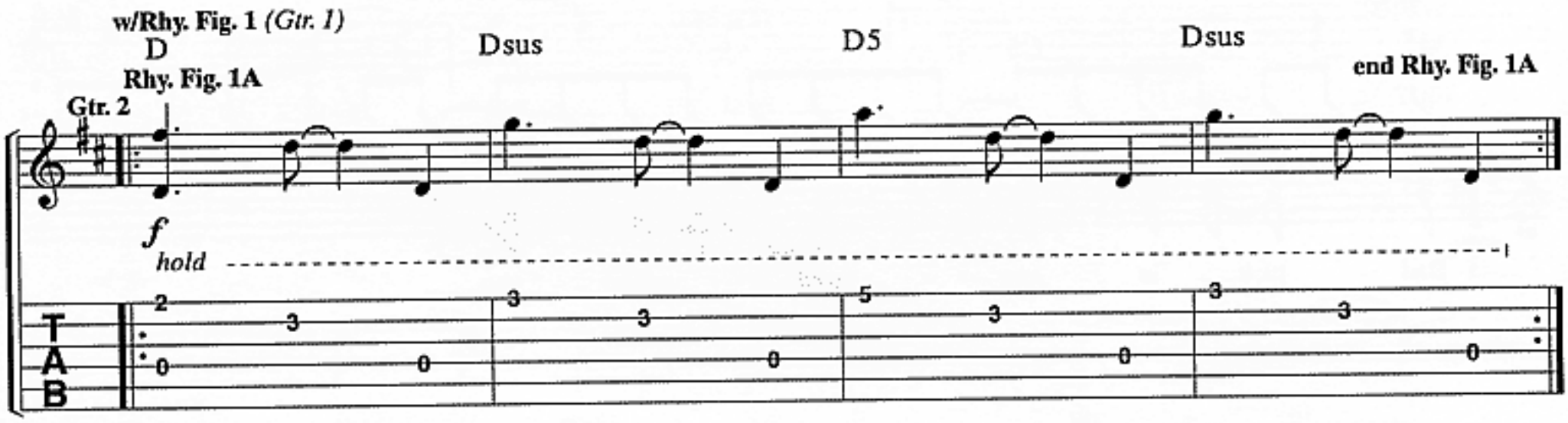
Lyrics by BILLIE JOE
Music by BILLIE JOE and GREEN DAY

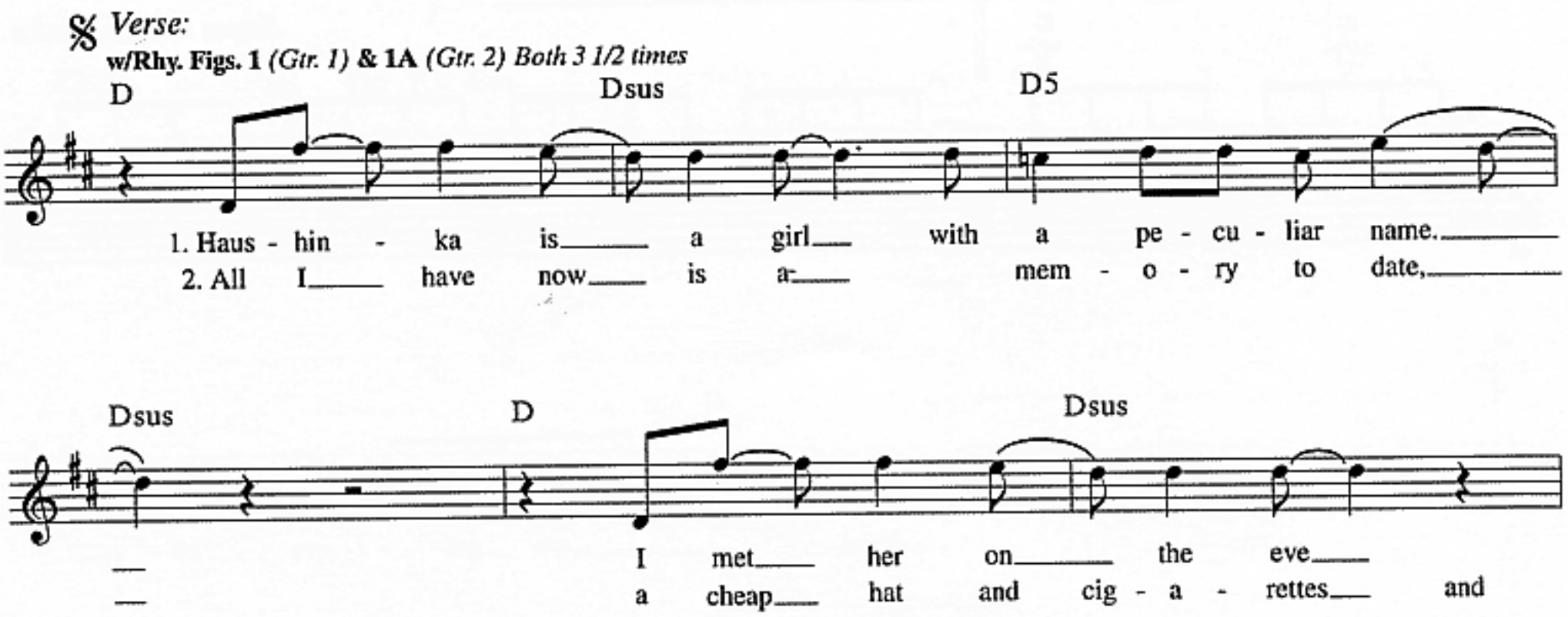


Moderately fast ♩ = 168

Intro:







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D5 Dsus D

of my birth - day. Did she know,
a pe - cu - liar name. I did - n't know,

Dsus D5 Dsus

did she know be - fore she went a - way?
I did - n't know be - fore she went a - way.

D Dsus C5

Both gtrs.

P.M.

Does she know, does she know? But it's too damn
I now know, I now know, but it's too damn

Chorus:

G D C5 E

Rhy. Fig. 2

late.
late.

This girl has gone far a -

Play 4 times

G5 E F5 G5 E F5 G5 E

end Rhy. Fig. 2

way. Now she's gone. Now she's gone.

D. S. 𝄋 al Coda

F5 G5 A5 *To Coda* ⊕ E C5

w/Rhy. Figs. 1 *(Gtr. 1)*
& 1A *(Gtr. 2) Both*
2 times

Now she's all gone.

Coda

A5 B5 *Bridge:* A5 ⑥ open E

— Will she ev - er find her

F♯5 G5 F♯5 G5 ⑥ open E B5 A5

Cont. rhy. simile

way? I'm too damn young

⑥ open E G5 ⑥ open E B5 A5

— to be too late, but am I? Yet a - gain

⑥ open E F♯5 G5 F♯5 G5 ⑥ open E B5 A5

— I'm kick - ing my - self. And I'll be here,

⑥ open E G5

P.M.

— in bat - tle scars, wait - ing for you,

Interlude:

A5 D5 G5

wait - ing for you now.

Guitar Solo:

A5 A **Play 4 times* B♭5 *Cont. rhy. simile*

Gtr. 2

T 3 3 5 5 6 6 6 3 3 5 5 6 6 5 3 3
A
B

*Vocal 1st time only.

A5 B♭5

T 2 2 3 3 5 5 5 5 5 3 3 2 2 3 2 2 3 3 5 5 6 6 6 3
A
B

A5

T 3 5 5 6 6 5 3 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
A
B

Chorus: *Play 4 times*

w/Rhy. Fig. 2 *(Gtrs. 1 & 2)*

D C5 E open G5 E open F5 G5 E open

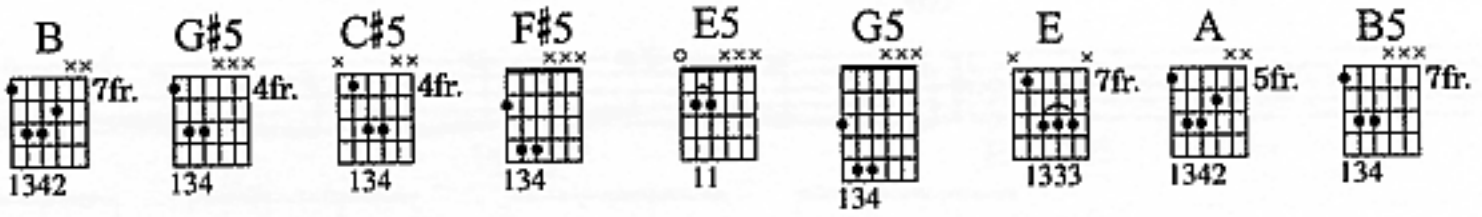
This girl has gone far a - way. Now she's gone.

F5 G5 E open F5 G5 A5 type2

Now she's gone. Now she's all gone.

REJECT

Lyrics by BILLIE JOE
Music by BILLIE JOE and GREEN DAY



Verse:

Fast ♩ = 166

Drums

B

Gtr. 1

f

⑥ open E

1. Who the hell are you to
2. What's the dif - f'rence be - tween

G♯5 ⑥ open E C♯5

tell me
you and me?

what I am and what's
I do what I want and you

⑥ open E F♯5 ⑥ open E

my mas - ter plan?
do what you're told.

What
So

B

Cont. rhy. simile

⑥ open E G♯5

makes you think that it in - cludes you?
lis - ten and shut the hell up.

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E C♯5 E

Self - righ - teous wealth, stop flat - ter - ing your - self.
It's no big deal and I'll see you in hell.

Pre-Chorus:

F♯5 E5 G5 E

So, when the smoke clears, here I am.

B E5 G5 E

Your re - ject all A - mer - i - can.

B E B

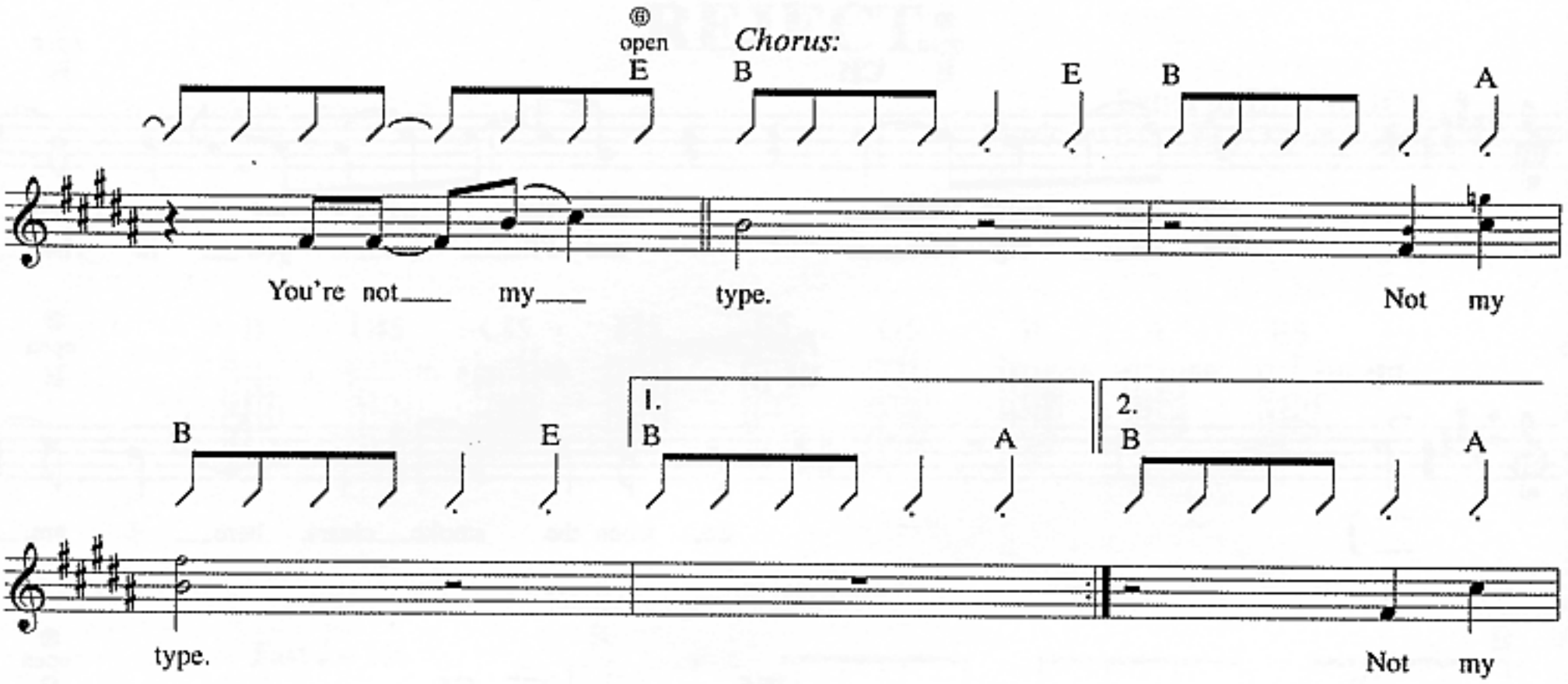
Suck - ing up your so - cial sect,

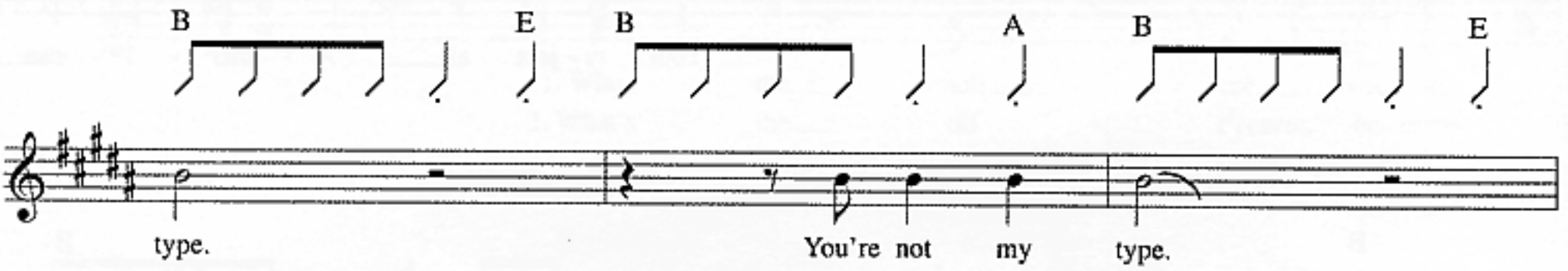
E E5 G♯5 E

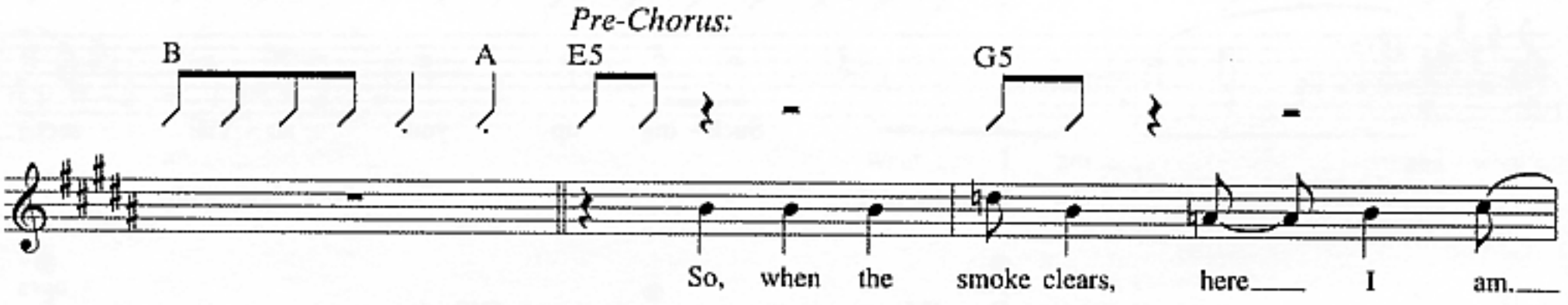
mak - ing you a ner - vous wreck. To

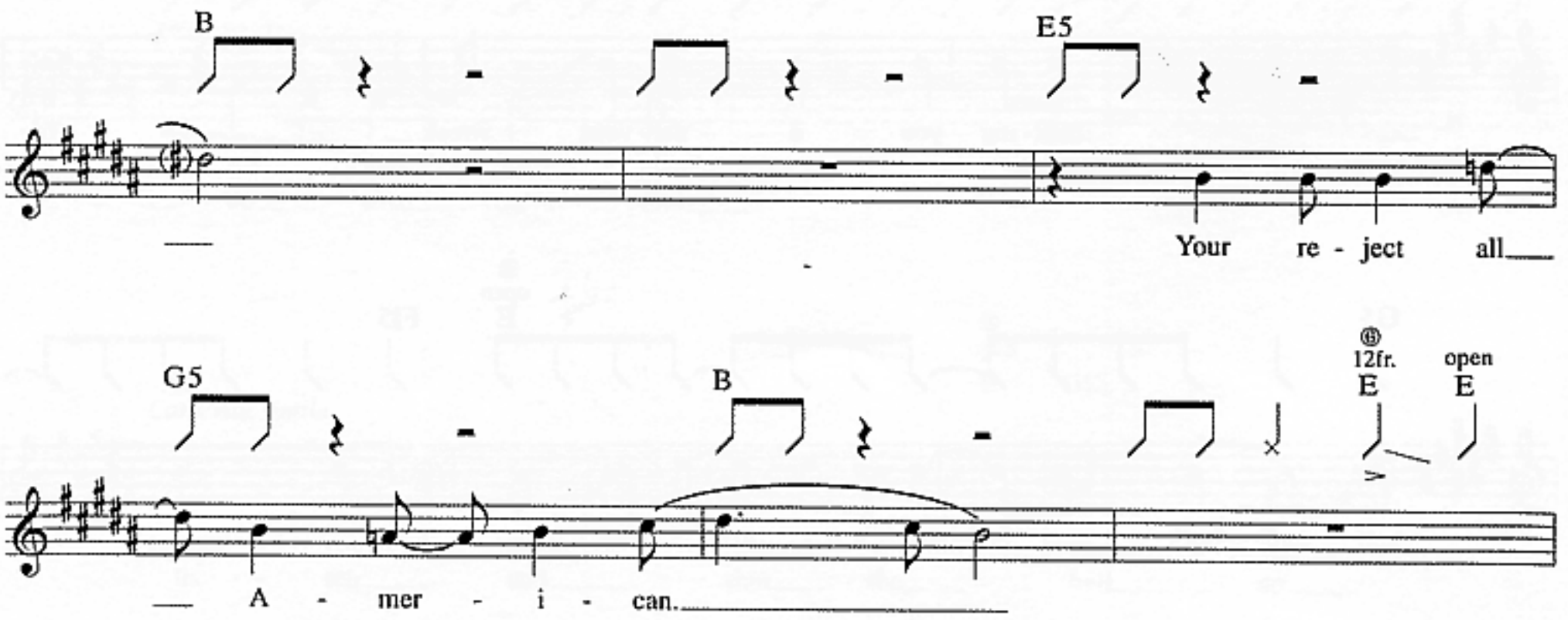
G5 E F♯5

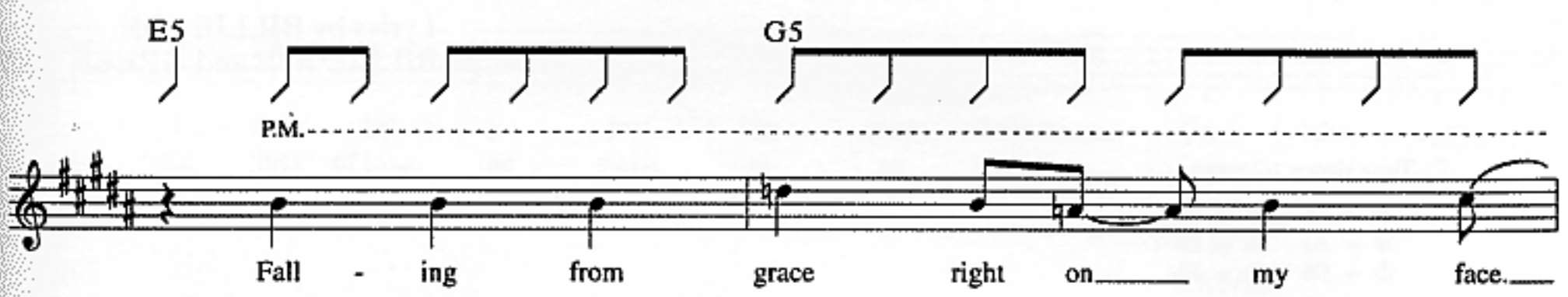
hell and back and hell a - gain, I've gone.

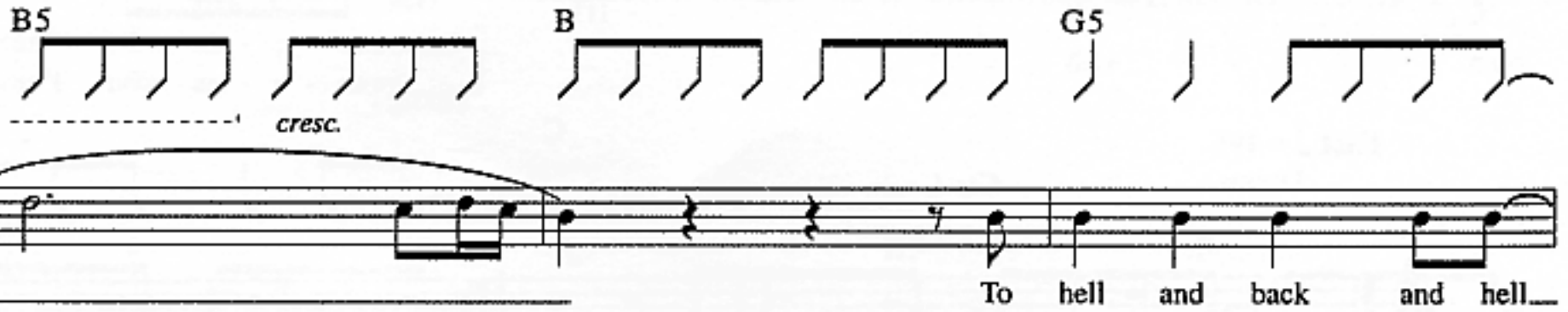

⑥
open
E
Chorus:
B
E
B
A
You're not my type.
Not my
B
E
1.
B
A
2.
B
A
type.
Not my


B
E
B
A
B
E
type.
You're not my type.


Pre-Chorus:
B
A
E5
G5
So, when the smoke clears, here I am.


B
E5
Your re - ject all
G5
B
⑥
12fr.
open
E
E
A - mer - i - can.


E5
G5
P.M.
Fall - ing from grace right on my face.


B5
B
G5
cresc.
To hell and back and hell.

open
E F♯5
Cont. rhy. simile
a - gain, I've gone.

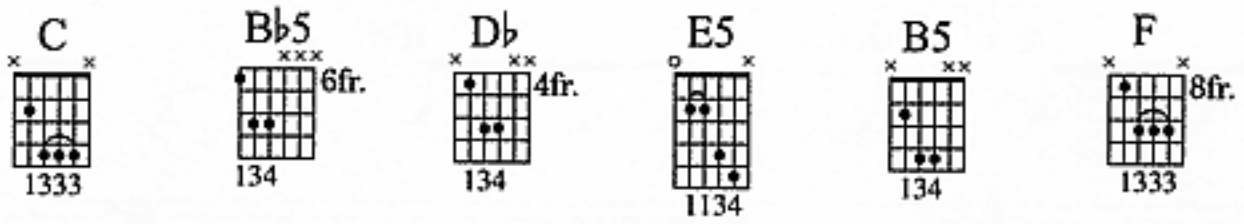
E5 G5 B

TAKE BACK

Lyrics by BILLIE JOE
Music by BILLIE JOE and GREEN DAY

Tune down 1/2 step:

⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭



Fast ♩ = 196
Drums

Gtr. 1

Verse:

C B♭5

f

1. You pushed me once too
— of bad blood

D♭5 C B♭5 D♭5 C

Cont. rhy. simile

far *a* - gain,— I'd love— to break your fuck - ing teeth,— I'd stick—
on *the* tip— of my tongue. An eye for an eye, a gun for— a gun.—

B♭5 D♭5 C B♭5

— a knife in the cen - ter of— your back.—
— Cold - cocked, I'm tak - ing back— what's mine.—

D♭5 C B♭5 D♭5 C

You bet - ter grow some eyes— in the back of your head.—
Ex - pect— it when your least— ex - pect - ing it.—

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B♭5 D♭5 C B♭5

— I fight dirt - y, just like your looks. Can't take, can't
— No loss of love, the smell of re - gret. Lights out, I

D♭5 C B♭5 D♭5 E5 B5

Chorus:

take, can't take an - y - more.
can't take an - y - more.

Take *back,*

F E5 B5 F C

take *back,* *take.*

B♭5 D♭5 C B♭5 1. D♭5 C

2. Taste

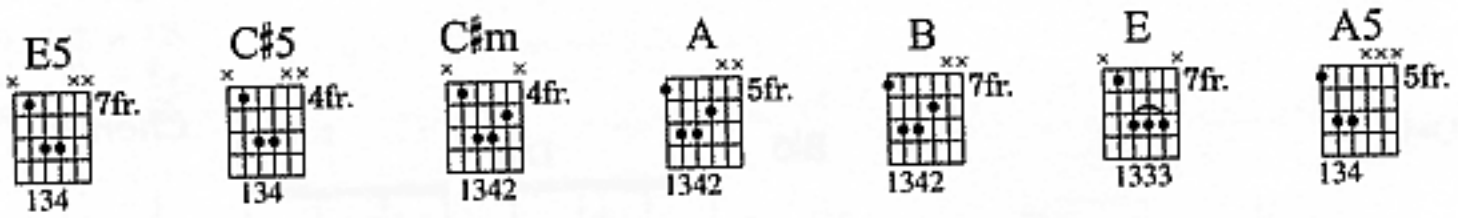
2. D♭5 C B♭5 D♭5 C B♭5

D♭5 C

Shite!

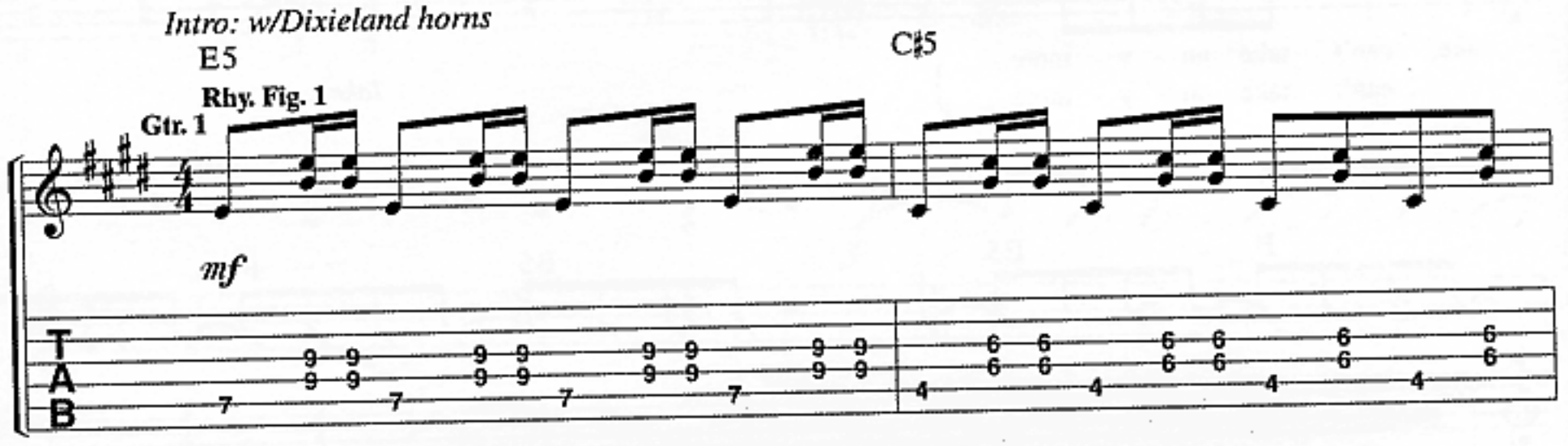
KING FOR A DAY

Lyrics by BILLIE JOE
Music by BILLIE JOE and GREEN DAY

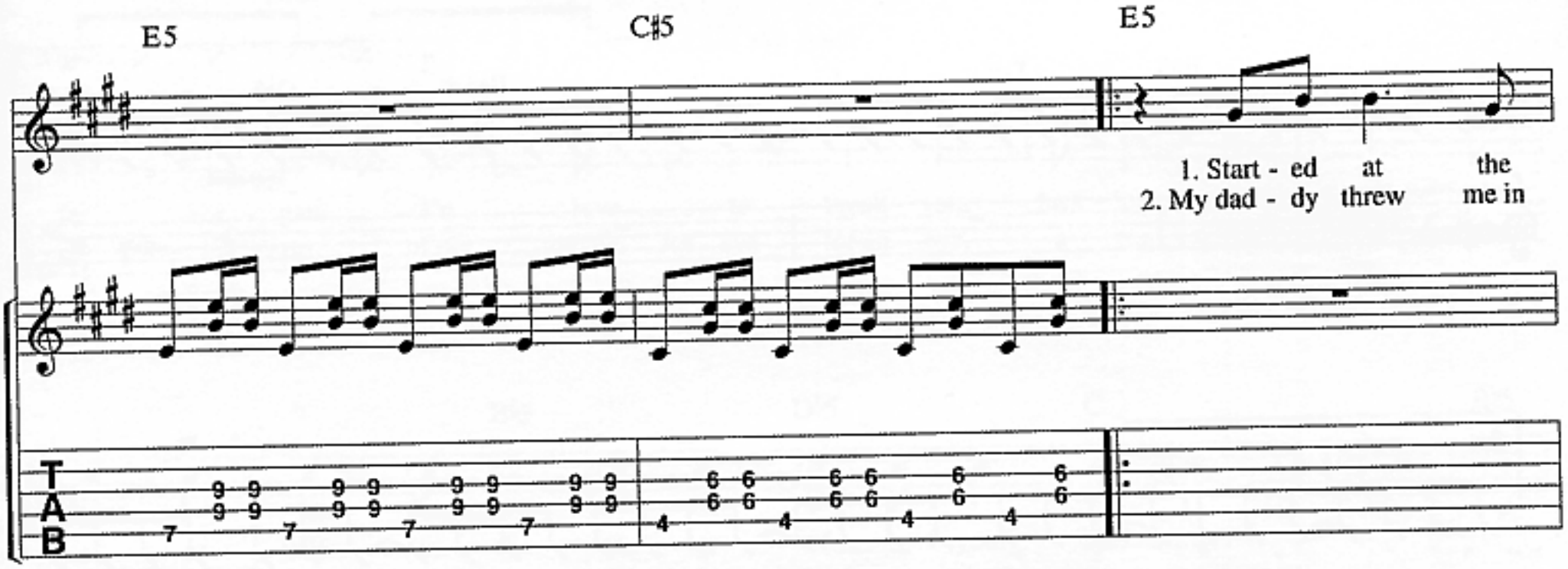


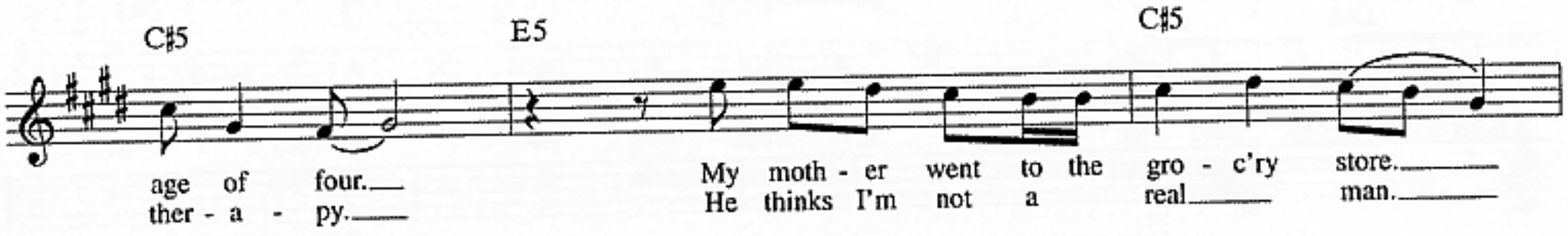
Fast ♩ = 145

Intro: w/Dixieland horns



Verse:
w/Rhy. Fig. 1 *(Gtr. 1)*





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E5 C♯5 E5

Went sneak- ing through her bed- room door___ to find some- thing in
Who put the drag in the drag queen?___ Don't knock it un - til

𝄋 *Pre-Chorus:*

C♯5 C♯m A B

Cont. rhy. simile

f

a size___ four. } Sug - ar and spice and ev- 'ry - thing___ nice was- n't
you've tried___ it. }

A B A B

meant for___ on - ly girls. G. I. Joe in pant - y___ hose___ is

Chorus:

A B E

mak - ing___ room for the one and on - ly king for a day,

T
A
B

C♯5 E

prin - cess by dawn.___ King for a day

C♯5 E *To Coda*

in a leath - er thong. King for a day,

C♯5 A5

prin - cess by dawn. Just wait 'til all the

B 1. **w/Rhy. Fig. 1** *(Gtr. 1)*
E5 C♯5 E5

guys get a load of me.

C♯5 2. E5 C♯5

me.

Rhy. Fig. 2

T A B

Interlude: w/Dixieland horns

E5 C♯5 *Play 6 times* E5

T A B

D. S. 𝄋 *al Coda*

C♯m

Coda C♯5 E

prin - cess by dawn. King for a day

T A B

C♯5 E

in a leath - er thong. King for a day, prin - cess by dawn.

A5 B A5

Cont. rhy. simile

Just wait 'til all the guys, just wait 'til all the

B A5 B

guys, just wait 'til all the guys get a load of

Outro: w/Dixieland horns

w/Rhy. Fig. 2 *(Gtr. 1)*

E5 C♯5 E5 C♯5

Vocal 1st time only

me.

Gtr. 2

mf hold

T A B

9 9 9 10 9 7

Play 3 times

E5 C♯5 E5

Gtr. 1

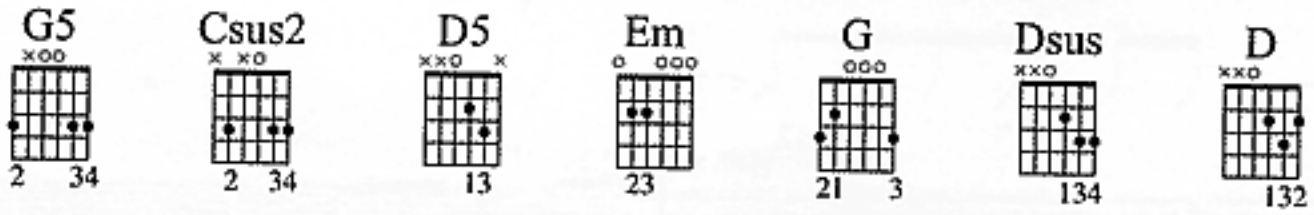
hold

T A B

9 9 9 7

GOOD RIDDANCE (TIME OF YOUR LIFE)

Lyrics by BILLIE JOE
Music by BILLIE JOE and GREEN DAY



Fast ♩ = 172

Intro:

G5

Gtr. 1 *(Acoustic)*

mf *hold throughout*

Verse:

G5

Gtr. 1 cont. rhy. simile

1. An - oth - er turn - ing point, a fork
2. So take the pho - to - graphs and still - frames

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Csus2 D5 G5

— stuck in the road. Time grabs you by
— in your mind. Hang it on

Csus2 D5

— the wrist, di - rects you where to go.
— a shelf in good health and good time.

Em D5 Csus2

So make the best of this test and don't ask why.
Tat - toos of mem - o - ries, and dead skin on trial.

G5 Em D5

It's not a ques - tion, but a les -
For what it's worth, it was worth

Csus2 G5 𝄋 *Chorus:* Em

son learned in time. } It's some - thing un - pre - dict -
all the while. }

G5 Em G5

a - ble, but in the end is right. I

Em 1. 3. D G5

hope you had the time of your life.

Csus2 D5 G5 Csus2 *To Coda* D5

Interlude: w/strings

2. D G

Vocal 1st time only

of your life.

Csus2 Dsus2 D *Play 4 times* Em D

Cont. rhy. simile

Csus2 G5 Em D Csus2 G5

It's

Chorus:

Em G5 Em G5

Cont. rhy. simile

some - thing un - pre - dict - a - ble, but in the end is right.

Em D

I hope you had the time of your life.

G5 Csus2 D G5

Csus2 D D5 G5

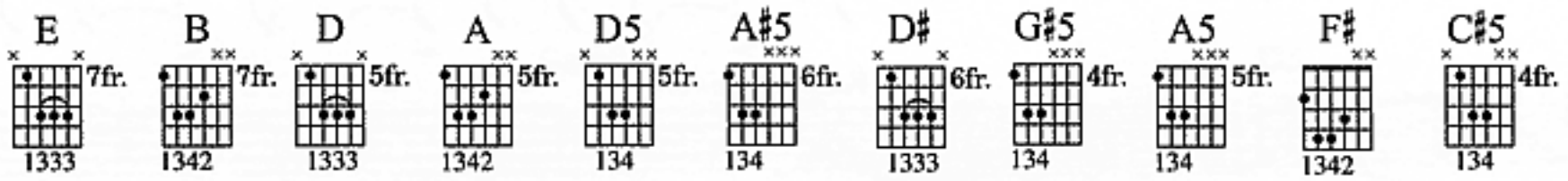
D. S. 𝄋 al Coda

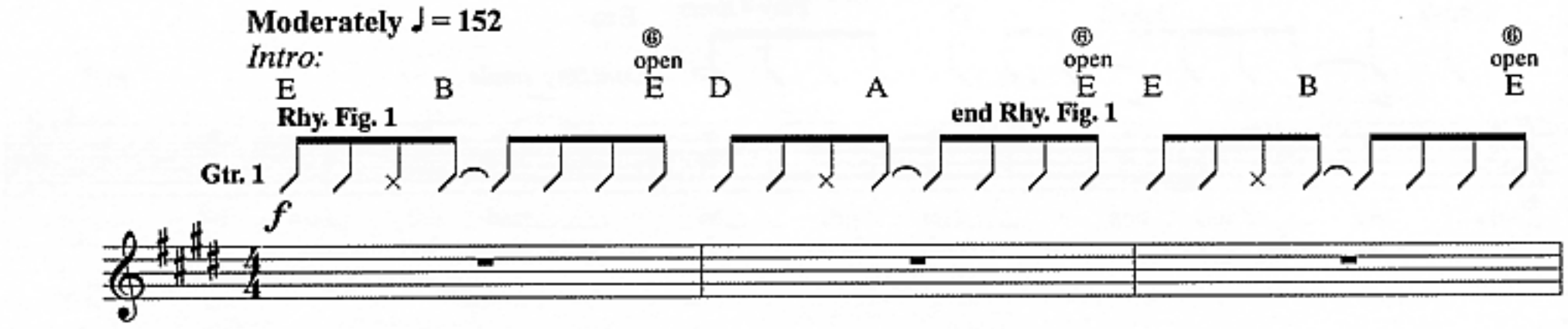
Coda

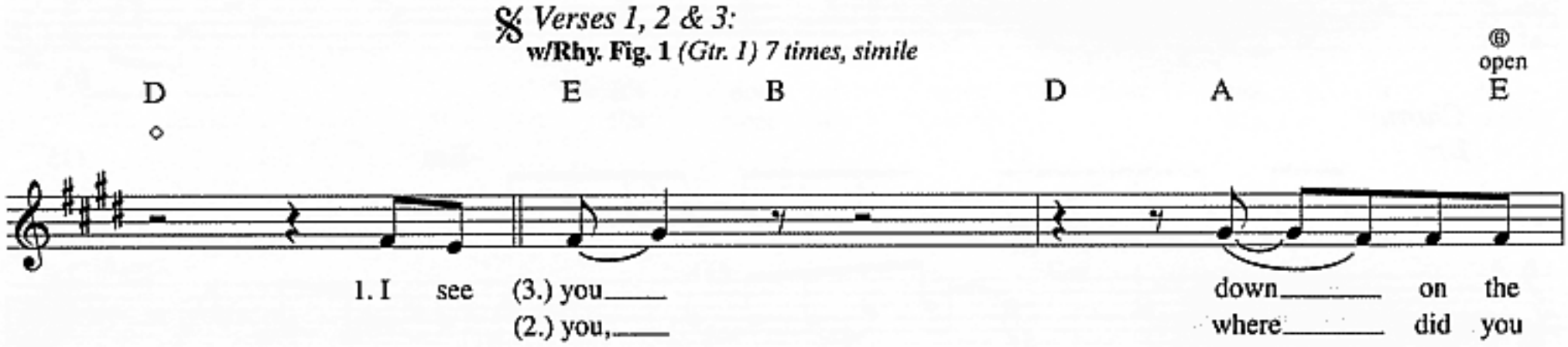
It's

PROSTHETIC HEAD

Lyrics by BILLIE JOE
Music by BILLIE JOE and GREEN DAY







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E B E D A E D A E

eyes___ look - ing through a numb - skull.
up,___ red___ blood - ed A - man - ne - quin.

E B E D A E E B

Self - ef - faced, what's his face, you e - rased your - self,___ so___
Do or die, no re - ply, don't de - ny that you're___ syn -

Pre-Chorus:

w/Rhy. Fill 1 *(Gtr. 2)*

E B E D5 E A♯5 B

Gtrs. 1 & 2

shut up. You don't let up.
thet - ic. You're pa - thet - ic.

You have a growth___ that must___

E A♯5 B E

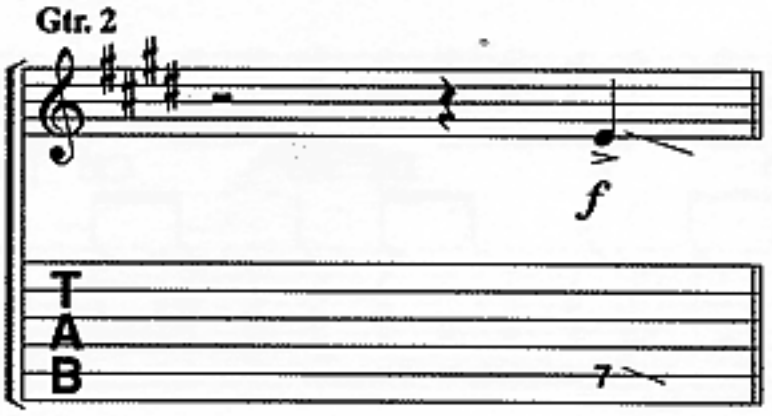
Cont. rhy. simile

— be treat - ed,___ like a sev - ered, se - vere___ pain in___ the neck.

A♯5 B E A♯5 B

You can smell it, but you___ can't see___ it.___ No ex - pla - na - tion i - den -

Rhy. Fill 1
Gtr. 2



Chorus:
w/Rhy. Fig. 1 *(Gtrs. 1 & 2) 4 times*

E B D A E (B) open

ti - fied, 'cause you don't

E B D A E (B) open E B

know. You

D A E (B) open E B

don't say. 2. Hey

1. *D. S.* 𝄋

D A E (B) open

And you got no re - ply.

2. D A E (B) open

3. D A E (B) open

Bridge:

Gtrs. 1 & 2: B D♯ E G♯5

got no re - ply. got no re - ply.

A5 G♯5 F♯ A5 B D♯ A5 C♯5 D5 C♯5 A5 A♯5

1. 2. 3.

4. **w/Rhy. Fill 2** *(Gtr. 2)*

D5 C♯5 A5 A♯5 B5

D. S. 𝄋 al Coda

w/Rhy. Fig. 1 *(Gtr. 1) 2 times, simile*

E B D A ⑥ open E E B D A ⑥ open E

I see

Coda

Gtr. 2

pick sl.

Chorus:

w/Rhy. Fig. 1 *(Gtrs. 1 & 2) 4 times*

E B D A ⑥ open E

You don't know.

E B D A ⑥ open E E B D A ⑥ open E

You don't say.

1. E B D A ⑥ open E

2. D A ⑥ open E E

And you got no re - ply. got no re - ply.

Rhy. Fill 2

Gtr. 2